

Instrumentation

Petite Flûte

2 Flûtes

2 Haubois

Cor Anglais

2 Clarinettes

Clarinette Basse

2 Bassons

Contrebasson

Saxophone Alto

4 Cors

3 Trompettes

3 Trombones

Tuba

Timbales

Percussion

Glockenspiel

Campanelle

Triangle

Tamtam

Crécelle (Rattle)

Fouet (Whip)

Cymbales

Tambour

Grosse Caisse

Xylophone

Celeste

2 Harpes

Cordes

Duration : 29 minutes

Tableaux d'une Exposition

de M. MOUSSORGSKY

Orchestration
de MAURICE RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

2 FLÛTES

PETITE FLÛTE

3 HAUTBOIS

2 CLARINETTES EN SI \flat

CLARINETTE BASSE EN SI \flat

2 BASSONS

CONTREBASSON

4 CORS CHROM. EN FA

3 TROMPETTES EN UT

1^{er} TROMBONE

3^e TROMBONE ET TUBA

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

1 2

Cors 1 2

Trp. 1 2

3^o Trb. Tuba

1 2

Vons

Altos

Vlles

C.B.

3

Fl. 1 2

Pte Fl.

Htb. 1 2 3

Cl. 1 2

Cl.B.

Bons 1 2

C. Bon

Cors 1 2 3 4

Trp. 1 2

Vons

Altos

Vlles

C.B.

Fl. 1 2

Pic Fl.

Htb. 1 2 3 8

Cl. 1 2

Cl.B.

Bons

C.Bon

Cors 1 2 3 4

Violons

Altos

Violles

C.B.

4

Prenez la Gde Fl.

p *mf* *f* *a 2*

10

30

4

Div. Unis Div. Unis

Pizz. Arco

Pizz. Arco

Fl. 1 2

Gde Fl. 3

Htb. 1 2 3

Cl. 1 2

Cl.B.

Bons 1 2

C.Bon

Cors 1 2 3 4

Trp. 1 2 3

1er Trb.

3e Trb. Tuba

Vons

Vlles

C.B.

5

5

Div.

en 3

Div.

en 3

1. Gnomus

6

Vivo

Meno vivo

1^{re} ET 2^e FLÛTES

3^e FLÛTE
prenant la 1^{re} FLÛTE

1^{er} ET 2^e HAUTOIS

3^e HAUTOIS
prenant le COR ANGLAIS

2 CLARINETTES
EN SI \flat

CLARINETTE BASSE
EN SI \flat

2 BASSONS

CONTREBASSON

4 CORS CHROM.
EN FA

3 TROMPETTES
EN UT
1^{er} ET 2^e
TROMBONES

3^e TROMBONE
ET TUBA

TIMBALES

FOUET

CRECELLE

TAMBOUR

CYBALES

GROSSE CAISSE

XYLOPHONE

1 HARPE

6

Vivo

Meno vivo

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Sourdines

mp

Vivo

Fl. *a 2* **7**

Htb. *a 2*

Cl. *a 2*

Cl.B. *a 2*

Bons *a 2*

C. Bon

Cors *ôtez les Sourdines*

Cymb.

Gr. C.

Vivo

Vons *Unis* **7**

Altos *Div.*

Vlles

C.B.

Fl. 1 2
Hrb. 1 2
Cl. 1 2
Cl. B.
Bons 1 2
C. Bon
Corns 1 2 3 4
Tuba
Timb.
Tamb.
Cymb.
Gr. C.
Xylo.
Violins
Violas
C.B.

8 *mf*
mf
mf
mf
mf
ff.
ff.
ff.
mf
mp
mf
ff
ff
mf
8 *Pizz.*
mf
mf
mf
mf
Pizz.
mf
Div. Pizz.
Pizz.
mf
mf

Sourdine

a 2

Fl. 1 2

Htb. 1 2

Cl. 1 2

Cl.B.

Bons 1 2

C.Bon

Cors 1 2

Trp. 1

Tuba

Timb.

Xylo.

Vons

Altos

vlles

C.B.

Prenez le Cor Anglais

mf

10

mf

10

30

1^o *Sourdine*

mf

ôtez la *Sourdine*

ôtez la *Sourdine*

Pizz.

mf

Unis

9

Cl. *p*

Cor 1 *pp*

Cél. *p*

Harpe

Vons *p* *Div. in 3* *Arco sur la touche* *pp* *Arco* *pp* *Arco sur la touche* *pp* *Div. in 3* *Pizz.* *p*

Altos *pp* *Arco* *pp* *Arco sur la touche* *pp* *Div. in 3* *Pizz.* *p*

Vlles *pp* *Arco* *pp* *Arco sur la touche* *pp* *Div. in 3* *Pizz.* *p*

C.B. *Div.* *p* *pp* *Arco* *pp* *Arco sur la touche* *pp* *Div. in 3* *Pizz.* *p*

10

Cl. 1 *a 2*

Cl. B. *ff*

Bons 1 *ff*

C. Bon *ff*

Cors 1 *ff* *20*

2 *ff* *40*

Gr. C. *ff*

Cél. *ff* *SOL#* *RÉ#*

Harpe *ff* *SOL#* *RÉ#*

Vons *pp* *Unis Arco sur la touche* *pp* *Unis Arco* *ff* *Div.* *ff* *Unis Arco* *ff*

Altos *ff* *Unis Arco* *ff* *Div.* *ff* *Unis Arco* *ff*

Vlles *ff* *Unis Arco* *ff* *Div.* *ff* *Unis Arco* *ff*

C.B. *ff* *Unis Arco* *ff* *Div.* *ff* *Unis Arco* *ff*

11 Poco meno mosso, pesante

Fl. 1 2

Htb. 1 2

C.A.

Cl. 1 2

Cl.B.

Bons 1 2

C.Bon

Cors 1 2

3^e Trb. Tuba

Timb.

Gr.C.

Harpe

Vons

Altos

Vlles

C.B.

11 Poco meno mosso, pesante

mf

a 2

ff

p

Unis Pizz.

Pizz.

8^e.....

12 **Meno mosso**

Vivo

Fl. 1 2

Hrb. 1 2

C.A.

Cl. 1 2

Cl.B.

Bons

C.Bon

Cors 1 2

Timb.

Gr.C.

Harpe

8^a.....

Vivo

12 **Meno mosso**

Vons

Altos

Vlles

C.B.

Arco

Arco

Div.

13

Vivo

Meno mosso

Fl. 1 2

Htb 1 2

C.A.

Cl. 1 2

Cl.B.

Bons 1 2

C.Bon

Cors 1 2

3 4

Timb.

Gr.C

Harpe

8^e.....

8^e.....

8^e.....

Solb

Réb

Prenez la Petite Flute

Prenez le Hautbois

ff

ff

ff

mf

ff

13

Vivo

Meno mosso

vons

Altos

villes

C.B.

ff

ff

ff

ff

Unis

ff

14 **Meno mosso**

Vivo

Fl. 1 2

Pte Fl.

Htb. 1 2

Cl. 1 2

Cl. B.

Bons

C. Bon

Cors 1 2

Trp. 1 2 3 4

Timb.

Cymb. H 3/4

Gr.C. H 3/4

ff

a 2

29 30 Sourdines

f tr

mf avec baguette

mf

Vivo

14 **Meno mosso**

Vons

Altos

vlles

C.B.

V port.

Div. V port.

Unis V port.

Div.

15

Poco a poco accel.

Fl.

Pte Fl

Htb. 1 2

Cl. 1 2

Cl.B.

Bons

C. BON

Cors 1 2

Trp. 2 3

3^e Trb. Tuba

Timb.

Fonet

Cymb.

Gr.C.

Prenez la Grande Flûte

pp

2^e (hauteur réelle)

p

ff

tr

ff

15

Poco a poco accel.

Vons

Altos

Vlles

C.B.

port.

ff

port.

ff

port.

Div.

Div.

Unis *gliss.*

p

Unis *tr*

pp

16

Fl. 1 2

Fl. 3

Htb. 1 2

Htb. 3

Cl. B.

Bon. 1

Cors. 1 2

Trb. 3

Xylo.

Harpe

10^o *tr*

mf

3^o *Sourdine*

mf

p

Pizz.

p

Pizz.

p

simile

tr

16

Htb. 1 2 3

Cl. 1 2

Cl.B. *tr*

Bons 1 2 *tr* *mf tr* *f*

Cors 1 2

Trb. 3

Xylo. *mf*

Harpe *mf* *f* *Lah*

Vons *mf* *Unis*

Altos *p* *Div. Pizz.* *mf*

Vlles *mf*

C.B. *tr* *mf*

17

Musical score for woodwinds and percussion. The score is divided into two systems. The top system includes Flutes (Fl.), Horns (Htb.), Clarinets (Cl., Cl.B.), Bassoons (Bons), Cor Anglais (Cors), Trumpets (Trp.), Trombones (Trb.), 3rd Trombone/Tuba (3e Trb. Tuba), Snare Drum (écelle), Cymbals (Cymb.), Xylophone (Xylo), and Harp (Harpe). The bottom system includes Bassoons (Bons), Alto Saxophones (Altos), Violas (Vlles), and Contrabass (C.B.). The score features various musical notations including dynamics (mf, ff), articulation (accents), and performance instructions like 'Sourdines' and 'Pizz.'. A box with the number '17' is present at the top of the first system.

17

Musical score for strings. The score is divided into two systems. The top system includes Bassoons (Bons), Alto Saxophones (Altos), Violas (Vlles), and Contrabass (C.B.). The bottom system includes Bassoons (Bons), Alto Saxophones (Altos), Violas (Vlles), and Contrabass (C.B.). The score features various musical notations including dynamics (mf, ff), articulation (accents), and performance instructions like 'Pizz.'. A box with the number '17' is present at the top of the first system.

18

18

Fl. *ff* *a 2*

Htb. *ff* *a 2*

Cl. *ff* *a 2*

Cl.B. *ff*

Bons *ff* *a 2*

C. Bon *ff*

Cors

Trp. *ôtez les Sourd.*

Trb. *ôtez les Sourd.*

3^e Trb. *ôtez les Sourd.*

Tuba

Timb.

Tamb. *ff*

Cymb.

Gr. C.

Harpe

Vous *ff* *Arco V*

Altos *ff* *Arco*

Vlles *ff* *Arco*

C.B. *ff*

Pizz.

Promenade

3 FLÛTES

1 HAUTOIS

2 CLARINETTES EN SI \flat

CLARINETTE BASSE EN SI \flat

2 BASSONS

CONTREBASSON

COR CHROM. EN FA

1^{rs} VIOLONS

2^{ds} VIOLONS

This system contains the first eight staves of the score. It includes parts for three flutes, one oboe, two clarinets in B-flat, one bass clarinet in B-flat, two bassoons, a contrabassoon, a chromatic horn in F, first violins, and second violins. The key signature has two flats and the time signature is 4/4. The woodwinds and horn have melodic lines starting in the third measure, while the strings play a steady accompaniment. Dynamics include *p* and *1^o Solo*.

Fl.

Htb.

Cl. 1^o 2

Cl.B.

Bons 1 2

C.Bon

Cor

Violons

mf

p

mf

mf

p

mf

mf

p

p

Ritard.

Ritard.

(hauteur réelle)

This system contains the next eight staves of the score. It continues the parts for flute, oboe, clarinets, bassoons, contrabassoon, horn, first violins, and second violins. The woodwinds and horn have melodic lines, with the horn part marked with a note and the text "(hauteur réelle)". Dynamics include *p*, *mf*, and *p*. The system concludes with two "Ritard." markings. The score is framed by double bar lines with repeat dots.

2. Il vecchio castello

19 Andante

2 FLÛTES

1 HAUTOIS

COR ANGLAIS

2 CLARINETTES EN LA

CLARINETTE BASSE EN LA

2 BASSONS

SAXOPHONE ALTO MI \flat

p espressivo

10

p

19 Andante

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Div. Sourd.

p

Sourd. Pizz.

p

20

BONS 1

2

Sax.

20

viols

Altos

vielles

C.B.

molto cantabile, con dolore

p vibrato

tenuto Unis

p

Sourd.

21

C.A.

Bons 1
2

Sax.

21

Vons

Altos

Villes

C.B.

22

Bon 1

Sax.

22

Vons

Altos

Villes

C.B.

(Sourd.)

Div.

p

Sax.

vons

Altos

vlles

C.B.

Unis

Div.

Sourd.

Htb.

Cl. 1 2

Bons 1 2

Sax.

vons

Altos

vlles

C.B.

Arco

Unis

p

24

Fl. 1
2

Htb.

C.A.

Cl. 1
2

Cl.B.

Bons 1
2

Sax.

Vons

Altos

Vlles

C.B.

p

f

p

Div.

Pizz.

Arco

25

Fl. 1
2

Htb.

C.A.

Cl. 1
2

Cl.B.

Bons 1
2

Sax.

Vons

Altos

Vlles

C.B.

espress.

Pizz.

Arco

25

Vons

Altos

Vlles

C.B.

Unis

Div.

Pizz.

Fl. 1

C.A.

Cl.

Bons 1
2

Vons

Altos

vlles

C.B.

10

p

Fl. 1
2

Htb.

C.A.

Cl. 1
2

Cl.B.

Bons 1
2

Vons

Altos

vlles

C.B.

26

a 2

mf

f

Unis

Unis

Arco

27

Fl. 1 2 *pp* *mf*

Hrb. *pp* *mf*

C.A. *pp* *mf*

Cl. 1 2 *pp* *mf*

Cl.B. *pp* *mf*

Bons 1 2 *pp* *p*

Sax. *espressivo*

27

Vons *pp* Div. Unis *p*

Altos *pp* Div. Unis *p*

Violles *pp* *p*

C.B. *pp* Pizz. Arco Pizz. Arco *p*

28

Fl. 1 10 *espressivo*

Cl. 1 2 10 *espressivo*

Bon 2 20

Sax.

28

Vons

Altos

Violles

C.B.

Fl. 1 2

Htb.

Cl. 1 2

Cl.B.

Bons 1 2

a 2

10

10

f

Vons

Altos

Vlles

C.B.

Unis

f

Fl. 1 2

Htb.

C.A.

Cl. 1 2

Cl.B.

Bons 1 2

Vons

Altos

Vlles

C.B.

pp

pp

pp

pp

pp

pp

pp

pp

mf

mf

mf

mf

mf

pp

p

pp

pp

pp

pp

Pizz. Arco Pizz. Arco Pizz. Arco

Div. Unis

30

Fl. 1 2

Htb. *p*

C.A.

Cl. 1 2 *p*

Cl.B. *p*

Bons 1 2

Sax. *espressivo*

Vons *Unis* **30** *pp* Div.

Altos *pp* Div.

Vlles *p* *pp* Pizz.

C.B. *pp* Pizz.

31

Bon

Sax. *pp espress.*

Vons **31**

Altos *Unis*

Vlles *Arco* *Pizz.* *Arco* *Pizz.* *Arco*

C.B.

32

Cl. 1 *pp*

Cl. B. *p*

Bon 1 *p*

Sax. *p*

Vns *pp* *Div.*

Altos *p* *Div.*

Vlles *p*

C.B. *p*

32

Cl. B. *p*

Sax. *pp* *f* *perdendosi*

Vns *Unis* *Pizz.* *pp* *f* *Unis*

Altos *Unis* *f* *Pizz.*

Vlles *f* *Pizz. Arco* *p*

C.B. *f*

Promenade

Moderato non tanto, pesamente

2 FLÛTES

3 HAUTBOIS

2 CLARINETTES EN LA

CLARINETTE BASSE EN LA

2 BASSONS

CONTREBASSON

2 CORNS CHROM. EN FA

1 TROMPETTE EN UT

3^e TROMBONE ET TUBA

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Moderato non tanto, pesamente

Moderato non tanto, pesamente

Div. en 3

Pizz.

33 *a 2* **Ritardando**

Fl. 1 2

Htb. 1 2 3

Cl. 1 2

Cl.B.

Bons 1 2

Cors 1 3

Trp.

Harpe

33 **Ritardando**

Vons

Altos

Vlles

C.B.

Unis

Unis

Unis

Unis

Arco

Div.

Pizz.

mf

mf

3. Tuileries

Allegretto non troppo, capriccioso

2 FLUTES

2 HAUTOIS

2 CLARINETTES EN LA

2 BASSONS

2 CORS CHROM. EN FA

1 HARPE

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

Allegretto non troppo, capriccioso

Fl.

Htb. 1 2

Cl. 1 2

Bons 1 2

Cors

Harpe

Violons

Altos

Violles

34

Fl. 1 2 *a 2* *mf* *ff* *p*

Htb. 1 2 *mf* *a 2* *ff* *p*

Cl. 1 2 *mf* *a 2* *ff* *mf* *p*

Bons 1 2 *mf* *p*

Cors 1 2 *mf*

Harpe *mf* SOL \flat LA \flat RÉ

34

vons

Altos

vlles *Pizz.* *mf* *ff*

35

Fl. 1 2 *1^o* *p* *mf*

Htb. 1 2 *1^o* *mf*

Cl. 1 2 *1^o* *mf*

Bons 1 2

Harpe *mf*

35 sur la touche

vons

Altos

vlles

Div. Arco *pp* sur la touche *pp*

Fl. 1

Cl. 1

Violons

Alto

Violoncelles

pp

p

1^o Solo

Unis

Div.

Arco sur la touche

pp

pp

36

Fl. 1 2

Hornb. 1 2

Cl. 1 2

Bassons 1 2

Cors

Harpe

SOL \sharp , LA \sharp

RÉ \flat

mf

f

mf

f

mf

f

36

jeu ord.

p

jeu ord.

Unis

p

jeu ord.

jeu ord.

Arco

mf

f

Pizz.

mf

Pizz.

mf

f

f

f

f

f

f

a 2

1^o

Fl. 1 2

Htb. 1 2

Cl. 1 2

Bons 1 2

Cors 1 2

Harpe

ff *p subito* *p*

37

ff *p* *mf*

Detailed description: This system contains five staves. The Flute staff (Fl.) has two parts, with dynamics *ff* and *p subito*. The Horns (Htb.), Clarinet (Cl.), and Bassoon (Bons) staves also have two parts, with dynamics *ff* and *p*. The Corsos (Cors) staff has two parts with dynamics *ff* and *p*. The Harpe (Harpe) staff is split into two staves with dynamics *ff* and *p*. A box with the number 37 is placed above the Flute staff. The system concludes with a repeat sign.

1^o

Vons

Altos

Vlles

Harpe

ff *Div. p subito* *Div. Arco p* *Arco p* *Pizz. p* *Unis* *mf* *Arco mf*

37

pp *pp* *pp* *pp* *pp* *pp* *Pizz. pp* *pp* *pp* *pp*

Detailed description: This system contains five staves. The Violins (Vons) staff has two parts with dynamics *ff* and *Div. p subito*. The Violas (Altos) staff has two parts with dynamics *ff* and *Div. Arco p*. The Cellos (Vlles) staff has two parts with dynamics *ff* and *Arco p*. The Double Basses (Vlles) staff has two parts with dynamics *ff* and *Pizz. p*. The Harpe (Harpe) staff is split into two staves with dynamics *pp* and *pp*. A box with the number 37 is placed above the Violins staff. The system concludes with a repeat sign.

4. Bydlo

Sempre mod^{to} pesante

3 FLUTES

3 HAUTBOIS

2 CLARINETTES
EN LA

CLARINETTE BASSE
EN LA

2 BASSONS

CONTREBASSON

4 CORS CHROM.
EN FA

TUBA

TIMBALES
RE# MI

TAMBOUR

GROSSE CAISSE

1 HARPE

Sempre mod^{to} pesante

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses) are in the upper part of the page, while the brass section (horns, tuba) and percussion (timpani, tambour, grosse caisse) are in the lower part. The harp is positioned between the woodwinds and strings. The score includes various dynamic markings such as *pp*, *poco*, *a*, *cresc.*, and performance instructions like *Sourd.* and *simile*. The harp part is marked with *LA* and *pp*. The bottom of the page features the publisher's information: B. & H. 17841.

Bons 1
2

C. B. ON

Tuba

38

vons

Altos

vlles

C. B.

Bons 1
2

C. B. ON

Tuba

Harpe

vons

Altos

vlles

C. B.

a 2

a 2

p

(1) Otez les Sourdines une à une jusqu'à 39

39

40

Fl. 1 2 3

Htb. 1 2 3

Cl. 1 2

Cl.B.

Bons 1 2

C. B^{ON}

Cor

Gr.C.

Harpe

mf *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

mf *sempre cresc.* *mf* *sempre cresc.* *mf* *sempre cresc.* *f* *cresc.*

p *cresc.* *f* *cresc.*

mf *sempre cresc.* *mf* *sempre cresc.* *mf* *sempre cresc.* *mf* *sempre cresc.*

39

40

1^{rs} v^{ns} 1 2 3

2^{ds} v^{ns} 1 2 3 4

Altos

Vlles

C.B.

Div. en 2 *f* *cresc.* *f* *cresc.* *simile* *f* *cresc.*

Div. en 4 *mf* *cresc.* *Unis* *Div.* *simile* *en 3*

Div. *mf* *cresc.* *simile* *simile*

mf *sempre cresc.* *(sans Sourd.)* *mf* *sempre cresc.* *(sans Sourd.)* *mf* *sempre cresc.* *Unis Pizz. (sans Sourd.)* *mf* *sempre cresc.*

Fl. *poco dim.*

Htb. *poco dim.*

Cl. *poco dim.*

Cl.B. *poco dim.*

Bons *poco dim.*

C.Bon *poco dim.*

Cors ¹⁰

Gr.C. *poco dim.* (SOL^b - LA^b)

Harpe (UT^b - RE^b)

1^{rs} vns *simile* *poco dim.*

2^{ds} vns *poco dim.*

Altos *poco dim.*

vlls *poco dim.*

C.B. *poco dim.* Arco

42

a 2

The musical score is a full orchestral arrangement for page 89, starting at measure 42. It features the following parts and markings:

- Fl.:** Flute part, marked *fff*.
- Htb.:** Horns part, marked *fff*.
- Cl.:** Clarinet part, marked *fff*.
- Cl.B.:** Clarinet in Bass part, marked *fff*.
- Bons:** Bassoon part, marked *fff*.
- C.Bon:** Contrabassoon part, marked *f*.
- Cors:** Corsos part, marked *fff*.
- Tuba:** Tuba part, marked *ff*.
- Timb.:** Timpani part, marked *mf*.
- Tamb.:** Tambourine part, marked *f*.
- Gr.C.:** Grand Conductor part, marked *f*.
- Harpe:** Harp part, marked *ff*.
- 1rs vns:** First Violins part, marked *fff*. Includes instruction "4^e Corde".
- 2ds vns:** Second Violins part, marked *fff*. Includes instruction "Unis Div.".
- Altos:** Violas part, marked *fff*.
- vlles:** Violas part, marked *fff*.
- C.B.:** Cellos and Double Basses part, marked *fff*. Includes instruction "Pizz.".

1 2
Fl. *poco dim.*

3
poco dim.

1 2
Htb. *poco dim.*

3
poco dim.

1 2
Cl. *poco dim.*

Cl.B. *poco dim.*

1 2
Bons *poco dim.* a 2 a 2 a 2 *sempre dim.*

C. Bon *poco dim.* *f* *sempre dim.*

1 2
Cors *poco dim.*

3 4
Tuba *poco dim.* *f* *sempre dim.*

Timb.

Tamb. *ty* *dimin. al fine*

Gr.C. *dimin. al fine*

Harpe *LAB*

1 2
1rs vns *poco dim.*

2ds vns *poco dim.*

Altos *Unis* *poco dim.*

vlls *dim. al fine*

C.B. *Div.* *dim. al fine*

43

44

Bons 1/2
C. BON
Tuba
Timb.
Tamb.
Gr.C.
Harpe

1^o 1^o 1^o
mf *p*
p
LAB *LAB*

44

Vons
Altos
Vlles
C.B.

(1)
(1)
(1)
(1)
Pizz.

45

Cl.B.
Bons 1/2
C. BON
Cor
Gr.C.
Harpe

pp
1^o Sourd.
mp
(REb) *p* *pp*

45

Vons
Altos
Vlles
C.B.

Tutti con Sord.
Tutti con Sord.
Tutti con Sord.
Arco *Pizz. Tutti con Sord.* *Arco* *Pizz.*
ppp

(1) Mettez progressivement les Sourdines jusqu'à 45

Promenade

Tranquillo

46 47

3 FLÛTES *p*

2 HAUTBOIS *p*

2 CLARINETTES EN SI \flat *p*

CLARINETTE BASSE EN SI \flat *mp*

2 BASSONS *p* *poco cresc.* *mf*

CONTREBASSON *mf*

2 CORNS CHROM. EN FA *mf*

TRIANGLE $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{7}{4}$

HARPE

46 47

Tranquillo

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES *mf*

CONTREBASSES *mf* Arco

Fl. 1 2 *mf* *f* *pp*
 Fl. 3 *f*
 Htb. 1 2 *mf* *f* *pp*
 Cl. 1 2 *mf* *f* *pp*
 Cl.B. *f*
 Bons 1 2 *f* *p*
 C.Bon *f*
 Cors 1 3 *f*
 Trg. $\frac{7}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ *pp*
 Harpe *pp*
 Vons *f*
 Altos *f* Pizz. *p*
 Villes *f* *p* *pp*
 C.B. *f* *p* *pp*

Musical score for page 43, featuring various instruments including Flutes, Horns, Clarinets, Bassoons, Corsos, Trigon, Harpe, Violins, Altos, Violas, and Cello/Bass. The score includes dynamic markings such as *mf*, *f*, *pp*, and *p*, and performance instructions like *a 2* and *10*. The Trigon part shows time signature changes from 7/4 to 5/4, 6/4, 5/4, and 3/4. The Harpe part includes a *Pizz.* instruction.

5. Ballet des poussins dans leurs coques

48 Scherzino. *Vivo leggiero*

2 FLÛTES

PETITE FLÛTE

2 HAUTOIS

2 CLARINETTES EN SI \flat

1 BASSON

2 CORs CHROM EN FA

TRIANGLE

TAMBOUR

CYMBALES

CÉLESTA

HARPE

48 Scherzino. *Vivo leggiero*

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Detailed description of the musical score: The score is for a symphonic ballet piece. The top system includes woodwinds: 2 Flutes (1st and 2nd), 1 Piccolo Flute, 2 Oboes (1st and 2nd), 2 Clarinets in B-flat (1st and 2nd), and 1 Bassoon. The middle system includes strings: 2 Chromatic Horns in F, Triangle, Tambour, Cymbales, Celesta, and Harpe. The bottom system includes strings: 1st Violins, 2nd Violins, Altos, Violoncelles, and Contrebasses. The music is in 2/4 time, key of B-flat major, and marked 'Vivo leggiero'. Dynamics include piano (pp) and pianissimo (ppp). Performance instructions include 'Sourdines' (mutes) for strings and 'Pizz.' (pizzicato) for strings and 'Div. Pizz.' (divided pizzicato) for the 2nd Violins. The harpe part features a rhythmic pattern of chords and single notes.

49 **50**

Fl. 1/2

Htb. 1/2

Cl. 1/2

Bon

Cymb. H

Harpe

Vons

Altos

Vlles

C.B.

Unis

Div.

cresc.

cresc.

cresc.

cresc.

cresc.

Unis

cresc.

cresc.

51

Fl. 1/2

Htb. 1/2

Cl. 1/2

Bon

Cor 1

Harpe

Vons

Altos

Vlles

C.B.

mp

cresc.

10

8

mf

f

ff

a 2

mf

mp

mf

8

mf

mf

mf

TRIO

52

Fl. 1 2 *pp*

Bon *pp*

Cor 1 *pp* 1 *Sourdine*

Vons *pp* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Div. Arco *pp*

Altos *pp*

Vlles *Pizz. pp*

C.B. *pp*

53

Fl. 1 2

Htb. 1 ¹⁰

Cl. 1 2 *tr* *pp* ¹⁰

Bon *pp*

Cors 1 *Sourd.*

Tamb. H *pp* jeu ordinaire sur la caisse

Cél. *p*

Harpe

Vons *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Div. Arco *pp*

Altos

Vlles

C.B.

54

Fl. 1 2

pte Fl.

Htb. 1

Cl. 1 2

Bon

Cors 1 8

Tamb

Cél.

Harpe

54

vons

Altos

vlles

C.B.

(Trémolo dental)

Fl. 1 2

Pte Fl.

Htb. 1 2

Cl. 1

Bon

Cors 1 8

Trg.

Tamb.

Cymb.

Harpe

55

Unis

vons

Altos

villes

C.B.

pp

10

10

pp

jeu ord.

sur la caisse

Pizz.

Fl. 1
2

pte Fl.

Hrb. 1
2

Cl. 1

Bon

Cors 1
8

Trg.

Tamb.

Cymb.

Harpe

Vons

Altos

vlles

C.B.

ôtez Sourd.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute 1 and 2, Piccolo Flute, Horns 1 and 2, Clarinet 1, Bassoon, Cors (Trumpets) 1 and 8, Trumpet, Tambourine, Cymbals, Harp, Violins, Alto, Viola, and C.B. (Cello/Double Bass). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A specific instruction 'ôtez Sourd.' is written above the Cors 8 staff. The page number '49' is located in the top right corner.

55A

Musical score for section 55A, measures 1-5. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bon), Cymbals (Cymb.), Harp (Harpe), Violins (Vons), Violas (Vlles), and Cello/Double Bass (C.B.). The Flute part features a melodic line with slurs and accents. The Horns and Clarinet parts provide harmonic support with chords and moving lines. The Bassoon part has a low, sustained line. The Cymbals play a rhythmic pattern. The Harp part has a descending melodic line. The Violins and Violas parts have a steady accompaniment. The Cello/Double Bass part has a low, sustained line. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

55A

Musical score for section 55A, measures 6-10. This section focuses on the Violins (Vons), Violas (Vlles), and Cello/Double Bass (C.B.) parts. The Violins part includes markings for *Pizz.* (pizzicato) and *Div.* (divisi). The Violas and Cello/Double Bass parts have a steady accompaniment. Dynamics include *pp* (pianissimo).

55B

Musical score for section 55B, measures 1-5. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bon), Cymbals (Cymb.), Harp (Harpe), Violins (Vons), Violas (Vlles), and Cello/Double Bass (C.B.). The Flute part features a melodic line with slurs and accents. The Horns and Clarinet parts provide harmonic support with chords and moving lines. The Bassoon part has a low, sustained line. The Cymbals play a rhythmic pattern. The Harp part has a descending melodic line. The Violins and Violas parts have a steady accompaniment. The Cello/Double Bass part has a low, sustained line. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

55B

Musical score for section 55B, measures 6-10. This section focuses on the Violins (Vons), Violas (Vlles), and Cello/Double Bass (C.B.) parts. The Violins part includes markings for *Unis* (unison) and *Div.* (divisi). The Violas and Cello/Double Bass parts have a steady accompaniment. Dynamics include *pp* (pianissimo).

55D

55C

Fl. 1 2

Hrb. 1 2

Cl. 1 2

B&F

Harpe

Vons

Altos

Vlles

C.B.

cresc.

cresc.

cresc.

cresc.

10.

10.

8

mp *cresc.*

mp

55C

55D

Unis

cresc.

cresc.

Musical score for the first system. It includes parts for Flute (Fl.), Horns (Hrb.), Clarinets (Cl.), Bassoon (B&F), Harp (Harpe), Violins (Vons), Altos, Violas (Vlles), and Cellos/Basses (C.B.). The score shows a crescendo for several instruments, with dynamic markings like *mp* and *cresc.* appearing. Rehearsal marks 55C and 55D are present. A first ending bracket (10.) is shown over several measures.

Fl. 1 2

Pte Fl.

Hrb. 1 2

Cl. 1 2

Bon

Cor

Harpe

Vons

Altos

Vlles

C.B.

ff

p

pp

pp

pp

pp

mf

ff

ff

mf

mf

ff

mf

10

10

a 2

a 2

10

10

Pizz. *Div.*

10

Musical score for the second system. It includes parts for Flute (Fl.), Piccolo Flute (Pte Fl.), Horns (Hrb.), Clarinets (Cl.), Bassoon (Bon), Cor Anglais (Cor), Harp (Harpe), Violins (Vons), Altos, Violas (Vlles), and Cellos/Basses (C.B.). The score features dynamic markings such as *ff*, *p*, and *pp*. A first ending bracket (10.) is shown. The word 'Pizz.' (Pizzicato) and 'Div.' (Divisi) are written above the Violins part.

6. Samuel Goldenberg und Schmuyle.

56 Andante

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES EN LA

CLARINETTE BASSE EN LA

2 BASSONS

CONTREBASSON

4 CORNS CHROM. EN FA

2 TROMPETTES EN UT

56 Andante (tout sur la 4^e Corde)

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

57

C.A.

Cl.

Cl.B.

Bons 1/2

57

Violons

Altos

Violles

C.B.

58

Htb.
 C.A.
 Cl. 1/2
 Cl.B.
 Bons 1/2
 Trp. 1
 Sourdines
 10
 ff
 58
 vons
 Altos
 vlles
 C.B.

Htb.
 C.A.
 Cl. 1/2
 Cl.B.
 Bons 1/2
 Trp. 1
 vons
 Altos
 vlles
 C.B.

59

Musical score for measures 58-59, top system. The score includes parts for Htb., C.A., Cl. 1/2, Cl.B., Bons, and Trp. 1. The key signature is B-flat major (two flats). The time signature is 2/2. The Trp. 1 part features a rhythmic pattern of eighth notes with accents. The other parts have long, sustained notes with a *mf* dynamic marking.

59

Musical score for measures 58-59, bottom system. The score includes parts for Vons, Altos, Villes, and C.B. All parts are silent in these measures.

Musical score for measures 60-61, top system. The score includes parts for Htb., C.A., Cl. 1/2, Cl.B., Bons, and Trp. 1. The key signature is B-flat major (two flats). The time signature is 2/2. The Trp. 1 part continues with the rhythmic pattern from the previous system. The other parts have long, sustained notes with a *mf* dynamic marking.

Musical score for measures 60-61, bottom system. The score includes parts for Vons, Altos, Villes, and C.B. All parts are silent in these measures.

Cl. 1/2

Bons 1/2

Cors 1/2 3/4

Trp. 1

vons

Altos

vlles

C. B.

60

Cl. 1/2

Cl. B.

Bons 1/2

C. Bon

Cors 1/2 3/4

Trp. 1/2

60

vons

Altos

vlles

C. B.

Cl. 1/2

Cl. B.

Bons 1/2

C. Bon

Trp. 1/2

vons

Altos

Vlles

C. B.

61

C. A.

Cl. 1/2

Cl. B.

Bons 1/2

C. Bon

Trp. 1/2

61

vons

Altos

Vlles

C. B.

Unis

Musical score for measures 61-62, top system. The score includes parts for Htb. 1/2, C.A., Cl. 1/2, Cl. B., Bons 1/2, C. B^{on}, Trp. 1/2, Vons, Altos, Villes, and C.B. The music features a variety of dynamics including *f*, *cresc.*, *ff*, *p*, and *sf*. A box containing the number '62' is placed above the Trp. 1/2 part in measure 62. The Vons part includes markings for *Pizz.* and *Arco (4^{te} C.)*.

Musical score for measures 61-62, bottom system. The score includes parts for Htb. 1/2, C.A., Cl. 1/2, Cl. B., Bons 1/2, C. B^{on}, Cors 1/2 and 3/4, Trp., Vons, Altos, Villes, and C.B. The music features a variety of dynamics including *f*, *sf*, *ff*, *p*, and *sf*. The Villes part includes markings for *Div.*. The score concludes with a double bar line and a *ff* dynamic marking.

7. Limoges - Le Marché

63

All^{to} vivo, sempre scherzando

2 FLÛTES
 PETITE FLÛTE
 2 HAUTBOIS
 COR ANGLAIS
 2 CLARINETTES
 EN SI^b
 2 BASSONS
 4 CORS CHROM
 EN FA
 2 TROMPETTES
 EN UT
 TRIANGLE
 TAMBOUR
 CYMBALES
 TIMBALES
 CÉLESTA
 HARPE

Musical score for woodwinds and percussion, measures 63-65. The score includes parts for 2 Flutes, Petite Flute, 2 Oboes, Cor Anglais, 2 Clarinets in Si^b, 2 Bassoons, 4 Chromatic Horns in F, 2 Trumpets in C, Triangle, Tambour, Cymbales, Timbales, Celesta, and Harpe. The key signature is two flats (B-flat major or D-flat minor), and the time signature is common time (C). The tempo and mood are marked 'All^{to} vivo, sempre scherzando'. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion instruments provide a steady accompaniment. The Harpe part is marked 'RÉ⁴'.

63

All^{to} vivo, sempre scherzando

1^{rs} VIOLONS
 2^{ds} VIOLONS
 ALTOS
 VIOLONCELLES
 CONTREBASSES

Musical score for strings, measures 63-65. The score includes parts for 1^{rs} Violons, 2^{ds} Violons, Altos, Violoncelles, and Contrebasses. The key signature is two flats (B-flat major or D-flat minor), and the time signature is common time (C). The tempo and mood are marked 'All^{to} vivo, sempre scherzando'. The strings play a rhythmic pattern of eighth notes. The 1^{rs} Violons part includes markings for 'mf', 'simile', and 'sf'. The 2^{ds} Violons part includes markings for 'mf', 'Arco', and 'simile'. The Altos part includes markings for 'Div.', 'Pizz.', 'Unis', and 'mf'. The Violoncelles part includes markings for 'f' and 'mf'. The Contrebasses part includes markings for 'f' and 'mf'.

64

Fl. 1 2 *mf*

Htb. 1 2 *mf* *p* *f* *a 2* *f*

C.A. *mf* *p* *f*

Cl. 1 2 *mf* *p* *f* *a 2* *f*

Bon. 1 *mf*

Cors. 1 *mf*

3 *mf*

Trp. 1 2 *mf*

Trg. H *f*

Tamb. H

Harpe *ff* *f*

64

vons *f* *f*

Div. *f* *Unis* *Div.*

Div. Pizz. *f* *Unis Arco* *f*

Altos *f*

vlles *mf*

C.B.

This musical score page features the following instruments and parts:

- Fl. 1/2**: Flute 1 and 2, starting with a *p* dynamic and moving to *mf* and *ff*.
- pte Fl.**: Piccolo Flute, starting with a *p* dynamic and moving to *ff*.
- Htb. 1/2**: Horns in B-flat, starting with a *p* dynamic and moving to *mf*, *f*, and *ff*.
- C.A.**: Clarinet in A, starting with a *p* dynamic and moving to *ff*.
- Cl. 1/2**: Clarinet in B-flat, starting with a *p* dynamic and moving to *mf*, *f*, and *ff*.
- Bons 1/2**: Bassoons, starting with a *p* dynamic and moving to *mf*, *f*, and *ff*.
- Cors 1/3**: Cor Anglais, starting with *mp* and *pp* dynamics, moving to *ff*.
- Trp. 1/2**: Trumpets, starting with a *p* dynamic and moving to *mf* and *f*.
- Tamb.**: Tam-tam, starting with a *f* dynamic.
- Cymb.**: Cymbals, starting with a *mf* dynamic.
- Harpe**: Harp, with lyrics *FA h - SOL h* and *RE h* in the first system, and *UT h* in the second system.
- Violons**: Violins, starting with a *p* dynamic and moving to *mf*, *f*, and *ff*. Includes markings for *Div.* and *Pizz.*.
- Altos**: Violas, starting with a *p* dynamic and moving to *mf*, *f*, and *ff*. Includes markings for *Div.* and *V*.
- Violles**: Violoncellos, starting with a *p* dynamic and moving to *mf*, *f*, and *ff*. Includes marking for *Arco*.
- C.B.**: Contrabass, starting with a *p* dynamic and moving to *mf*, *f*, and *ff*.

65

Fl. 1/2 *p* *f* *mf* *f* *p subito*

Hrb. 1/2 *mf* *f* *p subito*

C.A. *f* *a 2* *f* *p subito*

Cl. 1/2 *f* *mf* *f* *a 2* *p subito*

Bons 1/2 *f* *p subito*

Cors 1/2 *mf* *p subito*

Cors 3/4 *mf* *p subito*

Trp. 2 *p*

Tamb. *p*

Harpe *f* *p* SOL \flat

65

Vons *mf* *sf* *f* *Div. Pizz.* *Unis Arco* *Div.* *p subito*

Altos *mf* *sf* *f* *Div.* *Unis* *p*

Villes *mf* *f* *p*

C.B.

66

Fl. 1/2

Hrb. 1/2

C.A.

Cl. 1/2

Bons 1/2

Cors 1/2

3/4

Trp. 1/2

Tamb.

Cymb.

Cél.

Harpe

FAb

Detailed description: This block contains the musical score for measures 66, 67, and 68 for various orchestral instruments. The instruments listed are Flute (Fl.), Horn (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), Tambourine (Tamb.), Cymbal (Cymb.), Celesta (Cél.), and Harp (Harpe). The score includes dynamic markings such as *f*, *p*, *mf*, and *mp*. Performance instructions like *1^o*, *a 2*, and *3^o* are present. The Harp part includes the instruction *FAb*.

66

Unis

Vons

Altos

Vlles

C.B.

Pizz.

Arco

Div.

Detailed description: This block contains the musical score for measures 66, 67, and 68 for vocal and string parts. The instruments listed are Unis (Soprano), Vons (Violins), Altos (Violas), Vlles (Violas), and C.B. (Cello/Double Bass). The score includes dynamic markings such as *f* and *p*. Performance instructions include *Unis*, *Pizz.* (Pizzicato), *Arco* (Arco), and *Div.* (Divisi). The Cello/Double Bass part includes the instruction *Pizz.*.

67

Fl. 1/2

Pte Fl.

Htb.

C.A.

Cl. 1/2

Bons

Cors 1

Trp. 1

Tamb.

Cymb

Harpe

This section of the score covers measures 67, 68, and 69. It includes staves for Flute 1/2, Piccolo Flute, Horns, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet 1, Snare Drum, Cymbal, and Harp. The woodwinds play melodic lines with dynamic markings of *mf*, *f*, and *mp*. The percussion parts feature rhythmic patterns with dynamic markings of *f* and *p*. The Harp part is marked with *UTb* and *UT#*.

67

Vons

Altos

Vlles

C.B.

This section of the score covers measures 67, 68, and 69 for the string ensemble. It includes staves for Violins, Violas, Violas, and Cellos/Double Basses. The Violins and Violas play melodic lines with dynamic markings of *mf*, *f*, and *p*. The Violas and Cellos/Double Basses play harmonic support with dynamic markings of *p* and *f*. Performance techniques such as *Arco*, *Pizz.*, *Div.*, and *Unis* are indicated throughout the section.

Fl. 1/2

Pte Fl.

Htb. 1/2

Cl. 1/2

Bons

Cors

Trp. 1

Tamb.

Cymb.

Timbres

Harpe

Violons

Altos

Violles

C.B.

Ut \flat

RÉ \flat

Arco V

Pizz.

Unis Arco V

Div.

f *p* *mf* *ff*

68

Fl. 1/2

Htb. 1/2

C.A.

Cl. 1/2

Bois 1/2

Cors 1/3

Tamb.

Cymb.

Timbres

Harpe

RE ♯

RE ♭

Detailed description: This section of the score covers measures 68, 69, and 70. It includes parts for Flute 1/2, Horn 1/2, Clarinet in A, Clarinet in B♭, Bassoon 1/2, Trumpet 1/3, Snare Drum, Cymbal, and Timpani. The Harp part is also shown with specific notes RE ♯ and RE ♭. Dynamics range from *mf* to *f*. The woodwinds and brass play melodic lines with accents and slurs. The percussion provides a rhythmic accompaniment.

68

Vons

Altos

Vlles

C.B.

Arco V Pizz.

mf

f

Detailed description: This section of the score covers measures 68, 69, and 70 for the string ensemble. It includes parts for Violins (Vons), Violas (Altos), Violas (Vlles), and Cellos (C.B.). The strings play a rhythmic pattern with alternating arco and pizzicato sections. Dynamics range from *mf* to *f*. The notation includes bowing directions like 'Arco V' and 'Pizz.'.

Fl. 1/2

Pte Fl.

Hrb. 1/2

C.A.

Cl. 1/2

Bons 1/2

Cors 1/2

Trp. 1/2

Trg.

Tamb.

Cymb.

Timbres

Harpe

Violons

Altos

Violles

C.B.

f

ff

tr

(b) (4)

mf

ff

a 2

tr

ff

(frottées)

f

tr

(b) (4)

ff

SOL \flat - LA \flat

RÉ \natural

gliss.

gliss.

gliss.

Div.

Unis

69

Fl. 1/2 *f* *mf*

Hrb. 1/2 *mf* *p* *f*

C.A. *mf* *p*

Cl. 1/2 *f* *mf* *p* *f*

Bon

Cors 1 *mf*

Cors 3 *mf*

Trp. 1/2 *p*

Tamb. *p*

Harpe

69

Vons *mf* *sf* *sf*

Altos *mf* *sf*

Vlles *mf* *Pizz.*

C.B.

Div. *sf*

Div. *Pizz.*

Unis *sf*

Arco Unis *sf*

70

Fl. 1/2

pte Fl.

Hrb.

C.A.

Cl. 1/2

Bons 1/2

Cors 1

Cors 3

Trp. 1/2

Trg.

Harpe

FA ♯ - SOL ♯

RÉ ♯

70

vous

Div.

Altos

vllles

C.B.

Arco

Fl. 1/2 *ff* *f* *ff* a2

Htb. 1/2 *ff* *f* *ff*

C.A. *ff*

Cl. 1/2 *ff* *mf* *ff* *mf sf* *ff* a2

Bons 1/2 *ff* *mf* *ff* *mf* *ff* a2

Cors 1 *ff* *p* *ff* *p* *ff*

Cors 3 *ff* *p* *ff* *p* *ff*

Trp. 1/2 *ff*

Tamb. *f* *p* *f* *p* *f*

Cymb. *f* *p* *f* *p* *f*

Timbres *ff*

Harpe *ff*

Vons *ff* *mf* *ff* *mf* *ff* *ff* Pizz. Div. Unis Arco Div. Pizz. Unis Arco

Vlles *ff* *mf* *ff* *mf* *ff* *ff* Pizz. Arco Pizz. Arco

C.B. *ff* *mf* *ff* *mf* *ff* *ff* Pizz. Arco Pizz. Arco

71 *Meno mosso*

Fl. 1/2

Htb. 1/2

C.A.

Cl. 1/2

Bons 1/2

Cors 1/2

3/4

Trp.

Tamb. H

Cymb. H

Harpe

71 *Meno mosso*

Unis Arco

Vons

Unis Div. simile

Altos

Unis

Villes

C.B.

ff

mf

tr

(Baguette éponge)

Fl. 1 2

Pte Fl.

Hrb. 1 2

C.A.

Cl. 1 2 a 2

Bons 1 2

Cors 1 3

Trp. 1 2 f cresc. a 2

Trg.

Tamb. ff tr

Cymb. tr

Harpe

Vons

Altos

Vlles

C.B.

Poco accel.

8. Catacombæ Sepulcrum Romanum

72 Largo

2 CLARINETTES
EN LA

CLARINETTE BASSE
EN LA

2 BASSONS

CONTREBASSON

4 CORS CHROM.
EN FA

3 TROMPETTES
EN UT

1^{re} ET 2^e
TROMBONES

3^e TROMBONE
ET TUBA

TAM-TAM

Musical score for measures 72-73, measures 1-4 of section 73. The score is for a large orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Largo. The score includes parts for 2 Clarinettes in A, Bass Clarinet in A, 2 Bassoons, Contrabassoon, 4 Chromatic Horns in F, 3 Trumpets in C, 1st and 2nd Trombones, 3rd Trombone and Tuba, and Tam-tam. Dynamics range from piano (p) to fortissimo (ff). The score shows a complex texture with many overlapping lines and dynamic markings.

72 Largo

CONTREBASSES

73

Musical score for measures 73-74, measures 5-8 of section 73. The score continues from the previous page. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Largo. The score includes parts for 1st and 2nd Trombones, 3rd Trombone and Tuba, and Contrabasses. Dynamics range from piano (p) to fortissimo (ff). The score shows a complex texture with many overlapping lines and dynamic markings. There are instructions for the 3rd Trombone and Tuba: "3^e Sourd." and "ôtez la Sourd.".

Cl. 1/2 *a 2*

Bons 1/2 *mf* *ff* *a 2*

C. Bon

Cors 1/2 *pp* *ff* *a 2*

3/4

Trp. *1^o Solo* *mf* *p* *ff*

Trb. 1/2 *ff* *1^o*

3^e Trb. Tuba *ff*

C.B. *mf* *p* *ff* **74**

Cl. 1 *1^o* *pp*

Cl. B.

Bons 1/2 *1^o* *f* *p* *ff* *a 2* *pp*

C. Bon *ff* *pp*

Cors 1/2 *f* *p* *pp* *pp*

3/4

Trp. 1/2/3 *p* *ff* *1^o - 2^o* *pp*

Trb. *p* *ff* *pp*

3^e Trb. Tuba *p* *ff* *pp*

T. Tam. *p* *ff* *pp*

C.B. *f* *p* *ff* *pp* *Div.* *sur la touche* *Unis*

Con mortuis in lingua mortua

75

Andante non troppo, con lamento

2 FLÛTES

PETITE FLÛTE

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES EN LA

CLARINETTE BASSE EN LA

2 BASSONS

CONTREBASSON

4 CORS CHROM. EN FA

1 TROMPETTE EN UT

HARPE

FA# - LA#

UT#

75

Andante non troppo, con lamento

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Div. Sourd. *pp*

Sourd. *pp*

Sourd. *pp*

Sourd. *pp*

Sourd. *pp*

76

Htb. 1/2
 Cl. 1/2
 Cl.B.
 Bons 1/2
 C. Bon
 Cor 1
 vons
 Altos
 vlles
 C.B.

77

Fl. 1/2
 Htb. 1/2
 C.A.
 Cl. 1/2
 Cl.B.
 Bons 1/2
 C. Bon
 Harpe
 vons
 Altos
 vlles
 C.B.

78

Fl. *pp*

Pte Fl. *pp*

Cl. *1^o p espress. pp*

Cors *Sourd. p pp*

4^o Sourd. *p pp*

Trp. *Sourd. pp*

Harpe *si b - ut b - ré # pp*

78

Vons

Altos *pp sur Ré*

Violles *pp Div.*

C.B. *Arco pp*

9. La Cabane sur des pattes de poule

(BABA-YAGA)

79 All^o con brio, féroce

2 FLÛTES

PETITE FLÛTE

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES EN SI^b

CLARINETTE BASSE EN SI^b

2 BASSONS

CONTREBASSON

4 CORS CHROM. EN FA

3 TROMPETTES EN UT

1^{er} ET 2^e TROMBONES

3^e TROMBONE ET TUBA

SAXOPHONE ALTO MI^b

TIMBALES

TRIANGLE

TAMBOUR

CYMBALES

GROSSE CAISSE

TAM-TAM

XYLOPHONE

CELESTA

HARPE

Mi^b-FA#-SOL#

SI^b-RÉ#

79 All^o con brio, féroce

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

80

81

C.A.

Cl. 1/2

Cl. B.

Bons 1/2

C. Bon

Cors 1/2

Cors 3/4

Timb.

Gr. C.

Harpe

Changez FA # en MI

80

81

vons

Altos

Viles

C. B.

Fl. 1/2

Htb. 1

Cl. B.

Bons 1/2

C. B^{on}

Cors 1/2

3/4

2^e Trb.

3^e Trb. Tuba

Gr. C.

Harpe

82

82 Pizz. Div.

vons

Altos

vlles

C. B.

Fl. 1
2

Hrb. 1
2

C.A.

Cl. 1
2

Cl.B.

Bons 1
2

C. Bon

Cors 1
2

3
4

2^o Trb.

3^o Trb.
Tuba

Gr.C.

Violins

Div.

Unis

Arco

ff

Violas

Pizz.

mf

Div.

Unis

Arco

ff

Cellos

ff

Double Basses

ff

83

Cl. B. 1 2

Bons 1 2

C. B. on 1 2

Cors 1 2 3 4

Trp. *ff*

Trb. 1 2 *ff*

3^e Trb. Tuba *ff*

Cymb. *mf*

Gr. C. *f*

83

Vons

Altos

Vlles

C. B. *Pizz.* *Arco* *Pizz.*

84

Fl. 1 & 2

Pte Fl.

Htb. 1 & 2

C.A.

Cl. 1 & 2

Cl.B.

Bons 1 & 2

C. Bon

Cors 1 & 2 / 3 & 4

Trp. 1 & 2 / 3

Trb. 1 & 2

3^e Trb. Tuba

Timb.

Tamb.

Cymb.

Gr.C.

Harpe

Vons

Altos

Violles

C.B.

f

mf

ff

a 2

V

b

b^b

b^b

a 2

V

f

10¹⁰

simile

tr

Arco

Pizz.

Div.

Arco

Unis

b^b

b^b

b^b

b^b

Arco

b^b

Pizz.

b^b

b^b

simile

Arco

simile

This page contains the musical score for page 83. The instruments and parts included are:

- Fl. (Flute)
- Pte Fl. (Piccolo Flute)
- Htb. (Horn)
- C.A. (Cornet A)
- Cl. (Clarinets)
- Cl.B. (Clarinets Bass)
- Bons (Bassoon)
- C. Bons (Cobas)
- Cors (Cor Anglais)
- Trp. (Trumpets)
- 1er Trb. (First Trombone)
- Timb. (Tympan)
- Trg. (Triangle)
- Tamb. (Tambourin)
- Cymb. (Cymbal)
- Harpe (Harp)
- Vons (Violins)
- Altos (Violas)
- vlles (Violoncelles)
- C.B. (Contrebasses)

Key performance markings and rehearsal marks include:

- Rehearsal mark **85** at the top of the page.
- Rehearsal mark **85** at the beginning of the Violin staff.
- Dynamic marking **ff** (fortissimo) appearing frequently throughout the score.
- Performance instructions: **Pizz.** (Pizzicato), **Div.** (Divisi), and **Unis Arco** (Unison Arco).

Fl. 1 2

Pic Fl.

Hrb. 1 2

C.A.

Cl. 1 2

Cl.B.

Bons 1 2

C.Bon

Cors 1 2

3 4

1st Trb.

3rd Trb. Tuba

Timb.

Tamb

Gr.C.

Vons

Altos

vlles

C.B.

8

a 2

a 2

a 2

ff

Pizz. Arco

Pizz. Arco

Pizz. Arco

Pizz. Arco

Pizz.

87

Fl. 1/2

Htb.

C.A.

Cl. 1/2

Cl. B.

Bons 1/2

C. B^{on}

Cors 1/2

Cors 3/4

3^e Trb. Tuba

Timb.

(hauteur réelle)

87

Pizz. Arco

Pizz. Arco

Pizz. Arco

Pizz. Arco

Pizz. Arco

Violons

Altos

Violles

C. B.

Fl. 1/2

Pte Fl.

Htb. 1/2

C.A.

Cl. 1/2

Cl.B.

Bons 1/2

C.Bon

Cors 1/2

3/4

Trp. 1/2

Trb.

3rd Trb. Tuba

Cymb.

Gr.C.

p *ff* *a 2* *p* *ff* *p* *tr* *mf*

88

Vons

Altos

Vlles

C.B.

Div. Pizz.

gliss. *ff* *gliss.* *gliss.* *gliss.* *ff* *ff* *ff* *ff*

Fl. 1 2

Pte Fl.

Htb. 1 2

C.A.

Cl. 1 2

Cl.B.

BONS 1 2

C.Bon

Cors 1 2

3 4

Trp. 2 3

Trb. 1 2

3^e Trb. Tuba

Timb.

Trg.

Tamb.

Cymb.

Gr.C.

This system contains the first 15 staves of the orchestral score. The instruments listed are Flute 1 & 2, Piccolo Flute, Horns 1 & 2, Clarinet in A, Clarinet in B, Bassoons 1 & 2, Contrabassoon, Corsos 1 & 2, Trumpets 2 & 3, Trombones 1 & 2, 3rd Trombone/Tuba, Timpani, Triangle, Tambourine, Cymbals, and Grand Cymbal. The music features various dynamics such as *ff* and *f*, and includes performance markings like *a 2* and *tr*. The key signature has one sharp (F#) and the time signature is 2/2.

Vons

Altos

Vlles

C.B.

Arco

This system contains the last 4 staves of the orchestral score. The instruments listed are Violins, Violas, Violas, and Cello. The music continues with various dynamics and includes the marking *Arco* for the Cello. The key signature and time signature remain the same as in the first system.

Fl. 1 2

Pte Fl.

C.A.

Cl. 1 2

Cl.B.

Bons 1 2

C.Bon

Cors 1 2

3 4

Trp. 1 2 3

Trb. 1 2

3^e Trb. Tuba

Timb.

Trg.

Tamb.

Cymb.

Gr.C.

Vons

Altos

Vlles

C.B.

20

10 Sourd.

ff

90 Andante mosso

Fl. 1/2 *p* *1^o* *2^o*
Bon. 1 *1^o Solo* *mf*

90 Andante mosso

Vons
Altos
Villes
C.B. *Pizz.* *p*

Fl. 1/2 *7 7 7*
Cl. 1
Bon. 1
Vons
Altos
Villes
C.B.

Fl. 1/2 *7 7 7*
Bon. 1
Vons
Altos
Villes
C.B.

91

2º prenez la P^{te} Fl.

Fl. 1 2

Cl. 1

Bon 1

Vons

Altos

Vlles

C.B.

91

Fl. 1

Cl. 1 2

Cl. B.

Vons

Altos

Vlles

C.B.

92

1^{re} Fl.

2^{tes} Fl.

Tuba

Cymb. (baguette d'éponge)

Xylo.

Cél.

Harpe

Detailed description: This section of the score covers measures 92-95. The 1st and 2nd Flutes play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Tuba plays a rhythmic accompaniment of eighth notes. The Cymbal is played with a sponge mallet (baguette d'éponge) in a pattern of quarter notes. The Xylophone plays a simple accompaniment. The Celesta plays a melodic line similar to the flutes. The Harp provides a harmonic accompaniment with chords and arpeggios. Dynamics include *p* and *ppp*. A time signature change from 2/4 to 3/4 occurs at measure 94.

92

1^{rs} vns

2^{ds} vns

Altos

vlls

C.B.

Detailed description: This section of the score covers measures 92-95. The Violins (1st and 2nd) play a melodic line with dynamics *p* and *ppp*, including markings for *Div.* (divisi) and *Unis* (unison). The Violas play a similar line with *Sourdines* (mutes) and *p* dynamics. The Cellos and Double Basses play a rhythmic accompaniment of eighth notes with *Pizz.* (pizzicato) markings. Dynamics include *p* and *ppp*. A time signature change from 2/4 to 3/4 occurs at measure 94.

1^{re} Fl. *p*

2^{es} Fl. *p* 2^e prenez la G^{de} Fl.

Tuba

Cymb.

Xylo.

Cél.

Harpe

1^{rs} vns *Unis* *Div.*

2^{ds} vns

Altos

Vlles

C.B.

93

Sourdines

Fl. $\frac{1}{2}$

P^{te} Fl.

Htb. $\frac{1}{2}$

Cl. $\frac{1}{2}$

C. B^{on}

Xylo.

Vons *ôtez les sourdines* *Unis* *Pizz.*

Altos *mp* *mf*

Vlles *Arco* *Sourdines* *mp* *mf*

C.B.

94 Allegro molto

Musical score for measures 94-97, top section. The score includes staves for Fl. (Flute), Pte Fl. (Piccolo Flute), Hrb. (Horn), Cl. (Clarinet), Cl.B. (Clarinet Bass), Bons (Bassoon), C.B. (Contrabassoon), Cors (Trumpet), Tuba, Gr.C. (Gong/Cymbal), T.Tam (Tom-tam), and Xylo. (Xylophone). The time signature is 1/2. The music features various dynamics and articulations, including accents and slurs.

94 Allegro molto

Musical score for measures 94-97, bottom section. The score includes staves for Vons (Violoncello), Altos (Alto), Villes (Viola), and C.B. (Contrabass). The time signature is 1/2. The music features various dynamics and articulations, including accents and slurs. Specific instructions include "ôtez les sourdines" (remove mutes) and "Arco" (arco). Dynamics include *pp* and *ff*.

C.A.

Cl. 1/2

Cl. B.

Bsns 1/2

C. Bsn

Cors 1/2

Cors 3/4

Tuba

Timb.

Gr.C.

Vns

Altos

Vlles

C.B.

ff

Pizz.

Fl. 1/2

Htb. 1/2

C.A.

Cl. 1/2

Cl.B.

Bons 1/2

C.Bon

Cors 1/2

3/4

2^e Trb.

3^e Trb. Tuba

Gr.C.

Harpe

mf

f

p

mp

pp

f

tr

SOL ♭

95

Pizz.

Div.

Arco

mf

p

mf

p

Vons

Altos

Villes

C.B.

Hrb. $\frac{1}{2}$
 C.A.
 Cl. $\frac{1}{2}$
 Cl.B.
 Bsns $\frac{1}{2}$
 C.Bsn
 Cors $\frac{1}{2}$
 3/4
 Trp. $\frac{1}{2}$
 2^o Trb.
 3^o Trb.
 Tuba
 Cymb
 Gr.C.

Vols
 Altos
 Vclles
 C.B.

97

Musical score for page 97, featuring various instruments including Flute (Fl.), Horns (Hfb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. B.), Bassoon (Bons), Contrabassoon (C. BON), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), 3rd Trombone/Tuba (3e Trb. Tuba), Tambores (Tamb.), Cymbals (Cymb.), Grand Cymbal (Gr. C.), Harpe (Harpe), Violins (Vons), Alto (Altos), Violas (Villes), and Contrabass (C. B.). The score includes dynamic markings such as *ff* and *p*, and performance instructions like *Pizz.* and *Arco*.

Fl. 1/2

Pte Fl.

Htb. 1/2

C.A.

Cl. 1/2

Cl.B.

Bons 1/2

C. Bon

Cors 1/2

3/4

Trp. 1/2

1^{er} Trb.

Timb.

Tamb.

Cymb.

Harpe

Vons

Altos

Vlles

C.B.

ff

a 2

(simile)

f

10-20

si h

Arco

Pizz.

Div.

Arco Unis

98

Arco

Pizz.

Div.

(simile)

(simile)

Fl. 1/2

Pte Fl.

Htb. 1/2

C.A.

Cl. 1/2

Cl. B.

Bons 1/2

C. Bon

Cors 1/2

3/4

Trp. 1/2

3

1er Trb.

3e Trb. Tuba

Timb.

Trg.

Tamb.

Cymb.

Gr. C.

Harpe

Vons

Unis Arco

Unis

Arco

Div.

Pizz.

Unis Arco

Unis Arco

Arco

Vlles

C.B.

99

99

8

Fl. $\frac{1}{2}$

Pte Fl.

Ktb. $\frac{1}{2}$

C.A.

Cl. $\frac{1}{2}$

Cl.B.

Bons $\frac{1}{2}$

C. Bon

Cors $\frac{1}{2}$

3

4

Tamb.

Timb.

100

Pizz. Arco

100

Pizz. Arco

Pizz. Arco

Pizz. Arco

Pizz. Arco

Pizz. Arco

Pizz. Arco

Pizz. Arco

Pizz. Arco

Pizz. Arco

Violons

Altos

Violles

C.B.

Fl. 1/2

Htb. 1/2

C.A.

Cl. 1/2

Cl.B.

Bons 1/2

C.Bon

(hauteur réelle)

Cors 1/2

3/4

3^e Trb. Tuba

vons

Altos

villes

C.B.

Div.

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Horns (Htb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Cl.B.), Bassoon (Bons), and Contrabassoon (C.Bon). The middle section features Horns (Cors) and Trombone (3^e Trb. Tuba). The bottom section consists of Saxophones (vons), Alto Saxophone (Altos), Tenor Saxophone (villes), and Double Bass (C.B.). The score is written in a key signature of one flat (Bb) and a 2/2 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The French phrase "(hauteur réelle)" is written above the Horn and Trombone staves. The Double Bass part includes a "Div." marking at the end.

101

Fl. 1/2

Pte Fl.

Hrb. 1/2

C.A.

Cl. 1/2

Cl.B.

Bons 1/2

C.Bon

Cors

8/4

Trp. 1/2

1^{er} Trb.

3^e Trb. Tuba

Cymb.

Gr.C.

101

Vons

Altos

vlles

C.B.

Pizz.

102 CODA

Htb. 1/2

C.A.

Cl. 1/2

Cl.B.

Bons

C.BON

Cymb.

102 CODA

Vons

Altos

Vlles

C.B.

Fl. 1/2

Pto Fl.

Htb.

C.A.

Cl. 1/2

Cl.B.

Bons

C.BON

Cymb.

Vons

Altos

Vlles

C.B.

Fl. $\frac{1}{2}$

Pte Fl.

Hrb. $\frac{1}{2}$

C.A.

Cl. $\frac{1}{2}$

Cl.B.

Bous $\frac{1}{2}$

Crécelle

Tamb.

Cymb.

Vons

Altos

Vlles

C.B.

tr

f

cresc.

10. La grande porte de Kiev

103

All^o alla breve. Maestoso. Con grandezza.

3 FLUTES

3 HAUTBOIS

2 CLARINETTES EN SI_b

CLARINETTE BASSE EN SI_b

2 BASSONS

CONTREBASSON

4 CORS CHROM. EN FA

3 TROMPETTES EN UT

1^{er} ET 2^e TROMBONES

3^e TROMBONE ET TUBA

2 TIMBALES SI_b MI_b

TRIANGLE

CYMBALES

GROSSE CAISSE

TAM-TAM

CLOCHE MI_b (chaleur réelle)

TIMBRES

2 HARPES

103

All^o alla breve. Maestoso. Con grandezza.

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Fl. 1 2

Fl. 3

Htb. 1 2

Htb. 3

Cl. 1 2

Cl.B.

Bons 1 2

C. Bon

Cors 1 2

Cors 3 4

Trp. 1 2 3

Trb. 1 2

3^e Trb. Tuba

Timb.

Gr.C.

Vons

Altos

vlles

C.B.

Fl. 1 2

Fl. 3

Hrb. 1 2

Hrb. 3

Cl. 1 2

Cl.B.

Bons 1 2

C. Bon

Cors 1 2

Cors 3 4

Trp. 1 2 3

Trb. 1 2

3^e Trb. Tuba

Timb

Cymb.

Gr.C.

1^{rs} vns

2^{ds} vns

Altos

vlles

C.B.

Div.

Unis

Div.

106

Fl. *a 2* *Prenez la Petite Flûte*

Htb. *Prenez le Cor Anglais*

Cl. *a 2* *(senza espressione)*

Cl.B. *p*

Bons *p*

C. Bon *p (senza espressione)*

Cors

Trp.

Trb.

3^e Trb. Tuba

Timb.

Cymb.

Gr.C.

106

1^{rs} vns

2^{ds} vns

Altos

vlls

C.B.

Fl. 1/2

Pte Fl. *Prenez la Grande Flûte*

Htb. 1/2

C.A.

Cl. 1/2 *f*

Cl.B. *f*

Bons 1/2

C. Bon

Cors 1/2 3/4

3^e Trb. Tuba

Timb.

Gr.C. H

1^{re} Harpe

2^e Harpe

Vons

Altos

Vlles

C.B. *f* Unis Div. Unis Div.

1
2

Fl.

3

Hrb. 1
2

C.A.

Cl. 1
2

Cl.B.

Bons 1
2

C.Bon

1
2

Cors

3
4

Trp. 1
2
3

Trb. 1
2

1^o Trb.
Tuba

Timb.

Cymb. H

Gr.C. H

1^{re} Harpe

2^e Harpe

108

Vons

4^e Corde

Altos

Div.

Unis

Vlles

Unis

Div.

C.B.

Uni. Div.

8^a bassa.....

8^a bassa.....

Fl.

Htb.

Cl.

Cl.B.

Bons

C.Bon

Cors

Trp.

Trb.

3^a Tab. Tuba

Timb.

Cymb.

Gr.C.

1^{re} Harpe

2^e Harpe

Vons

Vlles

C.B.

4^a Corde

Div.

Unis

Div.

8^a bassa

8^a bassa

Unis

109

Fl. 1/2

Htb. 1/2

C.A. 3

Cl. 1/2

Cl. B.

Bons 1/2

C. Bon

Cors 1/2

Trp. 1/2

Trb. 1/2

3^e Trb. Tuba

Timb.

1^{re} Harpe

2^e Harpe

Vons

Altos

Vlles

C. B.

a 2

p

Prenez le Hautbois

p senza espress.

a 2

p

a 2

p

Unis

This page of a musical score includes the following parts and markings:

- Cl. B.** (Clarinete Basso): Melodic line in the upper register.
- Cors** (Corno): Two staves, 1^o and 2^o, playing sustained notes.
- Tuba**: Bass staff with sustained notes.
- Cymb.** (Cimbal): Percussion staff with occasional hits.
- T. Tam** (Tamborim): Percussion staff with occasional hits.
- Cloche** (Cloche): Percussion staff with occasional hits.
- 1^{re} Harpe** (1^a Harpa): Two staves (treble and bass) with sustained chords.
- 1^{rs} Vns** (1^a Violas): Treble staff, mostly rests.
- 2^{ds} Vns** (2^a Violas): Treble staff, playing a rhythmic pattern marked *p* and *Div.*
- Altes** (Alto): Two staves (treble and bass), playing sustained notes marked *p* and *Div.*
- Vlles** (Violoncello): Bass staff, playing a rhythmic pattern marked *p* and *Div.*
- C. B.** (Contrabaixo): Bass staff, playing a rhythmic pattern marked *p*.

A dynamic marking *p* (piano) is present at the bottom center of the page.

111

Fl. 1/2, pte Fl., Htb. 1/2, 3, Cl. 1/2, Cl. B., Bsns 1/2, Cors 1/2, 3/4, Trb. 1/2, 3^e Trb. Tuba, Timb., Cymb., T. Tam, Cloche, 1^{re} Harpe

p cresc., *a 2*, *mf*, *p*, *3^e Trb. mp*, *mf*, *mf*

111

1^{rs} vus, 2^{ds} vus, Altos, viles, C.B.

p cresc., *Arco*, *Pizz.*, *cresc.*

Fl. 1/2

pte Fl.

Htb. 1/2

Cl. 1/2

Cl. B.

Bons 1/2

C. Bon

Cors 1/2

Trp. 1/2

Trb. 1/2

3^e Trb. Tuba

Timb.

Cymb.

T. Tam

Cloche

Timbres

1^{re} Harpe

2^e Harpe

1^{rs} vns Div. en 3

2^{ds} vns Div. en 3

Altos

vlls

C. B.

Prenez la Grande Flûte

a 2

mf

gliss.

tremolo

Pizz.

Unis

113

Fl. 1/2

Hts. 1/2

Cl. 1/2

Cl.B. 1/2

Bons 1/2

C. Bon 1/2

Cors 1/2

Trp. 1/2 3

Trb. 1/2

3^e Trb. 1/2

Tuba

Timb.

Cymb.

T. Tam

Cloche

Timbres

1^{re} Harpe

2^e Harpe

113

1^{rs} vns

2^{ds} vns

Altos

vlls

C.B.

114

114

Fl. 1 2 *ff* *a2*

Hrt. 1 2 *ff* *a2*

Cl. 1 2 *ff* *a2*

Cl. B. *ff*

Bons 1 2 *ff*

C. Bon *ff*

Cors 1 2 3 4 *ff*

Trp. 1 2 3 *ff*

Trb. 1 2 *ff*

3^e Trb. Tuba *ff*

Timb. *ff*

Cymb. *ff*

Cloche *ff*

1^{re} Harpe *ff*

2^e Harpe *ff*

114

114

Vons *ff* *Unis.*

Altos *ff* *Unis.*

Vlles *ff* *Unis.* *Arco* *Div.* *Unis Div.* *Unis Div.*

C. B. *ff* *Unis.* *Arco*

115 **Meno mosso sempre maestoso**

1 2
Fl. *ff p* *ff* *ff* *ff*

8
ff p *ff* *ff* *ff*

1 2
Hb. *ff p* *ff* *ff* *ff*

8
ff p *ff* *ff* *ff*

Cl.
ff p *ff* *ff* *ff*

Cl. B.
ff p *ff* *ff* *ff*

Bons 1 2
ff p *ff* *ff* *ff*

2
ff *ff* *ff* *ff*

C. Bon
ff *ff* *ff* *ff*

1 2
Cors *ff* *ff* *ff* *ff*

3 4
ff *ff* *ff* *ff*

1 2
Trp. *ff* *ff* *ff* *ff*

3 4
ff *ff* *ff* *ff*

1 2
Trb. *ff* *ff* *ff* *ff*

3 4
ff *ff* *ff* *ff*

3^e Trb. Tuba *ff* *ff* *ff* *ff*

Timb.

Cymb. H 2 Cymb. *f* laissez vibrer

115 **Meno mosso sempre maestoso**

Vons *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Altos *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Villes *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

C. B. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Div. en 3 Arco

Pizz. Div. en 3 Arco

Unie Div. en 3

Fl. 1 2 3

Htb. 1 2 3

Cl. 1 2

Cl. B.

Bons 1 2

C. Bon

Cors 1 2 3 4

Trp. 1 2 3

Trb. 1 2

3rd Trb. Tuba

Timb.

Cymb.

Gr. C.

416

Vons

Altos

Vlles

C. B.

Unis

Div.

Fl. 1 2 3

Htb. 1 2 3

Cl. 1 2

Cl. B.

Bons 1 2

C. Bon

Cors 1 2 3 4

Trp. 1 2 3

Trb. 1 2

3rd Trb. Tuba

Timb.

Cymb.

Gr. C.

117

Vons

Altos

Vlles

C. B.

Unis Div. Unis Div. Unis Div. Unis Div.

118

Fl. 1 2

3

Htb. 1 2

3

Cl. 1 2

Cl. B.

Bons 1 2

C. Bon

Cors 1 2

3 4

Trp. 1 2

Trb. 1 2

3^e Trb. Tuba

Timb.

Cymb. H

118

Vons

Altos Div.

Vlles

C. B.

mf

Fl. 1 2
Htb. 1
Cl. 1 2
Cl.B.
Bons 1 2
Cors 2 3
vons
Altos
villes
C.B.

cresc.
mf cresc.
cresc.
cresc.
cresc.
mf cresc.
mf cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

1^o
2^o
3^o

Unis

Fl. 1 2
Htb. 1
Cl. 1 2
Cl.B.
Bons 1 2
C.BON
Cors 1 3 4
vons
Altos
villes
C.B.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

119

Fl. 1 2 *f* *cresc.*

Fl. 3 *f* *cresc.*

Htb. 1 2 *f* *cresc.*

Htb. 3 *f* *cresc.*

Cl. 1 2 *cresc. sempre*

Cl.B. *cresc. sempre*

Bons *a 2* *f* *cresc.* *cresc. sempre*

C. BON *f* *cresc.* *cresc. sempre*

Cors 1 2 *mf* *cresc.*

Cors 3 4 *mf* *cresc.*

Trp. 1 2 3 *mf* *cresc.*

Trb. 1 2 *mf* *cresc.*

3^e Trb. Tuba *mf* *cresc.*

Timb. *mf*

119

Bons *en 3* *cresc. sempre*

Altos *Div.* *en 3* *cresc. sempre*

Violles *cresc. sempre*

C.B. *cresc. sempre*

120 *en 2* Poco a poco rallentando

Fl.

Hrb.

Cl.

Cl.B.

Bons

C.Bon

Cors

Trp.

Trb.

3e Trb.

Tuba

Timb.

Cymb.

Gr.C.

120 *en 2* Poco a poco rallentando

Vons

Altos

Villes

C.B.

Unis

Div.

Unis

Unis

Unis

Unis

Fi. 1 2
 8
 Htb. 1 2
 8
 Cl. 1 2
 Cl. B. 1 2
 BONS 1 2
 C. BON 1 2
 Cors 1 2
 4
 Trp. 1 2
 3
 Trb. 1 2
 3
 3^e Trb. 1 2
 Tuba
 Timb.
 Trg.
 Cymb.
 Gr.C.
 T. Tam
 Cloche
 Harpes a 2
 121
 1^{rs} vns Div.
 2^{ds} vns Div.
 Altos Div.
 Vlies Div.
 C. B. Div. Unis

*) Les petites notes sur le temps

Fl.

Hrb.

Cl.

Cl. B.

Bons

C. BON

Cors

Trp.

Trb.

3^e Trb. Tuba

Timb.

Trg.

Cymb.

Gr. C.

T. Tam

Cloche

Harpes

1^{rs} vns

2^{ds} vns

Altos

vlles

C. B.

avec baguette