Written, Composed & Sung by:
Tom Sutton

Jobs
"If I Were Not Upon The Stage"

Compiled into Sibelius by Ross Boyle

LONDON Reynolds & Co. 1947

JOBS

"If I Were Not Upon The Stage"

VERSE.

If I were not upon the stage
Something else I'd like to be
If I had the chance to pick a job.
A (TYPIST OR ANY OTHER JOB) would suit me.
You'd hear me ev'ry day

A-shouting in this way-

CHORUS.

- A. Typist
- B. Fair ground
- C. Clippie
- D. Ice cream man
- E. Window cleaner
- F. Lift girl or man.
- G. Laundress.
- H. Cycle racing.
- I. Auctioneer
- J. Coalman
- K. Builder
- L. Butcher.

Each artiste sings his or her particular Chorus SOLO first time and as each additional artiste finishes a solo, all other artistes join in again each singing their own individual Chorus.

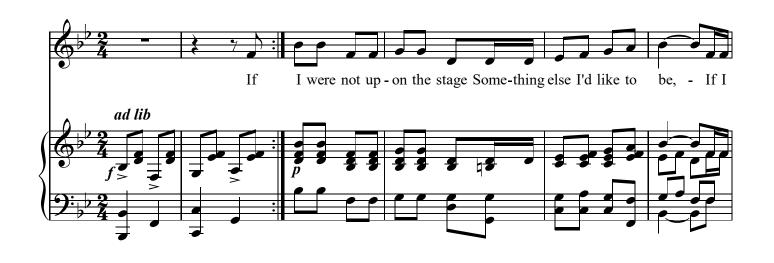
Any other JOB can be used as the discretion of the party, also, the word 'STAGE' can be substituted for any other place or post, i.e.

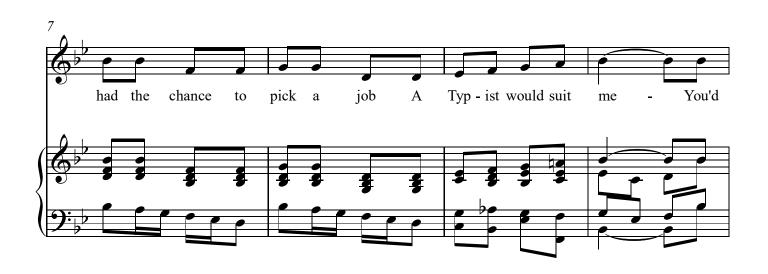
IF I WERE NOT UPON A FARM|
IF I WERE NOT A FACTORY HAND
IF I WERE NOT IN THIS 'ERE MOB
IF I WEREN'T IN THE MOTUR TRADE
IF I HAD THE CHANCE TO CHANGE MY WORK
ETC. ETC. ETC

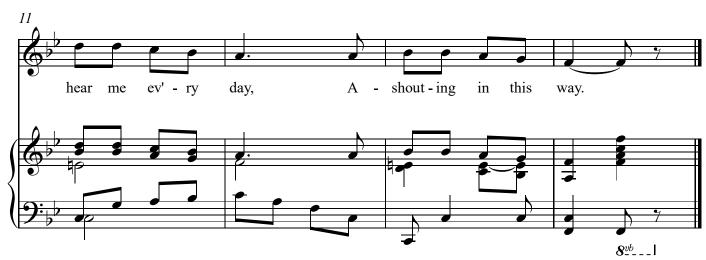
Note: The melodies are made to blend- each artiste must sing and not speak his or her "KPB."

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Voice Parts continued right across page



Tick tack tic-ky tack

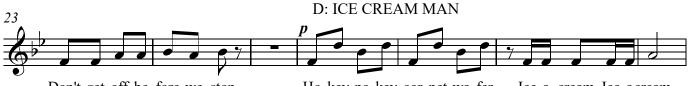


tick tack tic ky tack Ti-cky tack ticky tack tick tack ting. Try a shot sir have a swing, Miss,

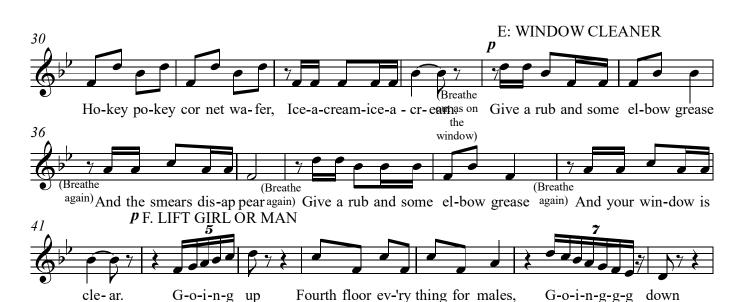


Tup-pence on the round-a bahts. Try a shot sir have a swing, Miss, Tup-peuce on the round-a-





Don't get off be-fore we stop. Ho-key po-key cor-net wa-fer Ice-a cream, Ice-acream



G-o-i-n-g-g-g down

cle-ar.

G-o-i-n-g up

When all are singing together, one Chrous for exit each artiste singing and acting his or her Job



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Note: 1 Chorus for 1st Artiste, 2 Choruses for all the others.

Pianoforte Accompt for all Chrouses



Back to Verse each time.