

ANTONIO VIVALDI  
CONCERTO GROSSO  
FÜR 2 VIOLINEN UND KLAVIER

OP. 3 Nr. 11

D-MOLL

BEARBEITET VON  
PAUL KLENGEL

Violine I

EDITION PETERS

LONDON

Frankfurt

New York

VIOLINE I

Concerto grosso

Antonio Vivaldi, Op. 3, N° 11  
(1680 - 1743)

Allegro (♩=96)

*f marcato*

*sempre f*

*sempre f*

*cresc.*

Molto Adagio (♩=60)

*poco rit.*

*p*

*rit. lunga*

*pp*

*poco*

Allegro (♩=76)

Klav.

*mf marc.*

*mf*

*marcato*

*marcato*

*cresc.*

*f*

VIOLINE I

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a *p* dynamic. The second staff continues the melodic line with various fingerings (1, 2, 3, 4) and a *v* (vibrato) marking. The third staff features a trill (*tr*) and a *mf* dynamic. The fourth staff shows a *cresc.* dynamic. The fifth staff is marked *f* and includes a trill (*tr*) and a *D* fingering. The sixth staff continues with *f* dynamics. The seventh staff is marked *p*. The eighth staff features a *cresc.* dynamic, a *v* marking, and a *f* dynamic, with a *E marcato* marking above the staff. The ninth staff is marked *p* and includes a *f* dynamic. The tenth staff is marked *sempre f* and includes a *più largamente* and *Adagio* marking.

VIOLINE I

Largo (♩ = 84)

Viol. II

*p espr.*

*p espr.*

*pp*

*espr.*

*f rit.*

Allegro (♩ = 88-92)

Viol. II

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

VIOLINE I

I

*p*

*pp*

*f*

*mf*

*f*

*tr*

*v*

*L*

*f*

*tr*

*marc.*

*largamente*

*rit.*

*ff* *mf* *f* *cresc.* *ff*