

Violino I

## Gelobet seist du, Jesu Christ

BWV 91

## 1. (Coro)

Johann Sebastian Bach

Ob.I Ob.II Ob.III

*f*

5

9

*mf*

14

18

22

*mf*

26

30

34

*mf*

38

43

*mf*

1)

1) [ ] = Beginn und Ende der Singstimme[n]. Das

Violino I musical score, measures 48-65. The score is in G major and 4/4 time. It features a series of melodic lines with various dynamics including *f* (forte) and *mf* (mezzo-forte). Measure 61 includes a *v* (vibrato) marking. Measure 65 ends with a *tr.* (trill) marking.

2. Recitativo <Soprano solo> : *tacet*

3. Aria <Tenore solo> : *tacet*

Musical score for Ob. I, measures 82-85. The score is in G major and 4/4 time. It features a melodic line with a *f* (forte) dynamic. Measure 82 includes a *v* (vibrato) marking. Measure 85 includes a *tr.* (trill) marking.

4. Recitativo <Basso solo>

Musical score for Basso, measures 1-5. The score is in G major and common time. It features a melodic line with a *p* (piano) dynamic. The lyrics are: "O Christenheit! Wohlan, so mache dich bereit, bei dir den Schöpfer zu empfangen. Der gro-ße Got-tessohn kömmt als ein

Musical score for Basso, measures 5-8. The score is in G major and common time. It features a melodic line with a *p* (piano) dynamic. The lyrics are: "Gast zu dir ge-gan-gen. Ach, laß dein Herz durch die-se Lie-be rüh-ren; er kömmt zu dir, um dich vor sei-nen

Musical score for Basso, measures 9-12. The score is in G major and common time. It features a melodic line with a *p* (piano) dynamic and the tempo marking *adagio*. The lyrics are: "Thron durch dieses Jam-mer-tal zu füh-ren."

5. Aria <Soprano solo, Alto solo>

Duetto

Musical score for Violino I, measures 1-34. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked 'Duetto'. The notation includes various dynamics such as *f* (forte), *p* (piano), and *fr* (fermo). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with the word '(Fine)' at the end of measure 34.

37 *p*

40 *p*

44 *p*

47

50 *f* *p*

53 *f*

56 *p* *f*

59 *p* *p*

62 *p* *p*

66 *p*

69 *1*

Da Capo

## 6. Choral

*f* *V*

Das hat er al - les uns ge - tan, sein groß Lieb zu — zei - gen an; des freu sich al - le

6 *V*

Chri - sten - heit und dank ihm des in E - - wig - keit —————. Ky - rie e - leis!