

Richard STRAUSS

(1864-1949)

ROMANZE *für Violoncello und Orchester*

F-Dur, w. o. Op. AV 75 (1883)

Horn 1 in F

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Andante cantabile

10 9 **A** Vn. I 7

string.....calando rit.....

28 4 Str. > 2 Vn. I

40 a tempo 7
pp

56 **B** 5 2
mp *f* string.....

68 Vn. I 3 **C** 5 Holzbl.

81un poco più moto 10 **D** 2 9
Fl. 7

107 **E** 4
pp tranquillo

119 **F** 4
pp

Detailed description of the musical score: The score is for Horn 1 in F major. It begins with a 3/4 time signature and a tempo marking of 'Andante cantabile'. The first system (measures 10-11) features a 10-measure rest followed by a 9-measure rest, then a 7-measure passage for the first violin (Vn. I). The second system (measures 28-33) includes a 4-measure rest, a string section marking 'Str.' with accents, a 2-measure rest, and a 7-measure passage for Vn. I. The tempo changes to 'a tempo' at measure 40. The third system (measures 56-61) starts with a 5-measure rest, followed by a 2-measure rest, with dynamics of mezzo-piano (mp) and forte (f). The fourth system (measures 68-73) features a 3-measure rest, a 5-measure rest, and woodwind (Holzbl.) entries. The tempo is marked 'un poco più moto' starting at measure 81. The fifth system (measures 81-86) has a 10-measure rest, followed by a 2-measure rest and a 9-measure passage for the flute (Fl.). The sixth system (measures 107-112) is marked 'pp' and 'tranquillo', with a 4-measure rest. The seventh system (measures 119-124) is also marked 'pp' and has a 4-measure rest.

133 *f* *ff* *f* 4

145 *ff* **G** 12 **9** **9** calando...Tempo primo
string.....un poco più moto

179 **H** 8 4 Fl., Ob. 8va 2 9

204 **I** *pp* tranquillo

212 4 **J** 7 4 *pp*

231 *Str.* > > > string.....calando rit..... 3

239 **Tempo primo** 7 *pp*