

Trio

KV 542

Datiert / Dated: Wien, 22. Juni 1788

Allegro
Pfte. p

6 4 2 1 2 3 4

20 4 2 1 2 3 4

33 Bee Solo KL Bee Bee

46 Bee dolce KL

58 5 Pfte. dolce KL

72 3 2 1 3 2 1 3 2 1 3

81 cresc. f fp

92 p fp mf

100 Bee KL Solo

110 f p Solo

120 cresc. f

обозначен

Violino

129 3V 2 10 1

152 f Bce p KL 4 6 f KL 2

170 Solo 2 4 p Solo

181 Bce 1

192 dolce 4

202 dolce 33 2 1 0 3 p

212 2 f p 24 3 2 1 3 4 3

223 cresc. KL f c 3 fp p Bce

234 KL fp f Solo

Andante grazioso

Pfte. 4 Pfte. 6 Pfte. 9 Pfte.

14 KL 3 2 1 3

27 KL f p cresc. KL f p SOLO

37 C 3 1 0 3 3 2 2 3 1 3 KL

28 Pfte. **Violino** II

52 3 2 3 3 4 2 1 4 4 1 2 2 1 4

f *p* *KL cresc.* *f* *p* *mf*

61 3 0 1 2 4 2 3 4 1 2 1 2 - 4 2 1

SOLO

68 4 0 1 3 1 0 2 dr 3 3

76 4 2 0 3 1 4 2 0 3 1 4

f *p* *KL cresc.* *f* *KL*

92 1 2 4 0 1 3 2 dr 1 1 1 1 1 1 3 2

f *p* *cresc.* *f* *KL*

99 3 2 3 4 3 2 3 1 2 1 1 4

dolce *f*

108 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

f *KL* *KL* *KL* *p* *KL* *KL* *KL* *KL*

oguh

Allegro dolce

Pfte. 4 Pfte. *SOLO* *KL* *Im*

12 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

mf *KL*

17 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

f *p unisono* *p unisono*

30 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

unisono *SOLO* *unisono*

36 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

unisono *SOLO* *oguh*

42

Musical staff 42-45, treble clef, key signature of three sharps (F#, C#, G#). The staff contains a continuous melodic line with various ornaments and slurs.

46

Musical staff 46-49, treble clef. Includes handwritten fingering numbers: 3 1 4 2 3 4, 4 1 3, 4, 3 2 1 3, 3 4 3 2 1 2 1, 3 1 0 2 0 4. Features slurs and accents.

50

Musical staff 50-52, treble clef. Includes handwritten annotation "огун" in red. A measure rest of 8 is indicated, followed by a piano part for "Pfte." (Pflöte) with a trill.

63

Musical staff 63-69, treble clef. Includes handwritten annotations "Solo" and "огун" in red. Features slurs and fingering numbers like 3 2 1 2 1, 2 1 4, and 1 4.

70

Musical staff 70-77, treble clef. Includes handwritten annotation "огун" in red. A measure rest of 5 is indicated, followed by a piano part for "Pfte." with trills. The word "dolce" is written below the staff.

84

Musical staff 84-90, treble clef. Includes handwritten annotations "Solo" and "огун" in red. Features slurs and fingering numbers like 4, 4, 4, 3, 4, 4.

90

Musical staff 90-96, treble clef. Includes handwritten annotations "Solo" and "огун" in red. Features slurs and fingering numbers like 3, 4, 3, 2, 0, 1, 2, 3, 4.

96

Musical staff 96-103, treble clef. Includes handwritten annotations "Solo" and "огун" in red. Features slurs and fingering numbers like 3, 4, 2, 1, 3, 4.

106

Musical staff 106-113, treble clef. Includes handwritten annotations "Solo" and "огун" in red. Features slurs and fingering numbers like 4, 0, 3, 2, 2, 3, 2, 2, 3, 2, 2, 3, 2.

119

Musical staff 119-125, treble clef. Includes handwritten annotations "Solo" and "огун" in red. A circled "p" is followed by the word "больша" in blue.

125

Musical staff 125-132, treble clef. Includes handwritten annotations "Solo" and "огун" in red. Features slurs and fingering numbers like 3, 2, 4, 2, 1, 3.

135

Musical staff 135-142, treble clef. Includes handwritten annotations "Solo" and "огун" in red. Features slurs and fingering numbers like 3, 4, 4, 2, 2, 2, 3, 2, 2, 4, 2.

143

Musical staff 143-149, treble clef. Includes handwritten annotations "Solo" and "огун" in red. A circled "p" is followed by the word "unis" in blue. Features slurs and fingering numbers like 3, 4, 2, 4, 1, 0, 1, 2, 1, 0, 0, 3, 4, 2.

Violino

Handwritten musical score for Violino, measures 156-247. The score includes various musical notations such as notes, rests, and dynamics, along with extensive handwritten annotations in red and blue ink.

Key annotations and markings include:

- Measure 156:** "Solo", "C", "1 1 2", "1 4 3 1", "V", "4 3 1", "C".
- Measure 164:** "Solo", "C", "1 2 3 4 0", "3", "3".
- Measure 170:** "2", "1 4", "4 3", "1 2 3", "4".
- Measure 174:** "1 2 3 4 1", "1 2 3 4 3 2 1 2 1", "3 4 3 2 1 2", "3 0 3".
- Measure 178:** "Solo", "Pfte.", "10", "3", "2 4 4", "2 2".
- Measure 195:** "Pfte.", "5".
- Measure 209:** "Solo", "dolce", "1 1", "3", "4", "3", "1 4".
- Measure 216:** "f", "огун", "3 2", "1 0 3", "C".
- Measure 222:** "огун", "3", "2", "1 4", "3", "3", "1".
- Measure 229:** "C", "1 4", "2", "3", "1", "3", "1".
- Measure 234:** "Solo", "p", "огун", "3", "4", "2", "4".
- Measure 241:** "огун", "2", "4", "3", "2", "3", "4", "f", "pcc".
- Measure 247:** "C", "p", "огун", "4 1", "2", "3", "f", "pcc".

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The annotations provide detailed performance instructions, such as fingerings, articulation, and dynamic changes.