

Devotion

Poem No. 1

LEOPOLD GODOWSKY

Andante cantabile (about $\text{♩} = 54$)

pp

p molto espressivo e tranquillo

Piano

5 2 1 4 2 4 5 2 1 4 2 1 5 3 1

2

una corda

(una corda) (una corda) (una corda) (una corda)

Detailed description: This system shows the beginning of the piece. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The music starts with a piano (*pp*) dynamic and a tempo marking of 'Andante cantabile (about ♩ = 54)'. The first staff contains a melodic line with various fingerings indicated by numbers 1-5. The second staff provides a bass accompaniment. A dynamic marking of '*p molto espressivo e tranquillo*' is placed between the staves. Below the staves, there are performance instructions: 'una corda' and four '(una corda)' markings.

p cantabile

rall.

a tempo

5 4 2 4 2 1 5 2 1 5 1 2 4 2 5 3 5 3 1 4

1 5 3 1 2 5 1 2 3 4 2 1 2

una corda

una corda una corda una corda una corda una corda una corda una corda una corda

Detailed description: This system continues the piece. It includes a 'rall.' (rallentando) marking and an 'a tempo' marking. The melodic line in the treble clef features a 'rall.' section followed by a return to 'a tempo'. The bass line continues with accompaniment. Fingerings are clearly marked throughout. Below the staves, there are ten '(una corda)' markings.

poco crescendo

5 1 2 1 2 14 5 3 4 5 3 4 5 4 1

5 3 1 5 2 1 5 3 1 1 2 1 5 3 1 4 1

una corda

una corda una corda una corda una corda una corda una corda una corda una corda

Detailed description: This system features a '*poco crescendo*' marking. The melodic line shows a gradual increase in volume. The bass line provides harmonic support. Fingerings are indicated for both hands. Below the staves, there are eight '(una corda)' markings.

dim.

rall.

più p a tempo

3 4 3 5 2 4 3 5 4 5 3 5 3 1 4

5 2 1 5 3 1 2 4 1 1 2 1 5 3 1 4 1

una corda

una corda una corda una corda una corda una corda una corda una corda una corda

Detailed description: This system concludes the piece. It includes a '*dim.*' (diminuendo) marking and a '*più p a tempo*' marking. The melodic line ends with a final flourish. The bass line provides a concluding accompaniment. Fingerings are marked throughout. Below the staves, there are ten '(una corda)' markings.

1. *molto crescendo* *f appassionato* *poco dim.*

tre corde

raddolcendo

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

poco rall. mp *più rall.* *p* *molto rall.*

una corda

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

1. pp *2a tempo p* *rall.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

2. *pp tranquillo* *rall.* *ppp*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Avowal

Poem No. 2

LEOPOLD GODOWSKY

Moderato, cantabile (about $\text{♩} = 92$)

Piano

The first system of musical notation for the piano part of 'Avowal'. It consists of a grand staff with a treble and bass clef. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The tempo is 'Moderato, cantabile' with a metronome marking of approximately 92 quarter notes per minute. The dynamics are marked 'p con tenerezza'. The piece features a series of arpeggiated chords in the right hand and a steady bass line in the left hand. Fingerings are indicated with numbers 1-5. The system concludes with a fermata over the final chord.

Tea (Tea) Tea. Tea Tea Tea Tea Tea Tea Tea (Tea) Tea Tea Tea

The second system of musical notation. It continues the arpeggiated texture from the first system. The dynamics are marked 'poco' towards the end of the system. The notation includes various fingerings and articulation marks. The system ends with a fermata.

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea (Tea)

The third and final system of musical notation. It features dynamic markings 'cresc.' and 'dim. e rall. più p' leading to a section marked 'a tempo'. The piece concludes with a final chord and a fermata. The notation includes detailed fingerings and articulation.

Tea Tea (Tea) Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

First system of musical notation. Treble and bass staves with various notes, rests, and fingerings. Includes markings: *rall. e dim.* and *a tempo*. Below the staves are rhythmic notations: *Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted.*

Second system of musical notation. Treble and bass staves with notes and fingerings. Includes markings: *rall.*, *p*, *più p*, *espr.*, and *a tempo*. Below the staves are rhythmic notations: *Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. ** *Ted. Ted. (Ted.) Ted.* ***

Third system of musical notation. Treble and bass staves with notes and fingerings. Includes marking: *melanconica*. Below the staves are rhythmic notations: *Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted.*

Fourth system of musical notation. Treble and bass staves with notes and fingerings. Includes markings: *poco rall.* and *p*. Below the staves are rhythmic notations: *Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. **

p *u tempo molto espressivo*

Handwritten musical notation for the first system, including treble and bass staves with various notes, rests, and fingerings. The tempo is marked *u tempo molto espressivo*. Fingerings are indicated by numbers 1-5. A dynamic marking of *p* is present. The system concludes with a double bar line and repeat signs.

Trill Trill Trill Trill Trill Trill Trill Trill Trill Trill

Handwritten musical notation for the second system, continuing the piece with similar notation and fingerings. The system concludes with a double bar line and repeat signs.

Trill Trill Trill Trill Trill Trill Trill Trill Trill Trill

rall. e dim. più p u tempo

Handwritten musical notation for the third system, featuring tempo changes to *rall. e dim.* and *più p*, and a return to *u tempo*. The system concludes with a double bar line and repeat signs.

Trill Trill Trill Trill Trill Trill Trill Trill Trill Trill

Handwritten musical notation for the fourth system, concluding the piece with various notes and rests. The system concludes with a double bar line and repeat signs.

Trill Trill Trill Trill Trill Trill Trill Trill Trill Trill

cresc.

Tea Tea Tea Tea Tea Tea Tea (Tea) Tea Tea (Tea) Tea Tea Tea

rall. e dim. *a tempo*

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

rall. e dim. *a tempo* *cresc.*

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

dim. *p* *dim. e rall.*

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea (Tea) Tea

Adoration

Poem No. 3

LEOPOLD GODOWSKY

Cantabile ed appassionato (about $\text{♩} = 120$)

Piano

p dolce e rall.

molto espr.

Tea Tea Tea Tea Tea Tea (Tea) Tea Tea

molto espr.

f

Tea Tea Tea Tea Tea Tea Tea Tea Tea

cresc.

molto espr.

ff

Tea Tea (Tea) Tea Tea (Tea) Tea Tea

Handwritten musical score system 1. Treble and bass staves with notes, slurs, and fingerings. Includes dynamic marking **f**. Fingerings are indicated by numbers 1-5. Below the staves are several instances of the word "Ped." (Pedal).

Handwritten musical score system 2. Treble and bass staves with notes, slurs, and fingerings. Includes dynamic markings **f**, **p**, and *mp raddolcendo*. Also includes the instruction *dim. e rall.*. Fingerings are indicated by numbers 1-5. Below the staves are several instances of the word "Ped." (Pedal).

Handwritten musical score system 3. Treble and bass staves with notes, slurs, and fingerings. Includes dynamic marking **p** and the instruction *più rall.*. The system is divided into two measures marked with numbers 1 and 2. Fingerings are indicated by numbers 1-5. Below the staves are several instances of the word "Ped." (Pedal).

Handwritten musical score system 4. Treble and bass staves with notes, slurs, and fingerings. Includes dynamic markings *molto crescendo*, *allargando*, and **ff**. Includes the instruction *con fuoco* and *a tempo*. Fingerings are indicated by numbers 1-5. Below the staves are several instances of the word "Ped." (Pedal).

First system of musical notation. The right hand (treble clef) features a complex melodic line with many slurs and ties. The left hand (bass clef) has a steady accompaniment. The key signature has three flats. The tempo/mood is indicated as *sempre ff*. Fingerings are indicated by numbers 1-5. Pedal points are marked with "Ped." below the staff.

Second system of musical notation. Continues the piece with similar melodic and accompanimental textures. The *sempre ff* instruction is still present. Pedal points are marked with "Ped." below the staff.

Third system of musical notation. The right hand has a more active melodic line. The left hand accompaniment includes some triplet figures. The instruction *dim. e rall.* (diminuendo and rallentando) appears. Pedal points are marked with "Ped." below the staff.

Fourth system of musical notation. The tempo is marked *a tempo*. The right hand has a more melodic, flowing line. The left hand accompaniment is simpler. The instruction *p dolce* (piano dolce) is present. Pedal points are marked with "Ped." below the staff.

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes and a 4/4 time signature. The bass clef staff contains a bass line starting with a piano (*p*) dynamic and a tempo marking of *a tempo*. Below the bass line are the lyrics: Teo (Teo) Teo Teo Teo Teo Teo Teo Teo.

Second system of musical notation. The treble clef staff continues the melodic line with a forte (*sf*) dynamic. The bass clef staff continues the bass line with a *cresc.* (crescendo) marking. Below the bass line are the lyrics: Teo Teo Teo Teo Teo Teo (Teo) Teo.

Third system of musical notation. The treble clef staff continues the melodic line with a forte (*sf*) dynamic. The bass clef staff continues the bass line with a fortissimo (*ff*) dynamic and a tempo marking of *molto appassionato*. Below the bass line are the lyrics: Teo (Teo) Teo Teo Teo (Teo) Teo Teo.

Fourth system of musical notation. The treble clef staff continues the melodic line with a forte (*f*) dynamic. The bass clef staff continues the bass line with a *raddolcendo mp* (rassolcendo mezzo-piano) marking. Below the bass line are the lyrics: Teo (Teo) Teo Teo Teo (Teo) Teo Teo.

sf

dim. e rall.

Tea Tea Tea Tea Tea Tea Tea Tea

più rall. e dim.

Tea Tea Tea Tea Tea Tea Tea Tea

Meno mosso, tranquillo (about $\text{♩} = 76$)

espr.
p dolcissimo

leggiere e tranquillo

una corda *espr.*

Tea Tea Tea Tea Tea Tea Tea Tea

poco cresc.

dim. e rall.

Tea (Tea) Tea Tea Tea Tea Tea Tea

3 2 1 4 2 1 5 2 1

poco a poco più rall. e dim.

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

pp *espr.* *più rall.*

Tea Tea Tea Tea (Tea Tea Tea) Tea Tea Tea Tea Tea Tea Tea Tea

pp *rall.* *pp*

Tea (Tea Tea Tea) Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea *

Evanston, Illinois, July 8th, 1927.

Yearning

Poem No. 4

Who can fathom the indefinable,
tearful longings of a passionate soul?

Moderato assai (about $\text{♩} = 76$)

LEOPOLD GODOWSKY

Piano

*p molto espr.
piangendo*

(una corda)

Red.

*

Red.

*

Red.

*

poco cresc.

dim.

p

Red.

(*Red.* * *Red.*)

*

Red.

Red.

Red.

Red.

* *Red.*

più p

*rall.
pp*

p a tempo

(* *Red.*) *Red.*

Red.

* *Red.*

*

Red.

(* *Red.*)

Red.

(* *Red.*)

*

cresc.

f dim.

Red.

(*Red.*)

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

2 3 1 4 2 4 5 5 4

p *mf*

Tea Tea Tea Tea * Tea Tea * Tea *

1 5 4 3 2 1 2 3 1 2 4 3 5

p *cresc.*

Tea * Tea * Tea Tea Tea Tea Tea

2 1 2 4 3 5 1 35

p *rall.* *piu p*

Tea Tea Tea Tea Tea Tea (Tea) Tea

1 35 5 45

a tempo *tranquillo*

Tea * Tea * Tea * Tea *

marcato

Tea (Tea) Tea * Tea Tea Tea Tea * Tea

dim. rall. a tempo pp meno p cresc.

* Tea Tea * Tea * Tea * Tea *

f

Tea Tea Tea Tea Tea

dim. p

Tea Tea Tea Tea Tea Tea Tea * Tea *

piu p

una corda

Tea *Tea* (*) *Tea* *Tea* (*Tea Tea Tea*)

un poco agitato

cresc. *f appassion.* *dim.* *piu p*

Tea (*Tea*) *Tea* (*Tea*) *Tea* (*Tea*) *Tea* (*Tea*) *Tea* (*Tea*) *Tea*

tranquillo

sempre p *p espr.* *p espr.*

Tea *Tea* *Tea* *Tea* (*Tea*) *Tea* *Tea* *Tea*

p espr. *pp* *pp* *espr.*

Tea *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *