

Oxford Church Music

General Editor

Harold E. Darke

OXFORD UNIVERSITY PRESS, AMEN HOUSE, LONDON

THIS Service can be sung by either men, or women, or both. If by men only, it may be advisable to use the alternatives printed in small notes, thus avoiding the high notes. Choirmasters can use their discretion in apportioning various passages to different groups. Antiphonal singing can be arranged between men and women, men and boys, choir and congregation, or between a few voices and the whole choir. There are other places besides those marked in the Evening Service where this may be done.

It is possible to play the accompaniment on an instrument without pedals. If this is done, the small notes should be omitted, and also the pedal part when it is an octave below the next part above.

I- Magnificat

No 403

Price 5d

G.= Great organ.

S.= Swell organ.

C.= Choir organ.

P.= Pedal organ.

M.= Manual without Pedals.

from the Unison Service in E flat.

E. C. BAIRSTOW

Allegro moderato

A

Key Eb. || m :d :r | m , :f :s | l :d' :t | s , :f :m :f }

VOICES



My soul doth magnify the

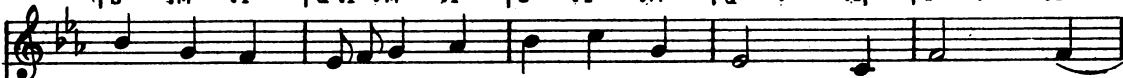
legato

ORGAN



P

|| s :m :r | d . r :m :f | s :l :m | d :- :l, | r :- :r }



Lord, and my spirit hath re-joiced in God my Sa-viour.



A = Choir and congregation, or Full Choir.

B = Choir only, or Soprano and Alto, or a few voices. N. B. These are not obligatory.

B
 p
 For He hath re - gard - ed the low - li - ness of

Sp
 M.

A
 His hand - maid - en. For be - hold, from henceforth, all gener

G. f
 P.

s : m : s | ta : - : l | : d' : - | : d : t | d' : m' : d' | d. f. Db. | ta : d' : - : l |

- a - tions shall call me - bless - ed. For

S. Full.
 M. P.

t : r' : d' | l : f : l | r' : - d' : l | d' : - : d | d : - : d | - : d : r || do

He that is might - y hath mag - nified me; and ho - ly - is His

dim. rit.

Poco più lento.

Bb. t. m. l.

B

|| ṃṣ :- | ṣ : ḍ | ṣ : ḷ | ḍ : ṛ | ṃ :- | ṃ :- | ṛ : ṃ | ṛ : ḍ | ṛ :- | ṛ :- | : | ṛ : ṛ |

mp *p dolce*

Name. And His mer - cy is on them that fear Him, throughout

mp C. *pp*

M.C.

|| ḷ, :- | ḷ, :- | ḷ, | ḍ :- | ḍ : ḍ | ṣ :- | ḷ | ṣ f̣ : ḍ ṛ | ṃ . ṛ : ṃ | - : ṛ . f̣ |

all gen - er - a - tions. He hath shewd strength with his

S. Full closed.

mf non legato *f*

C. G. P. to S.

|| ṃ : ḍ . ṛ | ṃ . ṛ : ḍ . ṛ | ṃ . ḷ, : ḷ, . ṭ, | ḍ :- . ṛṣ | ḷ . ṣ : ḷ . ṭ | ḍ' : ḍ . ṛ |

arm; He hath scat - terd the proud in the i - ma - gi - nation of their hearts. He hath

scat-ter-ed Ft.

|| ṃ : ṃ . ṛ | ṃ . ḷ : ṃ . ṛ | ṃ : | . ḍṣ, : ḷ, . ṭ, | ṃ :- : - | - : ṛ : ḍ |

put down the mighty from their seat, and hath ex - alt - - - ed the

f. Bb. 8 beats *allarg.* *ff a tempo dim.*

allarg. *a tempo*

L.H. S. *legato ff* *dim.*

P. G. P.

|| 1, :- :- | :d :t, | l, t, :d :r | d :- :- | - : :m | s :l | s :d .r } 4 beats B

molto *rit.* *p* *a tempo* *p*

hum - - - ble and meek. _____ Hehath

molto *rit.* *p* *a tempo* *p* S. M.

|| m :- | m :m | r :m | r :d | r :- | r :r | r :- .l, | l, :l, | r :- f. Eb. } dim.

fill - ed the hun-gry with good things; and the rich Hehath sent emp - ty _____

molto *rit.* *p* *a tempo* *p*

A Tempo I.

|| - : | :f | r : | :l .s || l :d :t | s :m :r | d :r :m | s :l :m } 3 beats

rit. *a tempo* *legato*

- a - way. He re - mem - - b'ring His mer-cy hath hol-pen His

rit. *a tempo* *legato*

|| d :- :l, | r :- :r | : :m .m | f :m :r | l :s :f | d' :- :- | - : - :l } *p* promised *cresc.* *mf*

ser - vant Is - rael, as He promis'd to our fore - fa - - - thers,

cresc. *mf*

|| s :- .s :l | :m :- .m | s :- :d | l, :- :d | :- :c ||

dim. *p* *rit.*

A - bra-ham and his seed for ev - er.

dim. *p* *dim.* *rit.*

Allegro

4 beats { :d .r | s :- .s | s :m .s | l :l | .s :m .s | l :- | .s :m .s }

Glor - y be to the Fa - ther, and to the Son, and to the

f

G.

|| ta :- .ta | ta :l | :s .s | s .s :m .s | l .l :- .l | s .s :m .s |

cresc.

Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

cresc.

|| ta :ta || ta :- .d' | r' :d' || ta :- | l :- | s :c ||

ff *rall.*

shall be, world with - out end. A - men.

ff *rall.*

II- Nunc Dimittis

from the Unison Service in E flat.

E. C. BAIRSTOW

Andante tranquillo

Key Eb. $\text{||} \overset{6 \text{ beats}}{d} :- :r | d :- :l, | d :- :r | d :t, :l, | d :- :r | d :- :l, |$

B

VOICES

Lord, now let - test

ORGAN

P.

$\text{||} d :- :r | m :r :d | s :- :l | s :- : | s :- :l | s :f :s |$

Thou Thy ser-vant de - part in peace, ac -

M.

$\text{||} l :- :s | m :r :d | m :- : - | - : - | - : - | :m :r |$

- cord - ing to Thy word. For mine

P.

|| t, :- :d | s :- :- | ^{f. F. mi.} f d' :t, :l, | f :- :f | : :r | f :m :r }
poco cresc. pre -

eyes have seen Thy sal - va - tion, which Thou hast pre -

add *cresc.*

|| t, :- :d | - :d :m.d | s :- :- | - :f d' :t | se :- :l | : :s :s :s }
 - par - ed ^{f. Bb. mi.} ^A ^{Eb. t. m.} *f*

- par'd before the face of all peo - ple; To be a

cresc.

|| d' :- :r' | d' :t :l | d' :- :d | :d.r:f.l | r' :- :- | - :de' :l .l }
 light to light - en the Gen - tiles, and to the glor - - y of Thy

ff

Allegro

beats

|| d' :- :m | s :- :s | / :- :- | :s :t || s :- .s | s :m .s }

peo - ple Is - rael. Glor - y be to the

ff *allarg*

|| l :l | .s :m .s | l :- | .s :m .s | ta :- .ta ta :l }

Fa - ther, and to the Son, and to the Ho - ly Ghost;—

f

|| :s .s | s .s :m .s | l .l :- .l | s .s :m .s }

cresc.

As it was in the be - gin - ning, is now, and ev - er

cresc.

|| ta :ta | { ta :- .d' | r' :- :d' } | ta :- | l :- | s :- }

shall be, world with - out — end. A - men.

ff *rall.*

ff *rall.*