

Double Bass

# Concerto in F

G. Gershwin

## I

Allegro (♩ = 138) **4** **5** poco rit. **2** **1** **1** A tempo

14 **2.** **1** A tempo **1** **3** **f**

*p* *f*

20 **2** A tempo **4** **4** Poco meno **1**

*p* *p*

32 **3** **mf** *cresc. poco a poco*

37 *accel.*..... **2** **f** **Meno mosso**

44 **4** **Poco meno mosso** (♩ = 104) **14** **3** **3** **Più moderato** **2** **1** **Rit.**.....

66 **5** **A tempo poco rubato** **2 soli** **pp**

74 **tutti** **2** **mf** **mf**

80 **6** Accel..... **3** **Molto meno mosso** **3** **molto rit.**

88 **7** Allegro (♩ = 144) pizz. (4) (8) *mf*

96 **8** arco **2**

103 **9** **2** **7**

114 **10** Accel..... *f* *cresc.*

117 Rit..... **11** A tempo **1** *ff* *f*

122

128 **12** **2**

132 Rit..... **13** *dim.* *p*

137 14 **Alla Breve** ( $\text{♩} = 88$ ) 15 16

16 8 1

Musical staff 137-140: Bass clef, common time signature. Measures 137-140 are mostly blacked out. Measure 141 starts with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a quarter note G4, a quarter rest, and a whole rest.

163

*p*

Musical staff 163-167: Bass clef, key signature of two sharps. Measures 163-167 contain a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.

168

*mf* *p*

Musical staff 168-174: Bass clef, key signature of two sharps. Measures 168-174 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

175 17

*pizz.* *p* arco

Musical staff 175-180: Bass clef, key signature of two sharps. Measure 175 is a whole note G4. Measure 176 is a quarter rest. Measure 177 is a key signature change to two flats (Bb and Eb) and a whole note G4. Measures 178-180 contain a sequence of quarter notes: A4, B4, C5, B4, A4, G4.

181 *pizz.* 18 arco

Musical staff 181-188: Bass clef, key signature of two flats. Measures 181-188 contain a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

189 *pizz.*

Musical staff 189-193: Bass clef, key signature of two flats. Measures 189-193 contain a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

194 *arco* 19

*p* *p* *p*

Musical staff 194-197: Bass clef, key signature of two flats. Measures 194-197 contain a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

198 *cresc.* *f* 10

Musical staff 198-207: Bass clef, key signature of two sharps. Measures 198-207 contain a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

211 rit..... **20** moderato cantabile (♩ = 100)

Musical staff for measures 211-218. The key signature has three sharps (F#, C#, G#). The music starts with a *pp* dynamic and transitions to *mp* at measure 215. A box containing the number 20 is placed above the staff at the beginning of measure 215. The tempo marking is *moderato cantabile* with a quarter note equal to 100 beats per minute. The staff shows a melodic line with some slurs and a fermata over the final note of measure 218.

Musical staff for measures 219-224. The key signature has three sharps. The music features a melodic line with a *rall.* marking above the staff. A fermata is placed over the final note of measure 224. A hairpin crescendo is shown below the staff, starting in measure 222 and ending in measure 224.

225 A tempo

Musical staff for measures 225-230. The key signature has three sharps. The music consists of a series of dotted quarter notes with a steady pulse. The tempo marking is *A tempo*.

Musical staff for measures 231-235. The key signature has three sharps. The music features a rhythmic pattern of eighth notes with accents. A box containing the number 21 is placed above the staff at the beginning of measure 231. The dynamic marking *f* is present below the staff in measure 234. A hairpin decrescendo is shown below the staff, starting in measure 234 and ending in measure 235.

Musical staff for measures 236-240. The key signature has three sharps. The music features a melodic line with a *V* marking above the staff in measure 238. The staff shows a melodic line with some slurs and a fermata over the final note of measure 240.

Musical staff for measures 241-246. The key signature has three sharps. The music consists of a series of dotted quarter notes with a steady pulse. The dynamic marking *f* is present below the staff in measure 241. The staff shows a melodic line with some slurs and a fermata over the final note of measure 246.

Musical staff for measures 247-262. The key signature has three sharps. The music features a rhythmic pattern of eighth notes with accents. A box containing the number 22 is placed above the staff at the beginning of measure 247. The tempo marking is *Allegro molto* with a quarter note equal to 120 beats per minute. A box containing the number 13 is placed above the staff at the beginning of measure 255. The staff shows a melodic line with some slurs and a fermata over the final note of measure 262.

Musical staff for measures 263-270. The key signature has two flats. The music features a rhythmic pattern of eighth notes with accents. A box containing the number 23 is placed above the staff at the beginning of measure 263. A box containing the number 24 is placed above the staff at the beginning of measure 266. The dynamic marking *f* is present below the staff in measure 263. The staff shows a melodic line with some slurs and a fermata over the final note of measure 270. A box containing the number 13 is placed above the staff at the beginning of measure 264. A box containing the number 4 is placed above the staff at the beginning of measure 267. A box containing the number 3 is placed above the staff at the beginning of measure 270. The dynamic marking *pizz.* is present above the staff in measure 269, and *p* is present below the staff in measure 270.

285 25

arco **1** pizz. **7** **2**

*f* *p* *p*

298 *f* div. arco Rit..... scherzando (♩ = 96) Rit..... 26 A tempo

**21** **1** **14**

336 27 **8** 28 **1** **1**

*mf*

349 **1** **1** **2** **2** Rit.....

357 29 molto rit..... Grandioso

*ff*

364 30 **2**

371 *dim.* rallentando..... 31 Allegro (♩ = 108)

**1** **8**

32

385 *f* *cresc.*

390 *f* *p* *f*

33

398 *p* *cresc.* *f*

408 *pizz.* *p* *cresc.*

34 Più mosso

415 *f* *p*

35

437 *ff*

36

446 *pp*

454 *cresc.* *ff*

Double Bass

II

Adagio **2** **12** *p*

18 **1**

26 *poco rit.* **2** A tempo **4** **1** **14**

48 **3** Più mosso  
pizz.  
*pp*

53

58 **4** *p*

65 *rit.* A tempo *poco rit.* A tempo **4** **12** *rit.*

81 **5** A tempo

Musical staff 81-84: Bass clef, key signature of two sharps (F# and C#). Measure 81 starts with a rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 82 continues with eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 83 continues with eighth notes B2, C3, D3, E3, F3, G3, A3, B3. Measure 84 continues with eighth notes C3, D3, E3, F3, G3, A3, B3, C4. A dynamic marking *p* is placed below the first measure.

Musical staff 85-87: Bass clef, key signature of two sharps. Measure 85 starts with eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 86 continues with eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 87 continues with eighth notes B2, C3, D3, E3, F3, G3, A3, B3.

Musical staff 88-90: Bass clef, key signature of two sharps. Measure 88 starts with eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 89 continues with eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 90 continues with eighth notes B2, C3, D3, E3, F3, G3, A3, B3. A box containing the number **6** is positioned above the staff.

Musical staff 91-94: Bass clef, key signature of two sharps. Measure 91 starts with eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 92 continues with eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 93 continues with eighth notes B2, C3, D3, E3, F3, G3, A3, B3. Measure 94 continues with eighth notes C3, D3, E3, F3, G3, A3, B3, C4. A dynamic marking *sfz.* is placed above the first measure of measure 93.

Musical staff 95-98: Bass clef, key signature of two sharps. Measure 95 starts with eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 96 continues with eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 97 continues with eighth notes B2, C3, D3, E3, F3, G3, A3, B3. Measure 98 continues with eighth notes C3, D3, E3, F3, G3, A3, B3, C4. A dynamic marking *poco rit.* is placed above the staff, and a box containing the number **1** is positioned above the staff.

Musical staff 100-103: Bass clef, key signature of two sharps. Measure 100 starts with a rest. Measure 101 continues with a rest. Measure 102 continues with a rest. Measure 103 continues with a rest. A box containing the number **7** is positioned above the staff. Performance markings include *poco rit.....*, *poco meno mosso*, *Più mosso*, and *rit.....*. Boxed numbers **1**, **4**, **3**, and **2** are placed below the staff.

Musical staff 111-114: Bass clef, key signature of two flats (Bb and Eb). Measure 111 starts with a rest. Measure 112 continues with a rest. Measure 113 continues with a rest. Measure 114 continues with a rest. A box containing the number **8** is positioned above the staff. Performance markings include *Tempo I*, *Rubato*, and *rit.*. Boxed numbers **8** and **4** are placed below the staff.

Musical staff 127-130: Bass clef, key signature of two sharps. Measure 127 starts with a rest. Measure 128 continues with a rest. Measure 129 continues with a rest. Measure 130 continues with a rest. Performance markings include *accel. poco a poco* and *Moderato*. Boxed numbers **2**, **1**, and **8** are placed below the staff.



141 **10** *Con moto espress.*  
*mf*

148

155 **11** *poco accel.*  
**1**

160 *Più Moderato* **12** **10**  
*p*

174 **13** *Tempo I* **11** *rit.* **1** **14** *Più mosso*  
*f*

190 **15** *accel. poco a poco* ..... **16** *Poco meno*  
**1** **7** **2**

202 *Più mosso* **2**  
*f*

210 **9** *rit.* **1** **1**



Double Bass

III

Allegro Agitato

7

*f*

15

**1**

21

21

L'istesso tempo

**2**

41

pizz.

*f* *p* **poco rall.**

49

A tempo

**3**

79

**4**

87

**4** *pp*

96

103

pizz.

*mp* **5**

113 *pizz.* **2** **6** **6** **8**

113 Musical staff with bass clef, key signature of two flats, and 3/8 time signature. It begins with a *pizz.* instruction and a *mp* dynamic. The staff contains several measures, including a double bar line and a fermata. Above the staff, the numbers 2, 6, 6, and 8 are placed above specific notes. A box containing the number 6 is positioned above the second measure.

131 **7** Poco meno mosso **6** *arco* *rit.*

131 Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It starts with a box containing the number 7, followed by the tempo instruction "Poco meno mosso" and a **6**. The staff includes *arco* and *rit.* markings. A *p* dynamic is indicated below the staff.

139 **8** A tempo *pizz.* **3**

139 Musical staff with bass clef, key signature of two flats, and 2/4 time signature. It begins with a box containing the number 8, followed by the tempo instruction "A tempo" and a *pizz.* marking. The staff contains several measures with a *p* dynamic and a **3** above the final measure.

151 **9** *arco* **10**

151 Musical staff with bass clef, key signature of two flats, and 2/4 time signature. It starts with a box containing the number 9 and the *arco* instruction. The staff features dynamic markings *fp*, *p < f*, *p < f*, and *p*. A box containing the number 10 is placed above the final measure.

163 *pizz.* **1** **1** L'istesso tempo *p*

163 Musical staff with bass clef, key signature of two flats, and 3/8 time signature. It includes *pizz.* markings and dynamic markings *p < f*, *p < f*, *mp*, and *p*. The staff contains two measures with a **1** above each, followed by a double bar line and the tempo instruction "L'istesso tempo".

173 **11** *arco* *f*

173 Musical staff with bass clef, key signature of two flats, and 2/4 time signature. It begins with a box containing the number 11 and the *arco* instruction. The staff contains several measures with a *f* dynamic.

187 *mf* *p* *f*

187 Musical staff with bass clef, key signature of two flats, and 2/4 time signature. It features dynamic markings *mf*, *p*, and *f*. The staff contains several measures with accents and slurs.

193 poco meno mosso con grazia *rit.* **12** A tempo *p*

193 Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It starts with the tempo instruction "poco meno mosso con grazia", followed by *rit.* and a box containing the number 12, and then "A tempo". The staff contains several measures with a *p* dynamic.

198 **1** *p* *f* **2**

198 Musical staff with bass clef, key signature of two flats, and 2/4 time signature. It begins with a box containing the number 1, followed by a *p* dynamic. The staff contains several measures with a *f* dynamic and a box containing the number 2 above the final measure.

205 **3** **13** **1**  
*p*

217 **14** **6**  
*f*

231 *Poco rubato* **2** **15** *A tempo* **8** **16** **1** *marcato* *f*

244 **1**

251 **17** *p* *cresc.*

257 **1** **3** **1** *f* *p* *p*

265 **1** **2** *div.* **1** **1** *pizz.* *f*

273 **18** **10** **19** **16** *rit.* **1** *f*

301 *A tempo* **6** *poco meno mosso* **2** *A tempo* **14**

323 20

329 **L'istesso tempo**

337 21 **poco rit. rit.**

346 22 **Tempo I, Grandioso**

358 **molto rit.** 23 **con brio**

374 **Presto**

382 **Meno mosso**

388 **poco accel. poco rit. molto rit.**