

SYMPHONIE CONCERTANTE

POUR PIANO ET ORCHESTRE

KAROL SZYMANOWSKI

Op. 60

VIOLINO I

Moderato

I

12

1 A tempo

13

2 Subito più mosso animato

poco più tranquillo

5 Poco più mosso (Animato)

VIOLINO I

6

non div.

p *ff*

tranquillo e dolce

3

7 And^{no} *tranquillo e dolce*

I Solo *pp dolciss.*

II Solo con sord. *pizz.*

III Solo con sord. *flautando*

IV Solo con sord. *flautando*

sempre pp

PPP dolciss. sempre

PPP dolciss. sempre

PPP dolciss. sempre

Poco sost.

pp *ppp*

pp *ppp*

pp *ppp*

VIOLINO I

8 Tempo senza sord. 2 Tutti div.

Rall. 9 subito più vivo poco scherzando div. pizz.

ppp *pp* *ff pp*

ppp — dolce cresc. *mf* dolcissimo

arco *tr* 10

sul tasto *mf* cresc *ff*

arco *tr* sul tasto

3 *f* cresc

11 *ff* molto *f*

ff

12 sempre *f*

VIOLINO I

poco sost.

13 Viol. Solo

Viol. I

rall - - e - - dim. -

molto

sostenuto

pp sul tasto

PPP

mp

PP dolciss. espress.

Viol. Solo

tr

14

quasi tempo 1° (Molto Moderato)

pp

PPP

1 pup. Viol. Solo

pp

PPP

Viol. I

pp

PPP

pp

PPP

VIOLINO I

The musical score for Violino I consists of seven staves. The first six staves are for the violin, and the seventh is for the piano accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 15, 16, and 17 are clearly marked in boxes. Performance instructions include 'espress.', 'dolce', 'sostenuto', 'pp', 'subito più mosso deciso', 'schierzando', and 'pizz.'. Fingerings and bowings are indicated throughout the piece.

espress. *V*
dolce
3
3
8a
15
p
f dolce
sostenuto
16 subito più mosso deciso
pp
17 *schierzando*
pizz.
2
pizz.

VIOLINO I

Violino I score, measures 1-6. The music is written in treble clef with a key signature of one sharp (F#). It consists of a series of eighth notes, some beamed together, with various accidentals (sharps, naturals, flats) and slurs.

Violino I score, measures 7-12. Measure 8 is marked with a box containing the number 18. The notation continues with eighth notes and slurs.

Viol. II

Violino II score, measures 1-4. The music is written in treble clef with a key signature of one sharp. It features a melodic line with eighth notes and slurs. Dynamics markings *f* and *ff* are present.

Violino II score, measures 5-8. Measure 5 is marked with a box containing the number 19. The notation includes eighth notes, slurs, and dynamic markings.

Violino II score, measures 9-12. Measure 9 is marked with a box containing the number 20. The notation includes eighth notes, slurs, and dynamic markings such as *ff* and *poco sost.*

Violino I score, measures 13-16. Measure 13 is marked with a box containing the number 20. The music is written in treble clef with a key signature of one sharp. It features a melodic line with eighth notes, slurs, and dynamic markings like *fff*. A fermata is present over the final measure.

VIOLINO I

Allegramente animato 21

26 2

div. *ff* 8^a

ff

22

ff

8^a *loco*

ff *cresc.*

ff *ff sempre*

23 *pizz.*

ff *pizz.*

VIOLINO I

First system of musical notation for Violino I, consisting of two staves. The music features a complex melodic line with many accidentals and slurs.

Second system of musical notation for Violino I, consisting of two staves. It includes dynamic markings *arco*, *ff*, and *poco sost.* with slurs and accents.

24 Tempo

Third system of musical notation for Violino I, consisting of two staves. It begins with a measure marked '3' and includes dynamic markings *mp sul ponticelli*, *cresc. molto*, and *ordinario*. There are also markings for *8^a* and *8^a* with dashed lines.

Fourth system of musical notation for Violino I, consisting of two staves. It includes dynamic markings *pizz.*, *arco*, and *sf*. There are also markings for *8^a* and *cresc.* with dashed lines.

Fifth system of musical notation for Violino I, consisting of two staves. It includes dynamic markings *arco* and *ff* with slurs and accents.

II

And te molto sost

ppp con sord. sempre sul tasto (flautando) *pppp*

ppp con sord. sempre sul tasto (flaut^o) *pppp*

Solo senza sord.

Molto Rall.

ppp 2 *ppp*

ppp 2 Altri div. sempre con sord.

Tempo

p *dolciss. espress.*

pp *pppp*

ppp

sul A sul D sul G

pizz *pppp* 2

senza sord.

arco *ppp* *ppp* Cello 1 1 1

5 *pp* *dolcissimo*

6 *cresc* *molto* *ff* *pizz* *sf* *pizz*

pizz *f marc.* *sf* *pizz* *f marc.* *sf*

7 *arco* *arco* *f* *cresc* *arco* *f* *cresc*

cantabile *ff sempre*

8 *loco* *dim.*

2 9 1 5 10 12 *p* *ppp*

VIOLINO I

III

Allegro non troppo

1 8 2 12 3 8 4 8 5 10 6 12

7

f

cresc

2 1 2 4 4 3 2 1 2 4 4 8

non div. *ff* *marcatissimo* *simile*

9 7 10 11 10

12 9 Clar. 13 du talon

f *en dehors* *marcatissimo*

glisc.

VIOLINO I

14

pizz.

arco

15

pizz

arco

pizz

arco

16

17

ff

18

Solo

ppp

2

VIOLINO I

Moderato. Molto tranquillo

Meno mosso

Tutti

19

pp *pp dolciss.* *espress. (quasi improvisando)* *sost.*

mf *dim.*

avvivando

Rall. Solo

20

Meno mosso

ppp *pp dolciss.*

p

avvivando

21

13

22

Fag.

ppp

Tutti

23

f *pp*

24 Rall.

5

f

dolce espress.

25 Tempo

8

f sostenuto *pp*

pizz.

26

Molto deciso

fz *fz*

VIOLINO I

avvivando

div. poco - a - poco - cresc -

27

28

arco *ff*

arco

29

sempre ff

unis

2 9 9 9

30 31 32

VIOLINO I

33

34

35

ff

ff sempre

36

(non dim.)

37

sempre

38

ff

sul ponticelli

39

ff

40

ff arco

41

ff

Tutti archi
du talon

3

ff poco sost.

ff