

No. 22930

The Heavens Declare the Glory of God

Oscar J. Lehrer



Maestoso

mf

The heav - ens de - clare the

The first system of the musical score. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics "The heav - ens de - clare the". The piano accompaniment starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) for the vocal entry. The key signature is one flat and the time signature is common time.

glo - ry of God; and the fir - ma - ment shew - eth His

The second system of the musical score. The vocal line continues with the lyrics "glo - ry of God; and the fir - ma - ment shew - eth His". The piano accompaniment continues with chords and moving lines in both hands. The dynamics remain mezzo-forte (*mf*).

hand - i - work. The heav - ens de - clare the glo - ry of God; and the

The third system of the musical score. The vocal line concludes with the lyrics "hand - i - work. The heav - ens de - clare the glo - ry of God; and the". The piano accompaniment features a mezzo-forte (*mf*) dynamic for the first part and a forte (*f*) dynamic for the final phrase. The system ends with a fermata over the final note.

poco rit.

fir - ma - ment shew - eth His hand - i - work.

poco rit.

Andante tranquillo

p

Day un - to day ut - ter - eth speech, and

p

night un - to night shew - eth knowl - edge

mf

Day un - to day ut - ter - eth speech, and

mf

night un - to night shew - eth knowl - edge.

Stentato

There is no speech nor lan - guage, where their voice

is not heard. There is no speech nor

lan - guage where their voice is not heard.

Recitativo

mf

The law of the Lord is perfect, con - vert - ing the

mf

f

soul: The tes - ti - mo - ny of the Lord is sure, mak - ing

f

Supplichevole

f *p*

wise — the sim - ple. Cleanse thou me, cleanse thou me,

f *p*

mf *p più lento*

cleanse thou me from se - cret faults. Keep thou me,

mf *p*

mf

keep thou me, keep me from pre - sump - tuous sin.

Recitativo

mf

Let the words of my mouth and the med - i - ta - tions of my

f *ff grandioso*

heart be ac - cept - a - ble in thy sight, O