

a PHILIPPE GAUBERT

"Joueurs de flute"

☒ 4 Mr. de la PEJAUDIE

Albert Roussel

Op. 27 ☒ 4 1925

arr. Alexander Gagarinov 2015

Modere ♩ = 80

Cédez

Piccolo

1 Oboe

2 Oboe

1 Clarinet in B♭

2 Clarinet in B♭

1 Bassoon

2 Bassoon

Harp

Solo Flute

Violin I

Violin II

Viola

Violoncello

Contrabass

5 **au Mouvt**

Picc. 

1Ob. 

2Ob. 

1Cl. 
p

2Cl. 
p

1Bsn. 
p

2Bsn. 
p

Hp. 

au Mouvt

S.Fl. 
p

Vln. I 

Vln. II 

Vla. 
p

Vc. 
p

Cb. 

Retenez

9

Picc. 

1Ob. 

2Ob. 

1Cl. 

2Cl. 

1Bsn. 

2Bsn. 

Hp. 

S.Fl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

13 au Mouvt

Picc.

1Ob.

2Ob.

1Cl.

2Cl.

1Bsn.

2Bsn.

Hp.

S.Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

cresc.

pp

arco

pizz.

pp

pp

arco

p

pp

arco

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

17

Picc.

1Ob.

2Ob.

1Cl.

2Cl.

1Bsn.

2Bsn.

Hp.

S.Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

arco

arco

arco

ff

ff

ff

ff

Picc. 

1Ob. 

2Ob. 

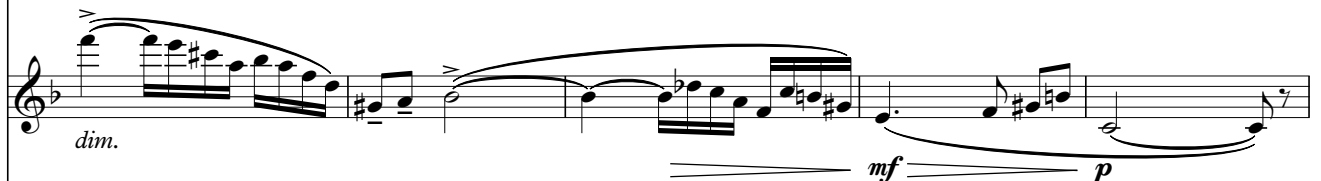
1Cl. 

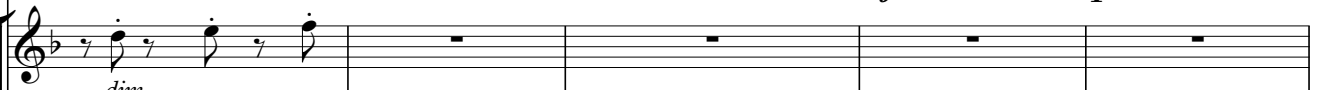
2Cl. 

1Bsn. 

2Bsn. 

Hp. 

S.Fl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Picc.

1Ob.

2Ob.

1Cl.

2Cl.

1Bsn.

2Bsn.

Hp.

S.Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

En retenant

29

Picc. *f*

1Ob. *f* *dim.*

2Ob. *f*

1Cl. *f*

2Cl. *f* *dim.*

1Bsn. *dim.*

2Bsn. *dim.*

Hp. *f*

8va

S.Fl. *f* *dim.*

Vln. I

Vln. II

Vla.

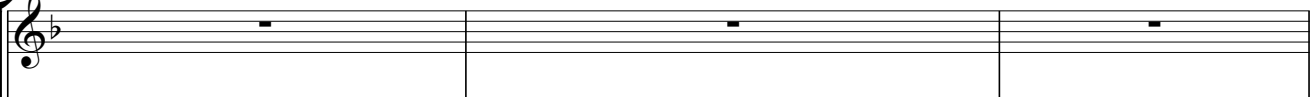
Vc.

Cb.

En retenant

Tres modere

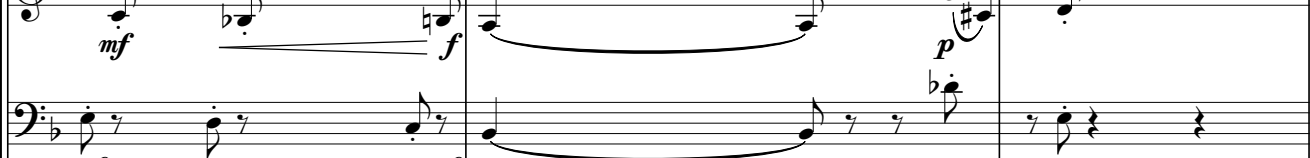
32

Picc. 

1Ob. 

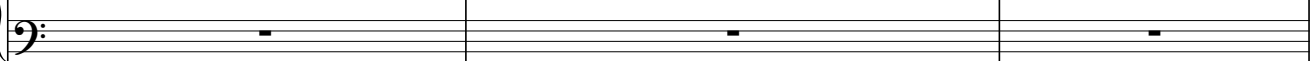
2Ob. 

1Cl. 

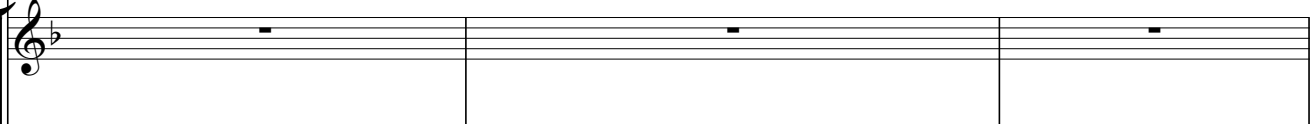
2Cl. 

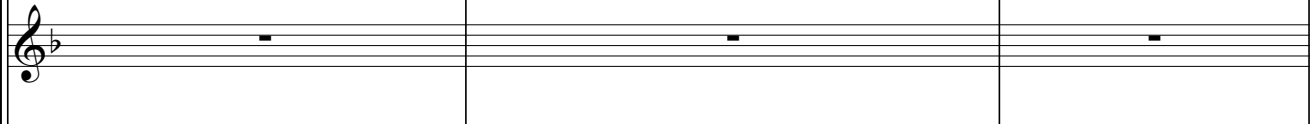
1Bsn. 

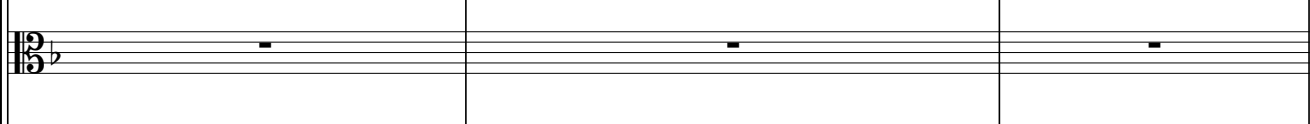
2Bsn. 

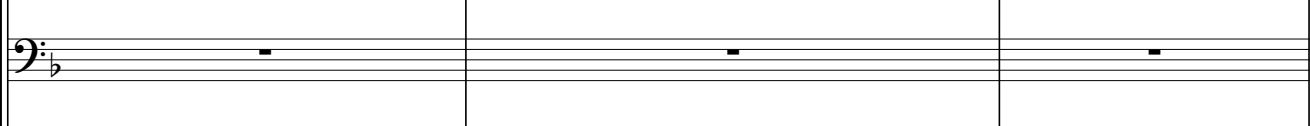
Hp. 

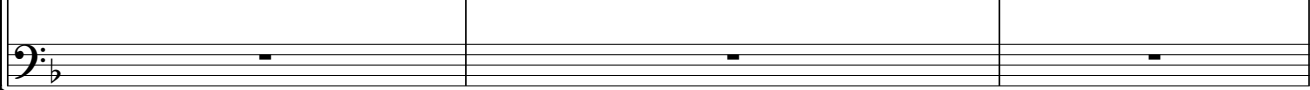
S.Fl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Picc. 1Ob. 2Ob. 1Cl. 2Cl. 1Bsn. 2Bsn. Hp. S.Fl. Vln. I Vln. II Vla. Vc. Cb.

pp *p* *pp* *pizz.* *pp* *pp* *pp*

Detailed description of the musical score: The score is for measures 35, 36, and 37. The key signature has one flat (B-flat major or D minor). The Piccolo, Oboe 1, Oboe 2, Clarinet 2, Bassoon 2, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are mostly silent (indicated by a horizontal line with a dash). The Clarinet 1 part has a melodic line starting in measure 36 with a *pp* dynamic, moving to *p* in measure 37. The Bassoon 1 part has a melodic line starting in measure 35 with a *pp* dynamic, moving to *pp* in measure 37. The Flute part has a long melodic line across all three measures, starting with a *pp* dynamic. The Violin I part starts in measure 36 with a *pp* dynamic and *pizz.* marking. The Violin II part starts in measure 36 with a *pp* dynamic and *pizz.* marking. The Viola part starts in measure 35 with a *pp* dynamic and *pizz.* marking. The Violoncello and Contrabass parts have a melodic line starting in measure 35 with a *pp* dynamic, moving to *pp* in measure 37.

38 **Tres retenu**

Picc.
1Ob.
2Ob.
1Cl.
2Cl.
1Bsn.
2Bsn.

Hp.
Solo
pp

S.Fl.
Tres retenu
pp

Vln. I

Vln. II

Vla.

Vc.

Cb.