

## HORN 1 in F

# Brindisi

(from LA TRAVIATA)

GIUSEPPE VERDI

Allegretto (♩. = 69)

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

*f* *pp*

11 (11) (12) (13) (14) (15) (16) (17) (18) (19) (20)

*f* *pp*

21 **A** 1 Tenor Solo 18 **B** Cls. 5 Cls.

*p* *f* *p* *f*

54 **C** 3 7

*p* *f* *p* *f*

74 **D** 10 Sop. solo **E** 8 Cls.

*p* *mf* *p* *mf* *p*

101 **F** 5 Cls. 3 7 *mf*

*p* *mf* *p* *mf*

125 *pp* *mf*

*pp* *mf*

136 G 9 Cls.

*pp*

156 H (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13)

*pp* *cresc. poco a poco*

173 (14) (15) (16) (17) (18) I

184

*ff*

## HORN 2 in F

# Brindisi

(from LA TRAVIATA)

GIUSEPPE VERDI

Allegretto (♩. = 69)

(1) (2) (3) (4) (5) (6) (7) (8)

*f* *pp*

11 (1) (2) (3) (4) (5) (6) (7) (8) (9)

*f* *pp*

21 **A** 1 Tenor Solo **B** 18 Cls. 5 Cls.

*p*

54 **C** 3 7

*p* *f* *p* *f*

74 **D** 10 Sop. solo **E** 8 Cls.

*p*

101 5 Cls. **F** 3 7 *mf*

*p* *mf*

125 *pp* *mf*

*pp* *mf*

136

Musical staff 136-155. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes with a flat, followed by a quarter note with a flat, and then a quarter rest. A box labeled 'G' is positioned above the staff. A fermata covers the final two measures, which contain a half note with a flat and a quarter note with a flat. The dynamic marking *pp* is centered below the staff.

**G**

9

Cls.

*pp*

156

Musical staff 156-171. The staff begins with a treble clef and a key signature of two flats. It starts with a triplet of eighth notes, followed by a series of eighth notes with a flat. A box labeled 'H' is positioned above the staff. The final four measures are marked with (1), (2), (3), and (4) above the notes. The dynamic marking *pp* is below the first measure, and *cresc. poco a poco* is at the end of the staff.

**H**

3

(1) (2) (3) (4)

*pp*

*cresc. poco a poco*

172

Musical staff 172-183. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes with a flat, followed by a quarter note with a flat, and then a quarter rest. A box labeled 'I' is positioned above the staff. The final four measures are marked with (5), (6), (7), (8), and (9) above the notes.

**I**

(5) (6) (7) (8) (9)

184

Musical staff 184-193. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes with a flat, followed by a quarter note with a flat, and then a quarter rest. The final four measures are marked with (10), (11), (12), and (13) above the notes. The dynamic marking *ff* is centered below the staff.

*ff*

## HORN 3 in F

# Brindisi

(from LA TRAVIATA)

GIUSEPPE VERDI

Allegretto (♩. = 69)

(1) (2) (3) (4) (5) (6) (7) (8)

*f* *pp*

11 (1) (2) (3) (4) (5) (6) (7) (8) (9)

*f* *pp*

21 **A** 1 Tenor Solo 18 Cls. 5 Cls.

54 **C** 3 7 *p* *f* *p* *f*

74 **D** 10 Sop. solo 8 **E** Cls. *p*

101 **F** 5 Cls. 3 7 *p* *mf*

125 (1) (2) (3) (4) *pp* *mf*

136 (5) (6) (7) (8) (9) **G** 9 Cls. *pp*

156 **H** 3 (1) (2) (3) (4) (5) *pp* *cresc. poco a poco*

173 (6) (7) (8) (9) **I**

184 *ff*

HORN 4 in F

# Brindisi

(from LA TRAVIATA)

GIUSEPPE VERDI

Allegretto (♩. = 69)

Musical staff 1: Treble clef, 3/8 time signature. Measures 1-8. Dynamics: *f* (measures 1-6), *pp* (measures 7-8). Rehearsal marks (1) through (8) are placed above the notes.

Musical staff 2: Treble clef, 3/8 time signature. Measures 9-16. Dynamics: *f* (measures 9-14), *pp* (measures 15-16). Rehearsal marks (1) through (9) are placed above the notes.

Musical staff 3: Treble clef, 3/8 time signature. Measures 17-20. Includes rehearsal mark **A** at measure 17 and **B** at measure 18. Performance instructions: "1 Tenor Solo" (measures 17-18) and "5 Cls." (measures 19-20).

Musical staff 4: Treble clef, 3/8 time signature. Measures 21-28. Includes rehearsal mark **C** at measure 21. Dynamics: *f* (measures 21-22), *p* (measures 23-24), *f* (measures 25-26). Rehearsal marks 3 and 7 are placed above the notes.

Musical staff 5: Treble clef, 3/8 time signature. Measures 29-36. Includes rehearsal mark **D** at measure 29 and **E** at measure 35. Performance instructions: "10" (measures 29-30), "Sop. solo" (measures 31-32), and "8 Cls." (measures 33-36). Dynamics: *p* (measures 29-30).

Musical staff 6: Treble clef, 3/8 time signature. Measures 37-44. Includes rehearsal mark **F** at measure 37. Performance instructions: "5 Cls." (measures 37-40) and "7" (measures 41-44). Dynamics: *mf* (measures 43-44). Rehearsal mark (1) is placed above the notes.

Musical staff 7: Treble clef, 3/8 time signature. Measures 45-56. Dynamics: *pp* (measures 45-50), *mf* (measures 51-56). Rehearsal marks (2) through (12) are placed above the notes.

136 (13) (14) (15) (16) (17) (18) **G** 9 Cls. *pp*

156 **H** 3 (1) (2) (3) (4) (5) *pp* *cresc. poco a poco*

173 (6) (7) (8) (9) **I**

184 *ff*