

Е. АСАФЬЕВ

БАХЧИСАРАЙСКИЙ ФОНТАН

Соло виолончели из III акта

С сопровождением фортепиано

„ИСКУССТВО“
ЛЕНИНГРАД · 1938

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Adagio

Виолончель
соло

First system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 12/8. The first measure of the top staff is marked *rall.* and the second measure is marked *a tempo*. The third measure of the top staff is marked *rall.* again. The bottom staff contains a continuous eighth-note accompaniment.

Adagio non troppo, poco a poco animando

Main body of musical notation. It consists of several systems. The first system shows a vocal line in treble clef starting with a *mp* dynamic, and a piano accompaniment in bass clef marked *pp molto legato*. The piano part features a steady eighth-note accompaniment with chords. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line with a melodic line and the piano accompaniment. The fourth system continues the piano accompaniment. The fifth system shows the vocal line with a melodic line and the piano accompaniment. The sixth system continues the piano accompaniment. The seventh system shows the vocal line with a melodic line and the piano accompaniment. The eighth system continues the piano accompaniment. The key signature remains three sharps and the time signature is 12/8.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment starts with a half rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, 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6

tr. poco rit.

mp

poco rit.

p

Tempo I

p

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a fermata over the first measure and a slur over the next two measures. The middle and bottom staves are bass clefs, with the middle staff being the left hand and the bottom staff being the right hand. They contain accompaniment with slurs and ties.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps. It features a melodic line with a slur and a fermata over the first measure. The middle and bottom staves are bass clefs, with the middle staff being the left hand and the bottom staff being the right hand. They contain accompaniment with slurs and ties.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps. It features a melodic line with a slur and a fermata over the first measure. The middle and bottom staves are bass clefs, with the middle staff being the left hand and the bottom staff being the right hand. They contain accompaniment with slurs and ties.

The fourth system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps. It features a melodic line with a large slur and a fermata over the first measure. The middle and bottom staves are bass clefs, with the middle staff being the left hand and the bottom staff being the right hand. They contain accompaniment with slurs and ties. The number '14' is written above the middle staff.

Handwritten scribbles and an arrow pointing to the left.

The image shows a page of musical notation for piano, consisting of six systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a prominent arpeggiated figure in the right hand, with the number '14' written above it. The second system continues this accompaniment. The third system is marked with a circled handwritten note: "открыть с.р." (open the register). The fourth system is marked "Piu agitato" and shows a more active piano accompaniment. The fifth and sixth systems continue the piece with complex piano textures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "f".

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs) for piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

Appassionato, con tutta forza

The second system of the musical score consists of three staves. The top staff begins with a dynamic marking of *ff* (fortissimo). The piano accompaniment in the bottom two staves starts with a dynamic marking of *f* (forte). The piano part continues with a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

The third system of the musical score consists of three staves. The piano accompaniment in the bottom two staves continues with a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The top staff continues with a melodic line.

The fourth system of the musical score consists of three staves. The piano accompaniment in the bottom two staves continues with a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The top staff continues with a melodic line. The system concludes with a double bar line.

Animando poco a poco

The first system of music consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff. The key signature has two sharps (F# and C#). The first measure of the top staff has a dynamic marking *f*. The second measure of the grand staff has handwritten annotations *st. dur* and *es. dur*.

The second system of music consists of three staves. The top staff continues the melody. The middle and bottom staves are a grand staff. The key signature has two sharps. The first measure of the grand staff has handwritten annotations *E. dur* and *D. dur*. The second measure of the grand staff has a dynamic marking *ff*. The system ends with a double bar line and a repeat sign.

The third system of music consists of three staves. The top staff continues the melody. The middle and bottom staves are a grand staff. The key signature has two sharps. The system ends with a double bar line and a repeat sign.

The fourth system of music consists of three staves. The top staff continues the melody. The middle and bottom staves are a grand staff. The key signature has two sharps. The system ends with a double bar line and a repeat sign.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with various chords and intervals.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music continues with melodic and harmonic development, including some rests in the upper staff.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music continues with melodic and harmonic development, including some rests in the upper staff.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music continues with melodic and harmonic development, including some rests in the upper staff.

Fifth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music continues with melodic and harmonic development, including some rests in the upper staff.

Musical notation for the first system, featuring a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The bass line includes a fermata and a five-fingered scale-like passage.

Musical notation for the second system, including a piano (*pp*) dynamic marking and a fermata in the bass line.

Adagio

Musical notation for the third system, marked *Adagio*, with piano (*p*) and pianissimo (*pp*) dynamics.

Musical notation for the fourth system, continuing the *Adagio* section with various rhythmic patterns.

Musical notation for the fifth system, including a dynamic shift from *pp* to *p* and a final piano (*pp*) section.

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble and a more rhythmic accompaniment in the bass.

Second system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a rhythmic accompaniment. Dynamic markings include *pp* (pianissimo) and *stip* (staccato). There are some handwritten annotations in the bass staff.

Third system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a rhythmic accompaniment. There are some handwritten annotations in the bass staff.

Fourth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a rhythmic accompaniment. Dynamic markings include *m.d.* (mezzo-dolce) and *pp* (pianissimo). There are some handwritten annotations in the bass staff.

Fifth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a rhythmic accompaniment. Dynamic markings include *p* (piano) and *pp* (pianissimo). There are some handwritten annotations in the bass staff.

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