

ANTON
BRUCKNER

GESAMTAUSGABE

OUVERTÜRE
G-MOLL



MUSIKWISSENSCHAFTLICHER VERLAG
DER INT. BRUCKNERGESELLSCHAFT
WIEN

ÖSTERREICHISCHE NATIONALBIBLIOTHEK
IN WIEN

ANTON BRUCKNER
SÄMTLICHE WERKE

KRITISCHE GESAMTAUSGABE

HERAUSGEGEBEN VON DER
GENERALDIREKTION DER
ÖSTERREICHISCHEN NATIONALBIBLIOTHEK
UND DER
INTERNATIONALEN BRUCKNER-GESELLSCHAFT

UNTER LEITUNG VON
LEOPOLD NOWAK †



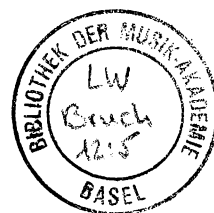
MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN

ÖSTERREICHISCHE NATIONALBIBLIOTHEK
IN WIEN

ANTON BRUCKNER
SÄMTLICHE WERKE
BAND XII/5

OUVERTÜRE G-MOLL

VORGELEGT VON
HANS JANCIK
UND
RÜDIGER BORNHÖFT



MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1996

ISMN M-50025-130-9
PRINTED IN AUSTRIA
EIGENTUM DES VERLEGGERS FÜR ALLE LÄNDER
COMPUTER-NOTENSATZ; FIGARO, LAUNTON, OXFORDSHIRE
TEXTSATZ UND DRUCK: MAYER & COMP., 1220 WIEN

Fl. *p* *cresc.* *f*

Ob. 1.2. *cresc.* *f* *p*

Klar. 1.2. in B *cresc.* *f* *(p)*

Fag. 1.2. Solo *mf (cresc.) (mf)* *f* *(p)*

Viol. 1 *poco a poco cresc.* *f* *p*

Viol. 2 *poco a poco cresc.* *(f)* *(p)*

Vla. *poco a poco cresc.* *(f)* *(p)*

Vc. *poco a poco cresc.* *f* *decresc.* *p*

Kb. *poco a poco cresc.* *f* *decresc.* *p*

20

Klar. 1.2. in B *fp*

Viol. 1 *p* *più p* *pp* *pp*

Viol. 2 *(p)* *(più p)* *(pp)*

Vla. *(p)* *(più p)* *(pp)*

Vc. *p* *più dim.* *pp*

Kb. *p* *più dim.* *pp*

20

(Allegro non troppo)

Picc.

Fl.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Hrn. 1.2. in F

Trpt. 1.2. in B

A. T.

Pos.

B.

Pk.

(Allegro non troppo)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(Allegro non troppo)

30

Ob. 1.2. *Solo* *p*

Hrn. 1. in F *1. Solo* *mf*

Viol. 1 *p* *sempre legato*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

30

Ob. 1.2. *mf*

Klar. 1.2. in B *p*

Fag. 1.2. *p*

Hrn. 1. in F *1. Solo* *f*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

Picc. *ff*

Fl. *ff*

Ob. 1.2. *ff*

Klar. 1.2. in B *ff*

Fag. 1.2. *ff*

Hrn. 1.2. in F *ff*

Trpt. 1.2. in B *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score, numbered 40, features a woodwind and string section. The woodwinds include Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horn 1 & 2 in F, Trumpet 1 & 2 in B, Alto Saxophone, Trombone, and Contrabass. The strings include Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score is written in 4/4 time with a key signature of one flat. The woodwinds and strings are marked with fortissimo (ff) dynamics. The woodwinds play mostly block chords, while the strings play a rhythmic pattern of eighth notes. A melodic line is present in the Clarinet 1 & 2 in B part, starting in measure 38. The page number 40 is located at the top right and bottom center.

Picc.
Fl.
Ob. 1.2.
Klar. 1.2. in B
Fag. 1.2.
Hrn. 1.2. in F
Trpt. 1.2. in B
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description: This is a page of a musical score, page 45, showing measures 44 and 45. The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horn 1 & 2 in F, Trumpet 1 & 2 in B, Alto Saxophone, Trombone, and Euphonium. The brass section includes Percussion. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score is in a key signature of two flats (B-flat major or D minor) and a common time signature. Measure 44 shows various woodwind and brass parts with rests and some melodic lines. Measure 45 features more active woodwind and brass parts, with some playing chords. The string section provides a rhythmic and harmonic foundation with various patterns. The page number '45' is printed in a box at the top right and bottom right.

Picc.

Fl.

Ob. 1.2.

Klar.
1.2. in B

Fag. 1.2.

Hrn.
1.2. in F

Trpt.
1.2. in B

A. T.

Pos.
B.

Pk.
(G nach Ges)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

p

(p)

p

p

50

Ob. 1.2.

Fag. 1.2.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

50

Fl.

Klar.
1. in B

Fag. 1.2.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Picc. *f*

Fl. *f*

Ob. 1.2. *mf*

Klar. 1.2. in B *f* *p*

Fag. 1.2. *p*

Viol. 1 *sempre legato* *poco a poco cresc.*

Viol. 2 *sempre legato* *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

Detailed description: This page of a musical score features nine staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe 1 & 2 (Ob. 1.2.), Clarinet 1 & 2 in B (Klar. 1.2. in B), and Bassoon 1 & 2 (Fag. 1.2.). The bottom four staves are for strings: Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Piccolo and Flute parts have a dynamic marking of *f* (forte) and play a short melodic phrase. The Oboe part has a dynamic marking of *mf* (mezzo-forte) and plays a similar phrase. The Clarinet and Bassoon parts have a dynamic marking of *f* for their initial phrase and *p* (piano) for their subsequent rhythmic accompaniment. The Violin and Viola parts are marked *sempre legato* and *poco a poco cresc.* (poco a poco crescendo), playing a continuous sixteenth-note pattern. The Cello and Double Bass parts also play a similar sixteenth-note pattern, marked *poco a poco cresc.*

un poco meno mosso

Hrn. 1. in F

1.

70

un poco meno mosso
ben legato

Viol. 1

p

Viol. 2

p

Vla.

p

Vc.

p

Kb.

un poco meno mosso

70

Fl.

Ob. 1.2.

Klar. 1.2. in B

Hrn. 1.2. in F

1.

Soli

Viol. 1

Viol. 2

Vla.

Vc.

Fl. *(dim.)* *(p)*

Ob. 1.2. *(f)* *(dim.)*

Klar. 1.2. in B a 2 *(dim.)* *(p)*

Fag. 1.2. a 2 *(dim.)* *(p)*

Hrn. 1.2. in F *Soli* *(p)*

Viol. 1 *dim.* *p*

Viol. 2 *dim.* *(p)*

Vla. *dim.* *(p)*

Vc. *dim.* *p*

Kb. *dim.* *p*

Fl. *mf* *f*

Ob. 1.2. *(mf)* *(f)*

Klar. 1.2. in B *f* *(mf)* *(f)*

Fag. 1.2. *f* *p* *mf* *f*

Hrn. 1.2. in F *p* *mf*

A. T. *f*

Pos. *f*

B. *f*

Viol. 1 *f* *p* *mf* *f*

Viol. 2 *f* *p* *mf* *f*

Vla. *f* *p* *mf* *f*

Vc. *f* *p* *mf sempre marcato* *f*

Kb. *f* *p* *mf sempre marcato* *f*

Detailed description: This page of a musical score, numbered 18, features ten staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe 1 and 2 (Ob. 1.2.), Clarinet 1 and 2 in B (Klar. 1.2. in B), and Bassoon 1 and 2 (Fag. 1.2.). The next three staves are for brass: Horn 1 and 2 in F (Hrn. 1.2. in F), Trumpet (A. T.), and Trombone (B.). The bottom three staves are for strings: Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics are indicated by letters *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte) throughout. Performance markings include accents (>) and the instruction *sempre marcato* for the strings. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments have more rhythmic patterns.

110

Fl. *ff*

Ob. 1.2. *ff*

Klar. 1.2. in B *ff*

Fag. 1.2. *ff*

Hrn. 1.2. in F *ff*

Trpt. 1.2. in B *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

110

Picc.

Fl.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Hrn. 1.2. in F

Trpt. 1.2. in B

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 1 through 5. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) part is in the top staff, with a dynamic marking of *ff* (fortissimo) in measure 4. The Flute (Fl.) part is in the second staff. The Oboe (Ob. 1.2.), Clarinet (Klar. 1.2. in B), Bassoon (Fag. 1.2.), Horn (Hrn. 1.2. in F), Trumpet (Trpt. 1.2. in B), Trombone (A. T.), and Bassoon (Pos.) parts are grouped together in the middle section. The Percussion (Pk.) part is in the next staff. The Violin (Viol. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.) parts are in the bottom section. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *ff* is prominently displayed above the Piccolo staff in measure 4.

This page of a musical score is arranged in a standard orchestral layout. It features the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line.
- Ob. 1.2.** (Oboe 1 & 2): Treble clef, playing a melodic line.
- Klar. 1.2. in B** (Clarinet 1 & 2 in B): Treble clef, playing a melodic line with an *(a 2)* marking.
- Fag. 1.2.** (Bassoon 1 & 2): Bass clef, playing a melodic line with an *a 2* marking.
- Hrn. 1.2. in F** (Horn 1 & 2 in F): Treble clef, playing a melodic line.
- Trpt. 1.2. in B** (Trumpet 1 & 2 in B): Treble clef, playing a melodic line.
- A. T.** (Trumpet 3): Bass clef, playing a melodic line.
- Pos.** (Posaune): Bass clef, playing a melodic line.
- B.** (Baritone): Bass clef, playing a melodic line.
- Pk.** (Kontrabaß): Bass clef, playing a melodic line.
- Viol. 1** (Violin 1): Treble clef, playing a melodic line.
- Viol. 2** (Violin 2): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- Kb.** (Kontrabaß): Bass clef, playing a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines, with various musical notations including notes, rests, and dynamic markings.

130

Picc. *f*

Fl. *f* *dim.* *p*

Ob. 1.2. *f* *dim.* *mf* *p*

Klar. 1.2. in B *f* (*dim.*) (*mf*) *p*

Fag. 1.2. *dim.* *mf*

Hrn. 1.2. in F *f* (*dim.*) *p* 1. Solo

Trpt. 1.2. in B *f*

A. T. *f*

Pos. *f*

B. *f*

Pk. *f*

Viol. 1 *f* (*p*) *mf* *p*

Viol. 2 *f* *dim.* *mf*

Vla. *f* (*dim.*) (*mf*) *dim.*

Vc. *f* *dim.* *mf* *p*

Kb. *f* *dim.* *mf* *p*

130

Ob. 1.2. 1. Solo *pp*

Klar. 1.2. in B (1.) Solo *pp*

Hrn. 1. in F

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *dim.*

Vc.

Kb.

Ob. 1. 140

Klar. 1.2. in B

Hrn. 1. in F 1. Solo *pp*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p* 140

Fl. *mf*

Ob. 1.2. *p* *cresc.* *mf*

Klar. 1.2. in B *mf*

Fag. 2. *mf*

Hrn. 1.2. in F *p* *(p)* *mf*

Viol. 1 *cresc.* *(sempre cresc.)* *mf*

Viol. 2 *(cresc.)* *(sempre cresc.)* *mf*

Vla. *p* *(cresc.)* *(sempre cresc.)* *mf*

Vc. *(cresc.)* *sempre cresc.* *(mf)*

Kb. *(cresc.)* *sempre cresc.* *(mf)*

Detailed description: This page of a musical score contains ten staves. The woodwind section includes Flute (Fl.), Oboe 1 and 2 (Ob. 1.2.), Clarinet 1 and 2 in B (Klar. 1.2. in B), Bassoon 2 (Fag. 2.), and Horn 1 and 2 in F (Hrn. 1.2. in F). The string section includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key with two flats and a 4/4 time signature. Dynamics range from piano (*p*) to mezzo-forte (*mf*). Performance instructions include *cresc.* (crescendo), *(sempre cresc.)* (always crescendo), and *(p)* (piano). The Flute part has a *mf* dynamic at the end. The Oboe part starts at *p*, crescendos to *mf*. The Clarinet part has a *mf* dynamic at the end. The Bassoon part has a *mf* dynamic at the end. The Horn part starts at *p*, has a *(p)* dynamic in the second measure, and ends at *mf*. The Violin 1 part starts at *cresc.*, has *(sempre cresc.)* in the second measure, and ends at *mf*. The Violin 2 part has *(cresc.)* in the second measure, *(sempre cresc.)* in the third measure, and ends at *mf*. The Viola part starts at *p*, has *(cresc.)* in the second measure, *(sempre cresc.)* in the third measure, and ends at *mf*. The Violoncello part has *(cresc.)* in the second measure, *sempre cresc.* in the third measure, and ends at *(mf)*. The Kontrabaß part has *(cresc.)* in the second measure, *sempre cresc.* in the third measure, and ends at *(mf)*.

Picc.

Fl.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Hrn. 1.2. in F

Trpt. 1.2. in B

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Solo

Fl.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Hrn. 1.2. in F

Trpt. 1.2. in B

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

1. Solo

pp

(pp)

pp

pp

pp

pp

Picc.

Fl.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Hrn. 1.2. in F

Trpt. 1.2. in B

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

1. Solo

(mf)

(p)

mf

(mf)

(mf)

cresc.

cresc.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

Picc. *f* ()

Fl. *cresc.* *f* ()

Ob. 1.2. *f* ()

Klar. 1.2. in B *(cresc.)* *f* a 2

Fag. 1.2. *(cresc.)* *f* a 2

Hrn. 1.2. in F *mf* *f* ()

Trpt. 1.2. in B *f* ()

A. T. *f* ()

Pos. B. *f* ()

Pk. *f* ()

Viol. 1 *f* ()

Viol. 2 *f* ()

Vla. *f* ()

Vc. *f* ()

Kb. *f* ()

180

Fl. *f* *ff* *pp*

Ob. 1.2. *(mf)* *(molto cresc.)* *fff*

Klar. 1.2. in B *a 2* *(cresc.)* *molto cresc.* *(fff)*

Fag. 1.2. *a 2* *cresc.* *(molto cresc.)* *fff*

Hrn. 1.2. in F *(mf)* *ff*

Trpt. 1.2. in B *(mf)* *ff*

A. T. *(p)* *cresc.* *ff*

Pos. *(p)* *cresc.* *ff*

B. *(p)* *cresc.* *ff*

Pk. *(mf)* *(ff)*

Viol. 1 *cresc.* *(f)* *pp*

Viol. 2 *(cresc.)* *(f)* *pp*

Vla. *(cresc.)* *(f)* *pp*

Vc. *cresc.* *(f)* *pp*

Kb. *cresc.* *(f)* *pp*

Klar. 1.2. in B

Fag. 1.2.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

pp

dim.

dim.

(dim.)

dim.

(dim.)

190

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Hrn. 1. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

pp

pp

pp molto staccato

190

Musical score for measures 195-200. The score includes parts for Flute (Fl.), Oboe 1 & 2 (Ob. 1.2.), Clarinet 1 & 2 in B (Klar. 1.2. in B), Bassoon 1 & 2 (Fag. 1.2.), Horn 1 in F (Hrn. 1. in F), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 195: Flute (Fl.) has a *Solo* marking. Oboe 1 & 2 (Ob. 1.2.) has a *1. Solo* marking. Clarinet 1 & 2 in B (Klar. 1.2. in B) and Bassoon 1 & 2 (Fag. 1.2.) have a *p* marking. Horn 1 in F (Hrn. 1. in F) has a *1. Solo* marking and a *mf* marking. Violin 1 (Viol. 1) and Violin 2 (Viol. 2) have a *p* marking. Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) have a *p* marking.

Measure 200: Flute (Fl.) has a *p* marking. Oboe 1 & 2 (Ob. 1.2.) has a *p* marking. Clarinet 1 & 2 in B (Klar. 1.2. in B) and Bassoon 1 & 2 (Fag. 1.2.) have a *p* marking. Horn 1 in F (Hrn. 1. in F) has a *p* marking. Violin 1 (Viol. 1) and Violin 2 (Viol. 2) have a *p* marking. Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) have a *p* marking.

Musical score for measures 201-206. The score includes parts for Oboe 1 & 2 (Ob. 1.2.), Clarinet 1 & 2 in B (Klar. 1.2. in B), Bassoon 1 & 2 (Fag. 1.2.), Horn 1 & 2 in F (Hrn. 1.2. in F), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 201: Oboe 1 & 2 (Ob. 1.2.) has a *f* marking. Clarinet 1 & 2 in B (Klar. 1.2. in B) has a *(cresc.)* marking. Bassoon 1 & 2 (Fag. 1.2.) has a *(cresc.)* marking. Horn 1 & 2 in F (Hrn. 1.2. in F) has a *f* marking. Violin 1 (Viol. 1) and Violin 2 (Viol. 2) have a *cresc.* marking. Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) have a *cresc.* marking.

Measure 202: Oboe 1 & 2 (Ob. 1.2.) has a *f* marking. Clarinet 1 & 2 in B (Klar. 1.2. in B) has a *(cresc.)* marking. Bassoon 1 & 2 (Fag. 1.2.) has a *(cresc.)* marking. Horn 1 & 2 in F (Hrn. 1.2. in F) has a *f* marking. Violin 1 (Viol. 1) and Violin 2 (Viol. 2) have a *cresc.* marking. Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) have a *cresc.* marking.

Measure 203: Oboe 1 & 2 (Ob. 1.2.) has a *f* marking. Clarinet 1 & 2 in B (Klar. 1.2. in B) has a *(cresc.)* marking. Bassoon 1 & 2 (Fag. 1.2.) has a *(cresc.)* marking. Horn 1 & 2 in F (Hrn. 1.2. in F) has a *f* marking. Violin 1 (Viol. 1) and Violin 2 (Viol. 2) have a *cresc.* marking. Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) have a *cresc.* marking.

Measure 204: Oboe 1 & 2 (Ob. 1.2.) has a *f* marking. Clarinet 1 & 2 in B (Klar. 1.2. in B) has a *(cresc.)* marking. Bassoon 1 & 2 (Fag. 1.2.) has a *(cresc.)* marking. Horn 1 & 2 in F (Hrn. 1.2. in F) has a *f* marking. Violin 1 (Viol. 1) and Violin 2 (Viol. 2) have a *cresc.* marking. Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) have a *cresc.* marking.

Measure 205: Oboe 1 & 2 (Ob. 1.2.) has a *f* marking. Clarinet 1 & 2 in B (Klar. 1.2. in B) has a *(cresc.)* marking. Bassoon 1 & 2 (Fag. 1.2.) has a *(cresc.)* marking. Horn 1 & 2 in F (Hrn. 1.2. in F) has a *f* marking. Violin 1 (Viol. 1) and Violin 2 (Viol. 2) have a *cresc.* marking. Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) have a *cresc.* marking.

Measure 206: Oboe 1 & 2 (Ob. 1.2.) has a *f* marking. Clarinet 1 & 2 in B (Klar. 1.2. in B) has a *(cresc.)* marking. Bassoon 1 & 2 (Fag. 1.2.) has a *(cresc.)* marking. Horn 1 & 2 in F (Hrn. 1.2. in F) has a *f* marking. Violin 1 (Viol. 1) and Violin 2 (Viol. 2) have a *cresc.* marking. Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) have a *cresc.* marking.

210

Picc.

Fl.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Hrn. 1.2. in F

Trpt. 1.2. in B

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

210

FL. *dim.* *p*

Ob. 1.2. *dim.* *p*

Klar. 1.2. in B *(dim.)* *p*

Fag. 1.2. *dim.* *p*

Hrn. 1.2. in F *dim.* in G

Trpt. 1.2. in B in D

A. T.

Pos.

B.

Pk.

Viol. 1 *dim.* *p*

Viol. 2 *(dim.)* *(p)*

Vla. *(dim.)* *(p)*

Vc. *dim.* *p*

Kb. *dim.* *p*

Detailed description: This page of a musical score (page 37) features a variety of instruments. The woodwind section includes Flute (FL.), Oboe 1 & 2 (Ob. 1.2.), Clarinet 1 & 2 in B (Klar. 1.2. in B), Bassoon 1 & 2 (Fag. 1.2.), Horn 1 & 2 in F (Hrn. 1.2. in F), Trumpet 1 & 2 in B (Trpt. 1.2. in B), Alto Saxophone (A. T.), and Bassoon (B.). The string section consists of Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Percussion (Pk.) is also present. The score is divided into four measures. The first measure shows the woodwinds and strings with various dynamics and articulations. The second measure continues the woodwind parts with a *dim.* marking. The third measure shows the woodwinds and strings with a *dim.* marking. The fourth measure shows the woodwinds and strings with a *p* marking. The Flute and Oboe parts have a *p* marking. The Clarinet part has a *(dim.)* marking. The Bassoon part has a *dim.* marking. The Horn part has a *dim.* marking. The Trumpet part has an *in D* marking. The Viola part has a *(dim.)* marking. The Violoncello part has a *dim.* marking. The Kontrabaß part has a *dim.* marking. The Percussion part has a *p* marking. The Flute and Oboe parts have a *p* marking. The Clarinet part has a *p* marking. The Bassoon part has a *p* marking. The Horn part has a *p* marking. The Trumpet part has a *p* marking. The Viola part has a *(p)* marking. The Violoncello part has a *p* marking. The Kontrabaß part has a *p* marking. The Percussion part has a *p* marking. The Flute and Oboe parts have a *p* marking. The Clarinet part has a *p* marking. The Bassoon part has a *p* marking. The Horn part has a *p* marking. The Trumpet part has a *p* marking. The Viola part has a *(p)* marking. The Violoncello part has a *p* marking. The Kontrabaß part has a *p* marking. The Percussion part has a *p* marking.

220

rit.

un poco meno mosso

Fl.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

rit.

un poco meno mosso

Viol. 1

Viol. 2

Vla.

Vc.

(dim.)

(p) ben legato

(p)

(p)

(p)

dim.

rit.

220

(p)

un poco meno mosso

230

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.

(p)

(p)

(p)

in G (soli)

Hrn. 1.2. in G

Viol. 1

Viol. 2

Vla.

Vc.

(p)

v

v

v

v

230

Tempo I°

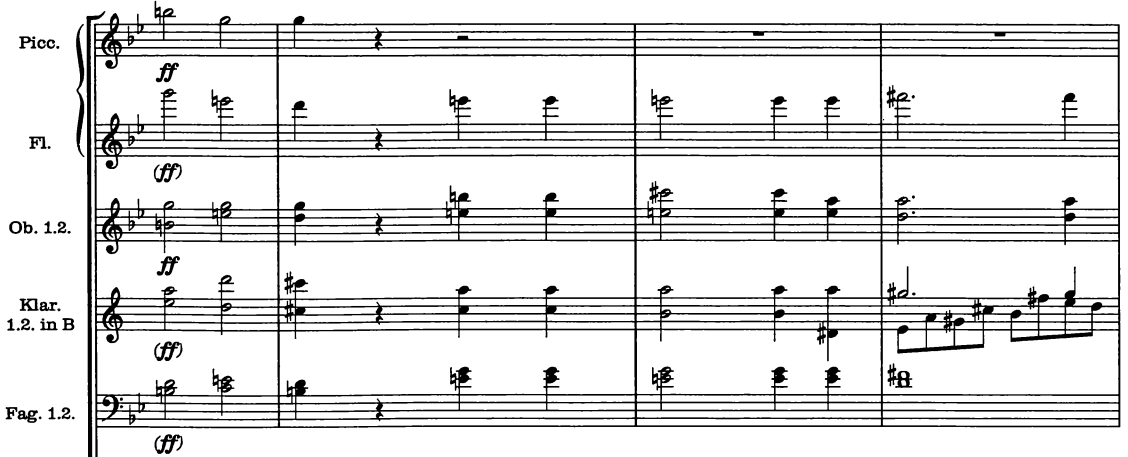
Picc. *ff*

Fl. *ff*

Ob. 1.2. *ff*

Klar. 1.2. in B *ff*

Fag. 1.2. *ff*



Hrn. 1.2. in G *ff*

Trpt. 1.2. in D *ff*

A. T. Pos. *ff*

B. *ff*

Pk. *ff*



(Tempo I°)

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

ff

Tempo I°



Picc.
Fl.
Ob. 1.2.
Klar. 1.2. in B
Fag. 1.2.
Hrn. 1.2. in G
Trpt. 1.2. in D
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This page of a musical score, numbered 40 at the top left and 240 in a box at the top center and bottom center, contains the staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 and 2 (Ob. 1.2.), Clarinet 1 and 2 in B (Klar. 1.2. in B), Bassoon 1 and 2 (Fag. 1.2.), Horn 1 and 2 in G (Hrn. 1.2. in G), Trumpet 1 and 2 in D (Trpt. 1.2. in D), Trombone (A. T.), Poson (Pos.), Bass (B.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral layout with woodwinds and brass in the upper half and strings in the lower half. The notation includes various note values, rests, and dynamic markings.

Picc.

Fl.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Hrn. 1.2. in G

Trpt. 1.2. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is arranged in systems. The woodwind section includes Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horn 1 & 2 in G, Trumpet 1 & 2 in D, Alto Saxophone, Trombone, and Percussion. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as rests, notes, and dynamic markings like 'a 2' and 'b 2'.

Picc.

Fl.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Hrn. 1.2. in G

Trpt. 1.2. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

260

Detailed description: This page of a musical score covers measures 260 to 263. The instruments are arranged in a standard orchestral layout. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are grouped together. The Horn, Trumpet, and Trombone parts are grouped together. The Violin, Viola, Violoncello, and Double Bass parts are grouped together. The score includes various musical notations such as notes, rests, slurs, and dynamics. A specific measure in the Bassoon part is marked with 'a 2'. The page number '260' is printed in a box at the top and bottom.

Fl. *più cresc.* *ff*

Ob. 1.2. *(più cresc.)* *(ff)*

Klar. 1.2. in B *(più cresc.)* *(ff)*

Fag. 1.2. *a 2* *(più cresc.)* *ff*

Hrn. 1.2. in G *(più cresc.)* *ff*

Trpt. 1.2. in D *(più cresc.)* *(ff)*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *(più cresc.)* *(ff)*

Viol. 2 *(più cresc.)* *(ff)*

Vla. *(più cresc.)* *(ff)*

Vc. *(più cresc.)* *ff*

Kb. *(più cresc.)* *ff*

270

Fl.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Hrn. 1.2. in G

Trpt. 1.2. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

270

Detailed description: This page of a musical score covers measures 270 to 274. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe 1 and 2 (Ob. 1.2.), Clarinet 1 and 2 in B (Klar. 1.2. in B), Bassoon 1 and 2 (Fag. 1.2.), Horn 1 and 2 in G (Hrn. 1.2. in G), Trumpet 1 and 2 in D (Trpt. 1.2. in D), Trombone (A. T.), and Trombone (Pos.). The brass section includes Percussion (Pk.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 270 is marked with a box containing the number 270. The music features a variety of rhythmic patterns and melodic lines across the instruments. The bassoon part (Fag. 1.2.) has a '2' above the first measure, indicating a second ending. The percussion part (Pk.) has a '2' above the first measure, indicating a second ending. The string parts (Viol. 1, Viol. 2, Vla., Vc., Kb.) have a '2' above the first measure, indicating a second ending. The woodwind parts (Fl., Ob. 1.2., Klar. 1.2. in B, Fag. 1.2., Hrn. 1.2. in G, Trpt. 1.2. in D, A. T., Pos.) have a '2' above the first measure, indicating a second ending. The brass parts (A. T., Pos., B., Pk.) have a '2' above the first measure, indicating a second ending. The score ends with a double bar line and a fermata over the final notes of the strings and woodwinds.

Fl. *pp*

Ob. 1.2. *p*

Klar. 1.2. in B *(p)* *(molto dim.)* *pp*

Fag. 1.2. *p*

Hrn. 1.2. in G *(p)* *(molto dim.)* *pp*

Trpt. 1.2. in D *p*

A. T. *p*

Pos. *p*

B. *p*

Pk. *(p)* *molto dim.* *pp*

Viol. 1 *p* *molto dim.* *pp*

Viol. 2 *(p)* *molto dim.* *pp*

Vla. *p* *(molto dim.)* *pp*

Vc. *(p)* *molto dim.* *pp*

Kb. *(p)* *molto dim.* *pp*

large

Picc. *f* *ff*

Fl. *f* *ff*

Ob. 1.2. *mf* *ff*

Klar. 1.2. in B *f* *ff*

Fag. 1.2. *f* *ff*

Hrn. 1.2. in G *ff*

Trpt. 1.2. in D *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *f* *ff* *large*

Viol. 2 *f* *ff* *large*

Vla. *f* *ff* *large*

Vc. *f* *ff* *large*

Kb. *f* *ff* *large*

large

Frühere Fassung ab Takt 233 mit der Coda (♩)

Tempo I°

Piccolo
ff

Flöte
(ff)

Oboen 1.2.
ff

Klarinetten
1.2. in B
(ff)

Fagotte 1.2.
(ff)

Hörner
1.2. in G
ff

Trompeten
1.2. in D
(ff)

Alt, Tenor
Posaunen
(ff)

Baß
(ff)

Pauken
in G, D
ff

(Tempo I°)

Violine 1
ff

Violine 2
(ff)

Viola
(ff)

Violoncello
ff

Kontrabaß
ff

ff
Tempo I°

Detailed description: This is a page of a musical score for an orchestra and strings. It contains measures 233 through 236. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Bass), and percussion (Drums). The second system includes strings (Violins, Viola, Cello, Double Bass). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Tempo I°'. The dynamic marking 'ff' (fortissimo) is used throughout. The score shows various musical notations including rests, notes, and chords. A 'Coda' symbol is present at the end of the first system. The second system begins with a 'Tempo I°' marking and continues with complex string patterns.

240*

Picc.
Fl.
Ob. 1.2.
Klar. 1.2. in B
Fag. 1.2.
Hrn. 1.2. in G
Trpt. 1.2. in D
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 240 to 244. The score is for a full symphony orchestra. The woodwind section includes Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2 in B-flat, Bassoon 1 & 2, Horn 1 & 2 in G, Trumpet 1 & 2 in D, Trombone, and Percussion. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The page number '51' is in the top right corner, and the measure number '240*' is in a box at the top center and bottom center.

240*

250*

Fl.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Hrn. 1.2. in G

Trpt. 1.2. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

dim.

pp

a 2

*250**

dim.

pp

250*

270*

Picc.

Fl.

Ob. 1.2.

Klar.
1.2. in B

Fag. 1.2.

Hrn.
1.2. in G

Trpt.
1.2. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

270*

Fl.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Hrn. 1.2. in G

Trpt. 1.2. in D

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

(p)

a 2

(mf)

(mf)

(mf)

(p)

p

(p)

(dim.)

p

mf

cresc.

(dim.)

(p)

(mf)

(cresc.)

(dim.)

(p)

(mf)

(cresc.)

dim.

p

mf

cresc.

dim.

p

mf

cresc.

280*

Picc. *f* *cresc.*

Fl. *(mf)* *f* *(cresc.)*

Ob. 1.2. *cresc.* *f* *cresc.*

Klar. 1.2. in B *(cresc.)* *f* *(cresc.)*

Fag. 1.2. *cresc.* *f* *cresc.*

Hrn. 1.2. in G *(cresc.)* *f* *(cresc.)*

Trpt. 1.2. in D *f* *cresc.*

A. T. *f* *cresc.*

Pos. *f* *cresc.*

B. *f* *cresc.*

Pk. *(cresc.)* *f*

Viol. 1 *f* *(cresc.)*

Viol. 2 *f* *(cresc.)*

Vla. *f* *(cresc.)*

Vc. *f* *cresc.*

Kb. *f* *cresc.*

280*

290*

Picc.

Fl.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Hrn. 1.2. in G

Trpt. 1.2. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Solo

p

mf

p

cresc.

mf

pp

cresc.

mf

pp

cresc.

mf

pp

cresc.

mf

pp

cresc.

mf

pp

cresc.

mf

2^{da} corda

(b)

(*p*)

(*cresc.*)

(*mf*)

(*cresc.*)

(*mf*)

(*cresc.*)

(*mf*)

(*cresc.*)

(*mf*)

(*cresc.*)

(*mf*)

290*

Picc.

Fl.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Hrn. 1.2. in G

Trpt. 1.2. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f *ff* *large* **300***

f *ff* *large* **300***