

1 Oboe

"Joueurs de flute"

No 1 PAN

Albert Roussel

Op. 27 1 1925

arr. Alexander Gagarinov 2015

Tres lent (♩=52)

7 Accel. Moins lent (♩=66)

19 Moderement anime

1 (♩=100)

23

Sans presser

31 Retenez

Lent (♩=66)

48 En retenant un peu

Tres lent

En retenant

2 Oboe

"Joueurs de flute"

No 1 PAN

Albert Roussel

Op. 27 1 1925

arr. Alexander Gagarinov 2015

Tres lent (♩=52)

7 Accel. Moins lent (♩=66)

Moderement anime

19 1 (♩=100)

26 Sans presser Retenez Lent (♩=66)

48 En retenant un peu Tres lent

1 Clarinet in B \flat

"Joueurs de flute"

No 1 PAN

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Op. 27 \boxtimes 1 1925

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Tres lent ($\text{♩}=52$)

7 Accel. Moins lent ($\text{♩}=66$)

Moderement anime

En retenant un peu

2 Clarinet in B \flat
(Clarinet in E \flat)

"Joueurs de flute"

No 1 PAN

Albert Roussel
Op. 27 \square 1 1925
arr. Alexander Gagarinov 2015

Tres lent ($\text{♩}=52$)

Cl. in B \flat

Accel. Moins lent ($\text{♩}=66$)

Moderement anime

($\text{♩}=100$)

1 Bassoon

"Joueurs de flute"

No 1 PAN

Albert Roussel

Op. 27 1 1925

arr. Alexander Gagarinov 2015

Tres lent (♩=52)

p

7 Accel. Moins lent (♩=66)

f *mp* *f* *ff*

Moderement anime

f

24 Sans presser

dim. *mf*

31 Retenez Lent (♩=66)

p *pp* *p*

cresc. *mf* *p* *mf*

47 En retenant un peu Tres lent

mp *p* *dim. poco a poco*

53 En retenant

pp

2 Bassoon

"Joueurs de flute"

No 1 PAN

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Op. 27 1 1925

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Tres lent (♩=52)

1 *p*

7 Accel. Moins lent (♩=66)

7 *f* *mp* *f* *ff*

Moderement anime

14 *f*

24 Sans presser

24 *dim.* *mf* *p*

31 Retenez Lent (♩=66)

31 *cresc.* *mf*

43

43 *p* *mf*

48 En retenant un peu

Tres lent

48 *mp* *p* *dim. poco a poco*

53 En retenant

53 *pp*

1 Horn in F

"Joueurs de flute"

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Tres lent (♩=52)

7 Accel. Moins lent (♩=66)

Moderement anime

19 1 (♩=100) 7 Sans presser

31 Retenez Solo Lent (♩=66)

48 En retenant un peu Tres lent

2 Horn in F

"Joueurs de flute"

No1 PAN

Albert Roussel

Op. 27 1 1925

arr. Alexander Gagarinov 2015

Tres lent (♩=52)

7 Accel. Moins lent (♩=66)

Moderement anime

31 Retenez Lent (♩=66)

48 En retenant un peu Tres lent

En retenant

3 Horn in F

"Joueurs de flute"

No1 PAN

Albert Roussel

Op. 27 1 1925

arr. Alexander Gagarinov 2015

Tres lent (♩=52)

Musical notation for measures 1-6. The score is in treble clef. Measure 1 is 4/4 with a whole rest. Measure 2 is 3/4 with a whole rest. Measure 3 is 4/4 with a whole rest. Measure 4 is 3/4 with a whole rest. Measure 5 is 4/4 with a whole rest. Measure 6 is 2/4 with a whole rest. A large number '2' is positioned above the staff at the end of measure 6.

7 Accel. Moins lent (♩=66)

Musical notation for measures 7-12. Measure 7 is 2/4 with a whole rest. Measure 8 is 3/4 with a half note G4, quarter note F4, and quarter note E4. Measure 9 is 3/4 with a half note D4, quarter note C4, and quarter note B3. Measure 10 is 3/4 with a half note A3, quarter note G3, and quarter note F3. Measure 11 is 3/4 with a half note E3, quarter note D3, and quarter note C3. Measure 12 is 3/4 with a half note B2, quarter note A2, and quarter note G2. Dynamics include *f* at the start of measure 8, *mp* at the start of measure 10, and *f* at the start of measure 12. A crescendo hairpin is shown between measures 9 and 11.

Musical notation for measures 13-18. Measure 13 is 3/4 with a half note G2, quarter note F2, and quarter note E2. Measure 14 is 3/4 with a half note D2, quarter note C2, and quarter note B1. Measure 15 is 3/4 with a half note A1, quarter note G1, and quarter note F1. Measure 16 is 3/4 with a half note E1, quarter note D1, and quarter note C1. Measure 17 is 3/4 with a half note B0, quarter note A0, and quarter note G0. Measure 18 is 3/4 with a half note F0, quarter note E0, and quarter note D0. Dynamics include *ff* at the start of measure 13, *dim.* at the start of measure 15, and *mp* at the start of measure 17. A large number '3' is positioned above the staff at the end of measure 18.

Moderement anime

Musical notation for measures 19-39. Measure 19 is 1/4 with a whole rest. Measure 20 is 1/4 with a whole rest. Measure 21 is 1/4 with a whole rest. Measure 22 is 1/4 with a whole rest. Measure 23 is 1/4 with a whole rest. Measure 24 is 1/4 with a whole rest. Measure 25 is 1/4 with a whole rest. Measure 26 is 1/4 with a whole rest. Measure 27 is 1/4 with a whole rest. Measure 28 is 1/4 with a whole rest. Measure 29 is 1/4 with a whole rest. Measure 30 is 1/4 with a whole rest. Measure 31 is 1/4 with a whole rest. Measure 32 is 1/4 with a whole rest. Measure 33 is 1/4 with a whole rest. Measure 34 is 1/4 with a whole rest. Measure 35 is 1/4 with a whole rest. Measure 36 is 1/4 with a whole rest. Measure 37 is 1/4 with a whole rest. Measure 38 is 1/4 with a whole rest. Measure 39 is 1/4 with a whole rest. Dynamics include *p* at the start of measure 39. A large number '1' is positioned above the staff at the start of measure 19, and large numbers '7', '5', and '6' are positioned above the staff at the start of measures 20, 22, and 24 respectively.

Musical notation for measures 40-47. Measure 40 is 1/4 with a whole rest. Measure 41 is 1/4 with a whole rest. Measure 42 is 1/4 with a whole rest. Measure 43 is 1/4 with a whole rest. Measure 44 is 1/4 with a whole rest. Measure 45 is 1/4 with a whole rest. Measure 46 is 1/4 with a whole rest. Measure 47 is 1/4 with a whole rest. Dynamics include *cresc.* at the start of measure 40 and *mf* at the start of measure 44. A large number '2' is positioned above the staff at the start of measure 40, and a large number '5' is positioned above the staff at the end of measure 47.

Musical notation for measures 48-51. Measure 48 is 1/4 with a whole rest. Measure 49 is 1/4 with a whole rest. Measure 50 is 1/4 with a whole rest. Measure 51 is 1/4 with a whole rest. Dynamics include *Tres lent* at the start of measure 48. Large numbers '2', '2', and '4' are positioned above the staff at the start of measures 48, 49, and 51 respectively.

Harp

"Joueurs de flute"

No1 PAN

Albert Roussel

Op. 27 1 1925

arr. Alexander Gagarinov 2015

Tres lent (♩=52)

2

7 Accel.

Moins lent (♩=66)

secco

3

secco

13

secco

5

1 Moderement anime

(♩=100)

7

26 Sans presser

2

31 Retenez

Lent (♩=66)

4

40 2

3

E-Eb

Harp

En retenant un peu

47

f *mp*

50 **Tres lent**

En retenant

2 **3** **4**

Solo Flute

"Joueurs de flute"

Albert Roussel

No 1 PAN

Op. 27 1 1925

arr. Alexander Gagarinov 2015

Tres lent (♩=52)

mf Accel.

Moins lent (♩=66)

p

mf

f

3

mp

f

10

3

ff

10

3

dim.

mp

1 Moderement anime

(♩=100)

f

6

7

mf

3

3

p dolce

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mf

V.S.

Solo Flute

36 *p* *p* 3 3 3

40 *cresc.* 10 3 10 3

42 *f* 12 *p* *En retenant un peu* *mp*

47 7 7 *Tres lent* *mp*

49 *dim.* *p* 11

51 *dim. poco a poco*

53 *En retenant* *pp*

Detailed description: This is a page of a musical score for a solo flute. It contains seven staves of music, numbered 36 through 53. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 36 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 40 begins with a *cresc.* (crescendo) marking and contains a 10-measure slur. Measure 42 is marked *f* (forte) and includes a 12-measure slur, followed by a *p* (piano) dynamic and the instruction *En retenant un peu* (holding a note a little). Measure 47 has a 7-measure slur and is marked *Tres lent* (very slow) and *mp* (mezzo-piano). Measure 49 starts with a *dim.* (diminuendo) marking, followed by a *p* dynamic and an 11-measure slur. Measure 51 is marked *dim. poco a poco* (diminuendo a little by little). Measure 53 begins with the instruction *En retenant* and ends with a *pp* (pianissimo) dynamic. The score concludes with a double bar line.

Violin I

"Joueurs de flute"

No1 PAN

Albert Roussel

Op. 27 1 1925

arr. Alexander Gagarinov 2015

Tres lent (♩=52)

2

7 Accel. Moins lent (♩=66)

6

Moderement anime

(♩=100)

Violin II

"Joueurs de flute"

No 1 PAN

Albert Roussel

Op. 27 1 1925

arr. Alexander Gagarinov 2015

Tres lent (♩=52)

2

7 Accel. Moins lent (♩=66)

6

Moderement anime

(♩=100)
pizz.

18

1

23

arco

26 Sans presser

Retenez

Lent (♩=66)

2

48 En retenant un peu

Tres lent

2

53 En retenant

4

Viola

"Joueurs de flute"

No1 PAN

Albert Roussel

Op. 27 1 1925

arr. Alexander Gagarinov 2015

Tres lent (♩=52)

2

7 Accel. Moins lent (♩=66)

6

Moderement anime

(♩=100)

19 1

pizz.

25

Sans presser

31 Retenez

Lent (♩=66)

div.

31

35

40 2

7

pizz.

En retenant un peu

50 Tres lent

En retenant

2

4

Violoncello

"Joueurs de flute"

No1 PAN

Albert Roussel

Op. 27 1 1925

arr. Alexander Gagarinov 2015

Tres lent (♩=52)

2

Musical staff with time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 2/4. A double bar line with a '2' above it spans the last two measures.

7 Accel. Moins lent (♩=66)

6

Musical staff with dynamics: *f*, *dim.*, *mp*, *dim.*, *pp*. A double bar line with a '6' above it spans the first two measures.

Moderement anime

18

1 (♩=100)

Musical staff with dynamics: *f*. A first ending bracket labeled '1' with '(♩=100)' above it spans the first two measures.

24

arco

Sans presser

2

Musical staff with dynamics: *dim.*, *mf*. A double bar line with a '2' above it spans the last two measures.

31 Retenez

Lent (♩=66)

Musical staff with dynamics: *pp*. A double bar line with a '2' above it spans the last two measures.

37

2

Musical staff with dynamics: *p*, *cresc.*. A second ending bracket labeled '2' spans the last two measures.

42

pizz.

Musical staff with dynamics: *mf*, *p*. A double bar line with a '2' above it spans the last two measures.

48 En retenant un peu

Tres lent

En retenant

2

2

4

Musical staff with time signatures: 4/4, 3/4, 4/4. A double bar line with a '2' above it spans the first two measures, and another double bar line with a '4' above it spans the last two measures.

Contrabass

"Joueurs de flute"

No 1 PAN

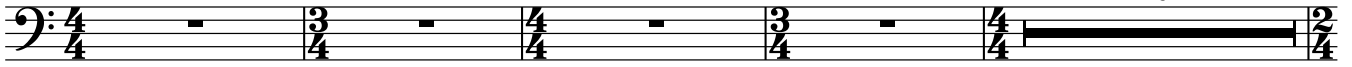
Albert Roussel

Op. 27 1 1925

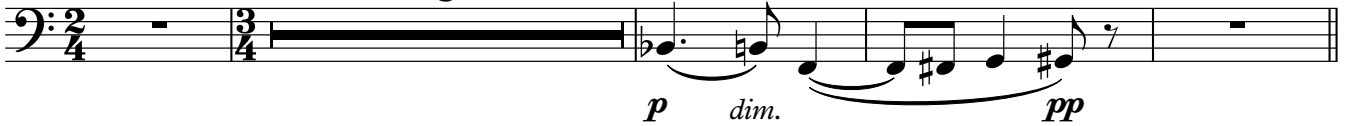
arr. Alexander Gagarinov 2015

Tres lent (♩=52)

2



7 Accel. Moins lent (♩=66)
8

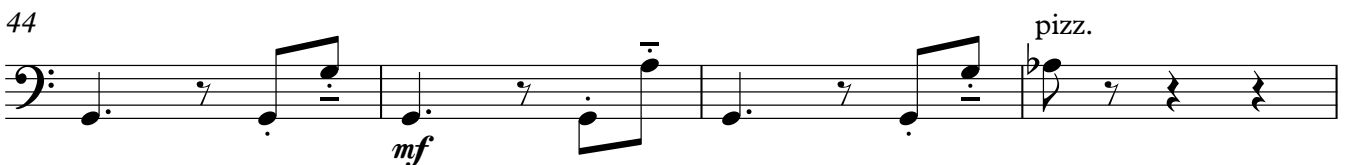


Moderement anime

1 (♩=100)



26 Sans presser Retenez Lent (♩=66)
5 arco



48 En retenant un peu Tres lent
2

En retenant

