

# No. 1. POMP AND CIRCUMSTANCE

(Military Marches No. 5.)

Arranged for Military Band by  
CONWAY BROWN

EDWARD ELGAR Op. 39.

**Vivace**

## CONCERT FLUTE & PICCOLO

The musical score is written for Concert Flute and Piccolo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked **Vivace**. The score is divided into several systems, each containing one or two staves. The first staff is marked **Flt.** and **Picc. ff**. The second staff is marked **Flt.** and **Picc.**. The third staff is marked **Flt.** and **Picc.**. The fourth staff is marked **Flt.** and **Picc.**. The fifth staff is marked **Flt.** and **Picc. sf**. The sixth staff is marked **Flt.** and **Picc. sf**. The seventh staff is marked **Flt.** and **Picc. sf**. The eighth staff is marked **Flt.** and **Picc. sf**. The ninth staff is marked **Flt. only** and **Picc. sf**. The tenth staff is marked **Flt. only** and **Picc. sf**. The eleventh staff is marked **mf** and **cresc.**. The twelfth staff is marked **mf** and **f**. There are also section markers labeled **A**, **B**, and **C**.

CONCERT FLUTE & PICCOLO

**D**  
 Flt. *ff*  
 Picc. *ff*  
*sf*  
 1 Flt.

Flt. *ff*  
 Picc. *ff*  
 to Coda

1 **E** 6 **F** 16  
 Picc. *ff*  
 Picc. Ch. to 2nd. Flt.

3 **G**  
*pp*  
*ff*

5 a.2. *ff* 3 **H** 3  
*p espress.*

a.2. 1 *p* 1 2  
*p*

2nd. Ch. to Picc. 5 **I** a.2. *ff* *sf*

*ff* Flt. only

1 1 **J** 8 *sf*  
 D. S. al Coda.

**K** Flt. *ff* *Sva.* *Sva.*  
 CODA Picc. *ff*

*Sva.* *Sva.* Flt. *loco* **L** 1

CONCERT FLUTE & PICCOLO

Flt. *a. 2.* *sf*

Flt. *sf* Picc. *sf*

**M** Nobilmente 1 Flt. 2 Picc.

Flt. 2 **N**

8va Picc. *ff*

**Tutta forza** Flt. *a. 2.* 1 **O** Picc. *sfz*

Flt. **P** 1

**Poco allargando** 5 **Q** a Tempo Picc.

Flt. *sf* Picc. *sf* *sf*

**R** *sf* *sf* *sf*

3 *sf*