

Meinem Freunde Hans Chemin • Petit gewidmet

ARABESKEN

Kleines Trio für Oboe, Klarinette und Fagott

Klarinette in B

Paul Juon, Op. 73
〈komp. 1940〉

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I

Paul Juon, Op. 73
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Commodo (♩ = 88)

mf *f* *più f* *più f* *mf* *f* *rit.*

1 2

2 3 6 7 11 16 21 25 30

2 *Pocchiss. più mosso* *accel.*

Klarinette in B

37 1

43 **3**
cresc. e accel.

47 *ff* *sfx* *tr*

52 *Tempo primo* *f*

57 *f*

61 *sfx dim.* *p* **4** *mf*

66 *più f*

71 *p* *più f*

75 *dim.* *rit.* *p*

4 5 *α tempo*

Klarinette in B

81 *p* *sf*

85 *p* *cresc.*

90 *più f* 6 *più f*

95 *mf*

101 *f* *sfz accel.* *Pochiss. più mosso*

107

112

117 8 *f* *accel.*

122 *ff*

125 *sfz* 9 *Tempo primo*

134 *rall.*

II

Larghetto (♩ = 76) 4

Fig. 13 **1** *p* *mf* *p dolce, nicht eilen*

21 *piu f* *f pesante* *Poco piu mosso*

26 **2** *f* *p*

35 **3** *f* *p* *sfz*

43 *p* *f*

49 **4** *p* *f piu accel* **5** *Tempo primo*

56 *ad lib.* *rall.* *pp dolce, nicht eilen*

63 *mf* *f*

69 **6** *Poco piu mosso* *dim.* *rall.* *sfz* *p* *pp*

80 *f* *p* *p* *pp*

III

Allegretto (quasi Menuetto) ♩ = 122

3
fg.
10
p
15
f
sfz
sfz
21
p
1
27
cresc.
32
sffz
37
poco rit.
sfz
43
2 a tempo
p
51
3
57
3
3
6
p
3
mf
3
61
3
f
3

Klarinette in B

68

74 *mf* *rall.*

83 *a tempo* *rall.* *Tempo primo* *a tempo* *f*

90

95 *p* *f*

100 *sfz*

106 *p* *cresc.*

111

115 *f* *sfz*

120 *sfz*

126 *ff*

130 *rall.* *f*

IV

Vivo (♩ = 152)

11

21 G.P. 2 *giocoso*

32

40

50 1

57

64

71 2

Klarinette in B

77



Musical staff 77-82: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

83



Musical staff 83-88: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. Ends with a dynamic marking of *sfz*.

90

rall.

pp

3



Musical staff 90-96: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. Includes a *rall.* marking, a *pp* dynamic, and a circled '3' indicating a triplet.

97

cresc. poco a poco



Musical staff 97-104: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. Includes a *cresc. poco a poco* marking.

105

f

cresc.

ff

rall.



Musical staff 105-115: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. Includes dynamics *f*, *cresc.*, *ff*, and *rall.*

116

4

ff

a tempo

mf



Musical staff 116-124: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. Includes a circled '4' indicating a quartet, and dynamics *ff*, *a tempo*, and *mf*.

125



Musical staff 125-133: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

134

cresc.



Musical staff 134-138: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. Includes a *cresc.* marking.

139

5



Musical staff 139-143: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. Includes a circled '5' indicating a quintet.

144

rall. molto



Musical staff 144-150: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. Includes a *rall. molto* marking.

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153 5 *Tranquillo*

p dolce

163 *mf*

173 *rit. e dim.*

183 6 *mf cresc.*

193 *poco a poco*

202 *f*

210 *rall. molto* *tranquillo* *p*

221 *rit.*

232 7 *Tempo primo* *f* *mf*

242 *sfz*

252 8 *sfz* *p*

Klarinette in B

262

269

278

283

291

299

306

317

325

336

346