

Richard STRAUSS

(1864-1949)

**ROMANZE** *für Violoncello und Orchester*

F-Dur, w. o. Op. AV 75 (1883)

Horn 2 in F

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**Andante cantabile**

10 9 A Vn. I 7

string.....calando rit.....

28 4 Str. > 2 Vn. I

40 a tempo 7

56 B 4 f 5 2 Vn. I 3 f >

74 C 5 Holzbl. 8va un poco più moto 10

93 Fl. 7 D 2 9

107 E pp tranquillo

115 4 pp pp

Detailed description of the musical score: The score is for Horn 2 in F. It begins with a 3/8 time signature and a tempo marking of 'Andante cantabile'. The first system (measures 10-11) features a whole rest for 10 measures, followed by a whole rest for 9 measures, and then a first violin (Vn. I) entry with a sixteenth-note figure for 7 measures. The second system (measures 28-33) includes a string section instruction 'string.....calando rit.....' and a first violin (Vn. I) entry with a sixteenth-note figure. The third system (measures 40-46) is marked 'a tempo' and starts with a piano-piano (pp) dynamic. The fourth system (measures 56-61) is marked 'B' and includes a first violin (Vn. I) entry with a sixteenth-note figure. The fifth system (measures 74-84) is marked 'C' and includes a woodwind (Holzbl.) instruction '8va' and a tempo change to 'un poco più moto'. The sixth system (measures 93-102) is marked 'D' and includes a flute (Fl.) entry with a sixteenth-note figure. The seventh system (measures 107-114) is marked 'E' and includes a piano-piano (pp) dynamic and a 'tranquillo' marking. The eighth system (measures 115-120) includes a piano-piano (pp) dynamic and a '4' marking.

129 **F** **4** **4**

*f* *ff*

142 **G** **12** **calando....**

*f* *ff*

**Tempo primo**

161 **9** **9** **H** **8** **4**

**string..... un poco più moto**

191 **Fl., Ob. 8va** **2** **9**

204 **I** **4**

*pp* *tranquillo*

216 **J** **7** **4**

*pp*

**string..... calando rit.....**

231 **Str. >** **3**

**Tempo primo**

239 **7**

*pp*