

Aria Tito *Tu, infedel, non hai difese* dall' opera *La Clemenza di Tito*

17

Testo di Signore Pietro Metastasio
Messo in Musica dal Signore Cavaliere Christoforo Gluck

*Tu, infedel, non hai difese;
È palese il tradimento:
Io pavento d'oltraggiarti
Nel chiamarti traditor.
Tu, crudel, tradir mi vuoi
D'amistà col finto velo;
Io mi celo agli occhi tuoi
Per pietà del tuo rossor.*

(dal Atto secondo, scena undicesima)

Presto

violini

viola

corni (in la)

Tito

Basso

Presto

This musical score page, numbered 18, features five staves. The top two staves are for violins (vlni.) and violas (vlna.), both in treble clef with a key signature of two sharps (F# and C#). The violin parts include dynamic markings of *sim.* (sforzando). The viola part is in a 12/8 time signature. The third and fourth staves are for horns (corni), with the top staff in treble clef and the bottom staff in bass clef. The fifth staff is for the bassoon (basso) in bass clef. The Tuba (Tito) part is shown as a single staff with a treble clef and a tuba icon, containing rests throughout the passage. The music consists of five measures, with the first four measures being highly rhythmic and the fifth measure providing a melodic resolution.

12

§

vlni.

Two staves of violin music in treble clef, key of A major (three sharps). The first staff has a treble clef and the second has a soprano clef. The music consists of eighth and sixteenth notes, with some rests.

vla.

Viola staff in bass clef, key of A major. The music features a rhythmic pattern of eighth notes.

corni

Two staves of horn music in treble clef, key of A major. The music consists of quarter and eighth notes.

Tito

Tito staff in treble clef, key of A major. The staff contains rests followed by a melodic line.

Tu in-fe - del non hai_ di - fe - se, è pa - le - se il tra - di -

§

basso

Basso staff in bass clef, key of A major. The music features a rhythmic pattern of eighth notes.

18

vlni.

vla.

corni

Tito

basso

- men - to, è pa - le - se il tra - di - men - to. Io pa - ven - to d'ol - trag - giar - ti nel chia'

24

vlni.

Violin I and Violin II staves. Both parts play a melodic line with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in the fourth measure of both staves.

vla.

Viola staff. The part begins with a melodic line in the first three measures, followed by a whole rest in the fourth measure, and then continues with a rhythmic pattern of eighth notes in the final two measures.

corni

Horn I and Horn II staves. Both parts are mostly silent, with whole rests in the first four measures and a half note followed by a whole rest in the fifth and sixth measures.

Tito

Soprano staff with lyrics. The lyrics are: *mar-ti tra - di - tor, nel chia-mar - ti tra-di - tor, io pa-ven - to d'ol-trag-giar - ti nel chia*

basso

Bass staff. The part begins with a melodic line in the first three measures, followed by a whole rest in the fourth measure, and then continues with a rhythmic pattern of eighth notes in the final two measures.

30

vlni.

vla.

corni

Tito

basso

f

f

mar - ti tra - di - tor, tra - di - tor, nel chia - mar - ti tra - di - tor, nel chia -

35

vlni.

Musical score for Violins (vlni.) and Viola (vla.). The Violin parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part is in alto clef with the same key signature. The score consists of five measures. The first four measures feature a rhythmic pattern of eighth and sixteenth notes. The fifth measure includes the dynamic marking *sim.* (sforzando).

corni

Musical score for Horns (corni). The score consists of two staves in treble clef with a key signature of three sharps. The music is primarily composed of sustained notes and short rhythmic figures.

Tito

Musical score for Tito. The score is in treble clef with a key signature of three sharps. It includes the lyrics: *mar - ti tra - di - tor.*

basso

Musical score for Bass (basso). The score is in bass clef with a key signature of three sharps. It features a rhythmic pattern of eighth and sixteenth notes.

40

vlni.

vla.

corni

Tito

basso

f

sim.

f

f

f

Tu in-fe - del, non hai di - fe - se, è pa - le - se il tra - di -

46

vlni.

vla.

Two violin staves (vlni.) and one viola staff (vla.) in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of rhythmic patterns of eighth and sixteenth notes.

corni

Two horn staves (corni) in treble clef with a key signature of three sharps (F#, C#, G#). The music features a mix of quarter and eighth notes.

Tito

men-to, è pa - le - se il tra - di - men - to, io pa - ven - to d'ol-trag-giar - ti nel chia - mar-ti__ tra - di -

A soprano staff with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are written below the notes.

basso

A bass staff with a bass clef and a key signature of three sharps (F#, C#, G#). The music consists of rhythmic patterns of eighth and sixteenth notes.

53

vlni.

vla.

corni

Tito

basso

f *p* *f* *p* *f*

tor, tra-di - tor. Tu in-fe-del, non hai di - fe - se, io pa - ven - to d'ol-trag

60

vlni.

Violin I and Violin II staves. Both parts begin with a whole note G4, followed by a quarter rest, then a quarter note A4. From the second measure, they play a rhythmic pattern of eighth notes: G4-A4-B4-C5, with the second violin part adding a sixteenth-note triplet in the second measure.

vla.

Viola staff. The part begins with a quarter note G3, followed by a quarter note A3, and then a rhythmic pattern of eighth notes: G3-A3-B3-C4, continuing with a similar eighth-note pattern.

corni

Horn I and Horn II staves. Both parts are mostly silent, with whole notes G3 and F3 in the final two measures.

Tito

Tito vocal staff. The melody is in a higher register, starting with a whole note G4, followed by a quarter rest, then a quarter note A4. The lyrics are: *giar - ti nel chia - mar - ti tra - di - tor, tra - di - tor, nel__ chia - mar - ti__ tra - di -*

basso

Bass staff. The part begins with a quarter note G2, followed by a quarter note A2, and then a rhythmic pattern of eighth notes: G2-A2-B2-C3, continuing with a similar eighth-note pattern.

65

vlni.

[tre.]

[tre.]

vla.

corni

Tito

tor, nel_ chia - mar-ti_ tra - di - tor.

basso

71

The musical score consists of five staves. The top three staves are for strings: two violin staves (vlni.) and one viola staff (vla.). The two violin staves have a trill marking [tre.] under the first measure. The horn staves (corni) are in the middle, with two staves. The voice part (Tito) is on the fourth staff, with lyrics: "Tu cru - del, tra dir_ mi_ vuoi_ d'a-mi - stà col fin - to". The bass staff (basso) is at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

78

vlni.

vla.

corni

Tito

basso

mez(?) f

f

ve - lo, io mi ce - lo a - gli oc chi - tuoi — per pie - tà del tuo ros - sor, del tuo ros - sor, io mi

85

vlni.

Musical score for Violins (vlni.) and Viola (vla.). The score is written in treble clef for the violins and alto clef for the viola. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music features a melodic line in the violins and a supporting bass line in the viola. A dynamic marking of *f* (forte) is present in the second measure of the violin part.

corni

Musical score for Horns (corni). The score is written in two staves, both in treble clef. The music is mostly rests, with some notes appearing in the final measures of the system.

Tito

Vocal line for Tito. The music is written in treble clef with a soprano clef (8). The lyrics are: *ce - lo a - gli oc - chi — tuoi — per pie - tà del tuo ros - sor.*

basso

Musical score for Bass (basso). The score is written in bass clef. The music features a melodic line with a dynamic marking of *f* (forte) in the second measure.

32

92

vlni.

vla.

corni

Tito

basso

Musical score for strings, horns, and basso. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The strings (vlni. and vla.) play a rhythmic pattern of eighth notes, while the horns (corni) play a sustained harmonic line. The basso part features a melodic line with eighth notes. The Tito part is mostly silent, with a final chord at the end of the phrase. The score concludes with the instruction **D.S.** (Da Capo).

Tu in-fe

D.S.