

14. Praeter rerum seriem (zu Magnificat 70)

Josquin des Prez, RISM 1519/2, Nr. 2.
 (Superius, Altus: Bayerische Staatsbibliothek 4° Mus. pr. 247/3;
 Tenor Primus, Tenor Secundus, Bassus Primus,
 Bassus Secundus: London, British Museum K.1.d.15)

S.
 A.
 T. II
 T. I
 B. I
 B. II

Prae - - - - - ter re - -
 Prae - - - - - ter re - rum se - -
 Prae -

5
 - - - - - rum se - - - - -
 ri - - - - - em, se - - - - -
 - - - - - ter re - rum se - - - - - ri - - - - -

10

ri - - - - em,

em, se - - - -

15

Prae - - - - ter

Prae - - - - ter re - rum

Prae - - - - ter re -

ri - - - - em, prae - - - - ter re - - - -

ri - em,

re - - - - - rum se - - - - -
Præ - - - - - ter re - rum se - - - - -
se - - - - - ri - - - - - em, præ - - - - -
- - - - - rum se - - - - -
rum se - - - - -
rum se - - - - -

præ - - - - - ter re - - - - - rum se - - - - -

- - - - - ri - - - - - em - - - - -
ri - - - - - em, se - - - - - ri - - - - -
ter re - rum se - - - - - ri - em
- - - - - ri - em Pa - - - - - rit De - - - - -
ri - - - - - em Pa - - - - -
- - - - - ri - - - - - em

- - - - - ri - - - - - em

25

em Pa - - rit De - - - - - um,

Pa - rit De - um _____,

um, pa - - - - - rit

rit De - - - - - um, ho - - mi - nem

Pa - - rit De - - - - - um, ho - - -

30

De - um,

De - um, pa - rit De - um _____

De - - - - - um ho - - - - -

ho - - - - - mi - nem, pa - rit De - um _____

mi - nem, ho - - - - -

Pa - - - - -
 Pa - rit De - -
 ho - mi - - - - - nem, pa - -
 mi - - - - - nem
 ho - - - - - mi - - - - - nem,
 mi - - - - - nem

35

rit De - - - - - De - - - - -
 um ho - - - - - mi - - - - - nem,
 rit De - - - - - um ho - - - - -
 pa - - - - - rit De - - - - -
 pa - - - - - rit De - - - - - um, pa - - - - -

um ho - - - - -

ho - - - - -

mi - nem, ho - - - - -

um - - - - - De - - - - -

De - - - - - um,

rit De - - - - - um - - - - - ho - - - - -

- - - - - mi - - - - - nem - - - - -

- - - - - mi - - - - - nem - - - - -

- - - - - mi - - - - - nem - - - - -

um, De - - - - - um ho - - - - -

De - - - - - um et - - - - -

- - - - - mi - - - - - nem - - - - -

45

— Vir - - - - go

Vir - go ma - - - -

Vir - go ma - ter,

- - - - mi - nem,

— ho - mi - nem Vir -

—, Vir - go ma - - - -

50

ma - - - - ter, vir - -

ter, vir - go ma -

vir - go ma - - - - ter,

Vir - go ma - - - -

go - - - - ma - - - - ter,

ter, vir - go - - - -

go ma - - - - - ter

- - - - - ter, vir - go ma -

vir - go ma - - - - -

ter, vir - - go

vir - go ma - - - - -

ma - - - - - ter.

Detailed description: This system contains six staves. The top staff is a vocal line with lyrics 'go ma - - - - - ter'. The second staff is a vocal line with lyrics '- - - - - ter, vir - go ma -'. The third staff is a vocal line with lyrics 'vir - go ma - - - - -'. The fourth staff is a vocal line with lyrics 'ter, vir - - go'. The fifth staff is a piano accompaniment line with lyrics 'vir - go ma - - - - -'. The sixth staff is a piano accompaniment line with lyrics 'ma - - - - - ter.'.

55

pa - - rit De - -

ma - - ter.

ter,

Detailed description: This system contains six staves. The top staff is a vocal line with lyrics 'pa - - rit De - -'. The second staff is a vocal line with lyrics 'ma - - ter.'. The third staff is a vocal line with lyrics 'ter,'. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The sixth staff is a piano accompaniment line.

um.
 ter.
 ter.
 Nec vir tan - - - git
 Nec vit tan -
 Nec vir tan - - - - - git vir - - -

vir - - - - - gi - - - - - nem,
 git vir - - - - - gi - - - - - nem,
 gi - - - - - nem,

65

Nec vir tan - - - git vir - - -

Nec vir tan - - - git vir - - -

Nec vit tan - - -

vir - - - gi - nem,

Detailed description: This block contains the musical score for measures 65 through 68. It features six staves: two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand Treble, Left Hand Treble, Right Hand Bass, and Left Hand Bass). The key signature is one flat (B-flat). The lyrics are: 'Nec vir tan - - - git vir - - -' on the first staff, 'Nec vir tan - - - git vir - - -' on the second staff, 'Nec vit tan - - -' on the third staff, and 'vir - - - gi - nem,' on the fourth staff. The piano accompaniment consists of chords and melodic lines in the right and left hands.

70

gi - - - nem,

- - - gi - nem,

git vir - - - gi - nem,

Nec

Nec

Detailed description: This block contains the musical score for measures 70 through 72. It features six staves: two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand Treble, Left Hand Treble, Right Hand Bass, and Left Hand Bass). The key signature is one flat (B-flat). The lyrics are: 'gi - - - nem,' on the first staff, '- - - gi - nem,' on the second staff, 'git vir - - - gi - nem,' on the third staff, 'Nec' on the fourth staff, 'Nec' on the fifth staff, and 'Nec' on the sixth staff. The piano accompaniment continues with chords and melodic lines.

Nec

pro - lis o - - - ri - - - - -

pro - lis o - - - ri - - - - -

pro - lis o - - - ri - - - - -

Detailed description: This block contains the first system of a musical score, measures 70-72. It features five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for basses. The lyrics are 'pro - lis o - - - ri - - - - -'. The music is in a minor key with a common time signature. The vocal lines are mostly sustained notes with some melodic movement in the bass parts.

75

Nec pro - lis

Nec pro - lis

Nec pro - lis

gi - - - nem

gi - - - nem

- - gi - nem

Detailed description: This block contains the second system of a musical score, measures 75-77. It features five staves. The top three staves are for voices and the bottom two are for basses. The lyrics are 'Nec pro - lis' and 'gi - - - nem'. The music continues from the previous system. The vocal lines are mostly sustained notes. The bass parts have some melodic movement. The system ends with a double bar line.

o - - ri - - - - - gi - - - - - nem

o - - ri - - - - - gi - - - - -

o - - ri - - - - - gi - - - - - nem

No - - - - -

No - - - - -

80

No - vit pa - - - - - ter, no - vit pa - - - - -

nem No - - - - - vit pa - - - - - ter,

No - - - - - vit pa - - - - -

No - - - - - vit pa - - - - - ter, no - vit pa - - - - -

vit - - - - - pa - - - - - ter, no - vit

- - - - - vit pa - - - - -

85

ter
no - vit pa - ter.
ter
ter, no - vit pa - ter
pa - ter
ter, no - vit pa - ter

Secunda Pars

90

S. Vir - - - tus san - - - cti
A.
T. II Vir - - - tus san - - - cti Spi - - -
T. I Vir - - - tus san - - - cti Spi - - -
B. I
B. II

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in G major (one flat) and 4/4 time. It consists of six staves: two vocal staves (Soprano and Alto) and four piano staves (Right Hand and Left Hand). The lyrics are: "Spi - - - - - Vir - - - - - tus san - - - - - ri - - - - - tus, Spi - - - - - ri - - - - - tus, ,".

95

Musical score for the second system, continuing the vocal and piano parts. The score is in G major (one flat) and 4/4 time. It consists of six staves: two vocal staves (Soprano and Alto) and four piano staves (Right Hand and Left Hand). The lyrics are: "ri - - - - - cti Spi - - - - - ri - - - - - tus - - - - - ri - - - - - tus".

tus

Vir - - - - - tus san - - - - - cti

Vir - - - - - tus san - - - - - cti Spi - ri - - - -

Vir - - - - - tus san - - - - - cti Spi - - - - -

100

O - - - - -

O - - - - -

O - - - - - pus il - - - - -

Spi - - - - - ri - - - - - tus

tus _____, Spi - ri - - - - - tus

ri - - - - - tus _____, O - - - - -

*In der Vorlage c statt d

pus il - - - - - lud coe - - - - -

pus il - - - - - lud coe - - - - -

lud _____ coe - li - - - - - tus

O - - - - -

O - - - - - pus il - lud

pus il - lud coe - li -

li - tus O - - - - -

- - - - - li - - - - - tus _____

O - pe - - - - - ra - - - - -

pus il - - - - - lud coe - - - - -

coe - - - - - li - tus

tus _____, coe - - - - - li -

115

musical score for measures 115-117. The score consists of six staves. The top staff is a vocal line with lyrics: "tur. In". The second staff is a vocal line with lyrics: "In". The third staff is a vocal line with lyrics: "et ex i". The fourth staff is a vocal line with lyrics: "ra tur". The fifth staff is a vocal line with lyrics: "tur In". The sixth staff is a vocal line with lyrics: "ra tur.".

120

musical score for measures 120-122. The score consists of six staves. The top staff is a vocal line with lyrics: "i tus". The second staff is a vocal line with lyrics: "i tus et ex i". The third staff is a vocal line with lyrics: "tus". The fourth staff is a vocal line with lyrics: "i tus". The fifth staff is a vocal line with lyrics: "In i tus et ex i". The sixth staff is a vocal line with lyrics: "In i tus et ex i".

et ex - - - - -

tus _____

In - - - i - tus et

et ex - - - - -

tus _____,

Detailed description: This system contains measures 121, 122, and 123. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'et ex - - - - -', 'tus _____', 'In - - - i - tus et', and 'et ex - - - - -' respectively. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the final note of the bass line in measure 123.

125

- - - - - i - tus _____

Par - - -

et ex - - - - - i -

ex - - i - - tus _____

- - - i - - tus _____

et ex - - - - - i -

Detailed description: This system contains measures 124, 125, and 126. Measure 124 is marked with a sharp sign (#) and the number 125. The vocal parts have lyrics: '- - - - - i - tus _____', 'Par - - -', 'et ex - - - - - i -', 'ex - - i - - tus _____', and '- - - i - - tus _____'. The piano accompaniment continues with chords and a bass line. A fermata is placed over the final note of the bass line in measure 126. The lyrics 'et ex - - - - - i -' are written below the system.

tus ——— tu - i pe - - - - - ni -

tus

Par - - - tus tu - - i pe - - - ni - -

Par - - - tus tu - - i pe - - - ni - -

tus

130

Par - - - tus tu - - i pe - - - ni - -

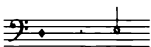
tus Quis

tus ——— tu - - i tus pe - - - - - ni -

tus

tus

Par - - - tus tu - - i pe - - - ni - -

*In der Vorlage: 
par tus

Musical score for the first system. It consists of seven staves. The top staff is a vocal line with lyrics: "tus" in the first measure, "Quis" in the second measure. The second staff is a vocal line with lyrics: "scru - ta - - - - - tur," in the first measure. The third staff is a vocal line with lyrics: "tus," in the first measure, "par - tus" in the second measure, and "tu - - - - -" in the third measure. The fourth staff is a vocal line with lyrics: "Quis" in the first measure, "scru - - - - - ta - - - - -" in the second measure. The fifth staff is a vocal line with lyrics: "Quis" in the first measure, "scru - ta - - - - -" in the second measure. The sixth staff is a piano accompaniment line. The seventh staff is a piano accompaniment line with a star symbol (*) above the first measure.

tus

Quis

Musical score for the second system. It consists of seven staves. The top staff is a vocal line with lyrics: "scru - - - - - ta - - - - - tur?" in the first measure. The second staff is a vocal line with lyrics: "quis scru - - ta - - - - -" in the first measure. The third staff is a vocal line with lyrics: "- - i pe - ni - tus" in the first measure, "Quis scru - -" in the second measure. The fourth staff is a vocal line with lyrics: "- - - - - tur, quis" in the first measure, "scru - - - - -" in the second measure. The fifth staff is a vocal line with lyrics: "tur, quis" in the first measure, "scru - ta - - - - -" in the second measure. The sixth staff is a piano accompaniment line. The seventh staff is a piano accompaniment line.

scru - ta - - - - -

*In der Vorlage: ♢ ♢ statt ♯

De - - i pro - - vi - den - - ti - a Quae dis -

De - - i pro - vi - den - ti - a Quae dis -

a Quae dis -

a, De - i pro - vi - den - - - - - ti -

a Quae dis -

150

po - - nit om - - ni - a Quae dis - po - nit

Quae dis - po - nit

po - - nit om - - ni - a Quae dis - po - nit

a Quae dis - po - nit

po - - nit om - - ni - a Tam

155

Tam su - - a - - ve,
om - ni - a Tam su - - a - -
om - ni - a Tam su - - a - -
Tam su - - a - - ve,
om - ni - a Tam su - a - -
su - - a - - ve, tam su -

160

tam su - - a - - ve. Tu - - a
ve, tam su - - a - - ve. Tu -
ve, tam su - a - - ve. Tu -
tam su - - a - - ve. Tu -
ve, tam su - a - - ve.
a - - ve.

pu - er - pe - - - - - ri -

a pu - er - pe - ri - a,

a pu - er - pe - ri - a,

Tu - - a pu - er -

Tu - - - a pu - er -

Tu - a pu - er -

a,

tu - - a pu - er - pe - - ri -

tu - - a pu - - er - pe - - ri -

pe - - ri - a

pe - - ri - a, tu - a pu - er - pe - - ri -

pe - - ri a

170

Trans - fer in my - ste - - ri - a,
 a Trans - fer
 a Trans - fer
 Trans - fer in my - ste - - ri - a,
 a Trans - fer
 Trans - fer in my - ste - - ri - a, trans -

175

Ma - - - ter,
 in my - ste - - ri - a, Ma - -
 in my - ste - - ri - a,
 Ma - -
 in my - ste - - ri - a,
 fer in my - ste - - ri - a, Ma -

