

Piano Sonata, Sz.80

(1926)

I. Allegro moderato

Bartók Béla (1881-1945)

Arranged by: Jirapat Leetrakulnumchai

Allegro moderato, (♩ = 120 - 126)

Piano I (Primo)

Piano I (Secondo)

Piano II (Primo)

Piano II (Secondo)



7

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)



13 14

Pno. I (P)
Pno. I (S)
Pno. II (P)
Pno. II (S)

sf
sf
sfz
sfz



19 21

Pno. I (P)
Pno. I (S)
Pno. II (P)
Pno. II (S)

sf
sfz
sfz
sfz

26 31

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)



32

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

38 **38**

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

p

(p)

p

(p)

44 **47**

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

mp

(cresc.)

mp

cresc.

mp

(cresc.)

8th . 1

50

8va-----1

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)



56

57

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

sf *8vb*...

sf *8vb*...

sf *8vb*-----

62 67

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

sf sf

ff

sf sf

ff

ff



68

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

f

mf

p

ff

f

mf

p

ff

76

Musical score for measures 74-79. The score is divided into four systems, each with a piano part (P) and a sostenuto part (S).
- **System 1 (Measures 74-75):** Pno. I (P) has a *poco cresc.* marking. Pno. I (S) starts with a *(p)* dynamic and *poco cresc.* Pno. II (P) has a *poco cresc.* marking. Pno. II (S) has a *p* dynamic.
- **System 2 (Measures 76-79):** Pno. I (P) has an *mp* dynamic and a fermata. Pno. I (S) has a *p* dynamic. Pno. II (P) has a *p* dynamic. Pno. II (S) has a *p* dynamic.



Musical score for measures 80-85. The score is divided into four systems, each with a piano part (P) and a sostenuto part (S).
- **System 1 (Measures 80-81):** Pno. I (P) has a melodic line. Pno. I (S) has a *(p)* dynamic. Pno. II (P) has a melodic line. Pno. II (S) has a *(p)* dynamic.
- **System 2 (Measures 82-85):** Pno. I (P) has a melodic line. Pno. I (S) has a *(p)* dynamic. Pno. II (P) has a melodic line. Pno. II (S) has a *(p)* dynamic.

86

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

p

f *sf* *p*

sf (*p*)



92

93

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

(*p*)

(*p*)

mp

(*p*)

(4)

101

98

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)



104

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

110 *8va*

Pno. I (P) *f sf (p)*

Pno. I (S) *sf*

Pno. II (P) *(p)*

Pno. II (S) *sf (p)*



116 *8va sf*

Pno. I (P) *mf p mf sf*

Pno. I (S) *mf p mf*

Pno. II (P) *mf p mf*

Pno. II (S) *mf p mf*

122

126

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

f *mf*

(mf)

(mf)



128

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

(mf) *mp*

134 8^{va}-----1 139

Pno. I (P)
Pno. I (S)
Pno. II (P)
Pno. II (S)

140

Pno. I (P)
Pno. I (S)
Pno. II (P)
Pno. II (S)

146

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

mf *f* *sf* *cresc.*

f *mf* *p* *cresc.*

f *f* *cresc.*

mf *cresc.* *f*



152

155

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

f *f* *ff* *sf* *ff*

f *ff* *ff* *ff*

ff *ff*

p *ff*

8vb *8vb*

158

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

sf

sf



164

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

sf

sf

sf

sf

170 172

Pno. I (P) *sf*

Pno. I (S) *mf* *sf* 8^{va} ↓

Pno. II (P)

Pno. II (S) *mf*



176

Pno. I (P) *f*

Pno. I (S) 8^{va} *sf* 8^{va} ↓

Pno. II (P) *ff*

Pno. II (S) *p* *f* *f* 8^{va} ↓

182

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

p *cresc.* *f*

p *cresc.* *f*

f *sf*

p *cresc.* *f*

sf



188

188

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

ff *f*

f

sf *8th*

f

sf *8th*

194

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

200

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

206 *ff* **211**

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

ff *ff* *ff* *f* *p*

ff *ff* *ff* *f* *mp*

f *f* *f* *f* *f*

p *p* *p* *p* *p*



212

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

mp *mp* *p* *mp* *mp* *sf*

218

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

mp

mp

mf

p

mp



224

225

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

cresc.

cresc.

f

(cresc.)

f

cresc.

sf

8th...

230

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

f *ff* *f* *ff* *f* *ff*

f *8vb. 1* *f* *8vb. 1* *f* *8vb. 1*



236

Più mosso, ♩ = 144

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

f *f* *f* *f* *f* *f*

242

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

più f

ff

248

A tempo I

accel.

Pno. I (P)

Pno. I (S)

Pno. II (P)

Pno. II (S)

ff

mf

ff

mf

Più mosso, ♩ = 144

254 *8va* *ff*

Pno. I (P)

Pno. I (S) *cresc.*

Pno. II (P) *ff*

Pno. II (S) *cresc.*

ff

260

Pno. I (P) *f cresc.*

Pno. I (S)

Pno. II (P) *f cresc.*

Pno. II (S)

265

Piano score for measures 265-269, featuring four parts: Pno. I (P), Pno. I (S), Pno. II (P), and Pno. II (S).

Pno. I (P): Measures 265-269. Dynamic markings: *ff* (measures 267-269). Includes a glissando instruction in measure 267.

Pno. I (S): Measures 265-269. Dynamic markings: *ff* (measures 267-269). Includes an optional instruction: **Optional (In the case of Primo's being unable to play, Secondo will play.)*

Pno. II (P): Measures 265-269. Dynamic markings: *ff* (measures 267-269).

Pno. II (S): Measures 265-269. Dynamic markings: *f* (measure 268), *ff* (measures 267-269). Includes a performance instruction: *(In the case of using glissando, if the notes in this box being unable to play, the performer can cut the notes in this box.)*