

El amor brujo

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Introducción y Escena.

Allegro furioso ma non troppo vivo. (♩=132)

f < *ff* *f* < *ff* *sempre simile.*

3 3 3

3 3 3

3 3 3

3 3 3

3 4

Attaca

En la Cueva. La noche.

1 Tranquillo e misterioso (♩=72) 2

18 6

Trem. sul tasto

mf

28 Pos. nat. 1a. metà 3

cresc. *ff* — *p* *molto dim.*

35 2 Soli *f* > *p* *f* > *p* *f* > *p* poco rit.

gli altri *pp* della 1a. m. *p* pizz. *mf*

Pour enchaîner avec le 4 au cas où la Chanson serait supprimée Pour enchaîner avec la Chanson

Tempo poco rit.

41 Tutti div. *pp* *mf* pizz. Attaca No. 4 Attaca subito

Canción del amor dolido.

Allegro (♩=160)

2

8

13

19

25

rit. B a tempo ♩=♩

30

36

mf *ff* *mf* *ff*

42

C

mf *ff*

48

D Più mosso

p *mf* *f* arco *f*

54

pizz. *f* sempre pizz. rit. colla voce E a tempo 2

f sempre pizz. 2 2

61

poco rit. Calmo e misterioso arco poco rit. 5

pp pizz. *pp* *pp* *mf* attacca subito No.4

3 3 5 5

Pour terminer avec la Chanson sans enchaîner la suite

Pour enchaîner avec la suite au No. 4

El Aparecido.

4 Vivo, ma non troppo. (♩=126)
unis. pizz.

Musical score for 'El Aparecido' in 2/4 time. The piece is marked 'Vivo, ma non troppo' with a tempo of 126 beats per minute. It begins with a forte (*f*) dynamic and a unison pizzicato (*unis. pizz.*) texture. The score consists of three staves. The first staff (measures 1-5) features a rhythmic pattern of eighth notes with accents. The second staff (measures 6-9) continues this pattern, with a *perd.* (perdido) effect indicated. The third staff (measures 10-13) introduces triplets and a *ppp* (pianissimo) dynamic, with a *Enchañez.* (enchanted) effect. A *5* arcob. (arco) instruction is present at measure 6, and a *p* (piano) dynamic is marked at measure 9.

Danza del Terror.

Allegro ritmico (♩=126)

Musical score for 'Danza del Terror' in 2/4 time, marked 'Allegro ritmico' with a tempo of 126 beats per minute. The score is divided into measures 6 through 44. It begins with a *f* (forte) dynamic and includes a *con sord.* (con sordina) instruction. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics vary from *f* to *ppp* and *mf*. Performance instructions include *tr* (trills), *tr~* (trills with grace notes), *dim. gradualmente* (diminuendo gradually), and *piu f* (pizzicato). The score includes a *10* pizz. instruction at measure 34 and a *11* pizz. instruction at measure 44. The final measure (44) is marked *f marc.* (forte marcato).

49 arco **12**
f *dim.*

54 *cresc.* *mf* *ff*

60 **13** *f* pizz. senza sord. *f*

69 **14** arco *p* *f* *p* *f* *pp* *ppp* sul tasto *b* *tr*

77 **15** Pos. nat. *pp* *mf* *pp* *mf* *pp* *pp*

84 **16** *ff*

88 *sempre simile*

92 **17**

96 **18** Poco più vivo pizz. *ff marc.*

101 arco *pp* *cresc.* *ff* *pp* *cresc.* *f* **19**

106 *pizz.* *arco*
ff *pp* *cresc.* *ff* *pp* *cresc.*

Musical staff 106-111. Starts with a pizzicato section marked *ff*. At measure 107, it switches to arco with triplets. Dynamics include *pp* with accents and *cresc.* markings. The staff ends with a fermata.

Furioso. ma ritmico
 112 *ff* *ff sempre*

Musical staff 112-115. Marked **Furioso. ma ritmico**. Starts with a fermata and *ff*. Features triplets and a *ff sempre* marking. Ends with a fermata.

116 *pp* (8^{va})

Musical staff 116-119. Starts with eighth notes and accents, marked *pp*. Includes a trill marked (8^{va}) and rests of 2 and 3 measures.

El Círculo Mágico.
 Romance del Pescador.

Andante molto tranquillo. (♩=44)

con sord.
pp

Musical staff 120-123. Marked **Andante molto tranquillo.** (♩=44) *con sord.* Starts with a 2-measure rest, followed by a melodic line marked *pp*. Includes another 2-measure rest.

10 *mf* *pp*

Musical staff 124-127. Starts with a 10-measure rest, followed by a melodic line marked *mf* and *pp*.

17 (appena rit.)
f espr. *dim.* *p*

Musical staff 128-131. Marked (appena rit.). Starts with a melodic line marked *f espr.*, followed by a *dim.* section and a 2-measure rest marked *p*.

rit. ma poco

Tempo I.

23 *mf* *pp*

Musical staff 132-135. Marked **rit. ma poco** and **Tempo I.** Starts with a melodic line marked *mf*, followed by a 2-measure rest and a melodic line marked *pp*. Ends with another 2-measure rest.

31 **poco rit.**

(breve) **a tempo**

p

Musical staff 136-139. Marked **poco rit.** and (breve) **a tempo**. Starts with a 31-measure rest, followed by a melodic line marked *p*. Ends with a fermata.

A Media noche.

Los Sortilegios.

Lento e lontano. (♩=72)

poco più mosso lunga

The first system of the score consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a *ppp* dynamic marking and a *pizz.* instruction. The lower staff is also in treble clef with a common time signature. It starts with a *mf* dynamic marking. The music features long, sustained notes in the upper staff and rhythmic patterns in the lower staff. A double bar line with repeat dots is present. To the right of the system, there are two measures with a '2' above them, indicating a second ending.

Danza ritual del Fuego.

(Para ahuyentar los malos espíritus)

Allegro ma non troppo e pesante (♩=126)

The second system of the score is in 2/4 time and consists of ten staves of music. It begins with a *f* dynamic marking. The first staff has measure numbers 24, 24, and 15. The second staff starts at measure 43 and includes triplets. The third staff starts at measure 48 and includes triplets. The fourth staff starts at measure 53 and includes a *dim.* marking and a measure number 16. The fifth staff starts at measure 75 and includes a *ff* *molto marc.* marking and a measure number 10. The sixth staff starts at measure 93 and includes a *p* marking and a *f dim. molto* marking. The seventh staff starts at measure 99 and includes a *pp* marking and a *ff* marking. The eighth staff starts at measure 105 and includes a *ff* marking and a *mf* marking. The score includes various dynamic markings, articulation marks like accents and breath marks, and measure numbers in boxes (24, 25, 26, 27).

113 28 arco *pp* *ff*

119 arco *pp* *ff* *mf* pizz.

125 *p* *p* **2**

133 29 arco *pp* *p* *mf* **16**

157 30 **15** 31 *f* **3** **3** **3**

175 **3** **3** **3**

180 **3** **3**

185 32 **16** *dim.*

207 *ff* **3** **10**

225 *p* **3** *f dim. molto*

231 **33** Poco a poco affrettando, ma non troppo.

p cresc. *f* *mf cresc.*

236

sf

241

sfp sub. *cresc.* *f*

245 **34** Vivo, ma giusto.

f *ff*

250

sf *sf*

257 **35**

ff sempre

266

ff

Escena.

Poco moderato. (♩=69) Allegro. (♩=100)

Tempo I.

5 sul pont.

ff

10 **36** 2. Soli. Pos. nat.

pp *f > p* *f > p*

Canción del Fuego fatuo.

Vivo. (♩=69) rit. (poco) a tempo rit. a tempo rit.

Solo □
gli altri *f* pizz.

7 a tempo (senza rit.) (1. solo) □

19 □ 37 15

45 1. Solo □ 38 8 8 8 8

67 1. Solo □

73 □ 40 11 4 colla voce 4

97 **41** a tempo
1 Solo

f *f* *ppp*
gli altri pizz. Tutti div. a 2
f *p* *f* *p* *ppp*
arco

Pantomima.

Allegro. (♩=132)

ff

6 **42**

11 pizz. arco

sf *ff* *p*

20 **43**

pp *mf* *mf* *pp* *mf*

27

p *pp*

31

p *pp*

38 $(\text{♩}=\text{♩})$ Andantino tranquillo. $(\text{♩}=168)$
 1 Solo sul pont.
pp

43 *pizz.* *p marc.* arco sul pont. *pp*

49 *pizz.* arco Tutti pos. nat. *p marc.* *pp sost.*

54 poco rit. **44** a tempo *mf* *ppp* *mf*

59 *mf espr.* *f*

65 *cresc.* *p* *pp* pochissimo rit.

70 Tempo Rall. - poco - a - poco *pp sost.* *mf* *ppp* *pp*

76 Molto tranquillo. $(\text{♩}=50)$ poco rubato *ppp* *poco* *poco*

82 poco rit. a tempo, ma calmo 1 Solo *mf* *f* *pp* gli altri *pp*

87 **45** ($\text{♩}=\text{♩}$) *sempre calmo*

dolciss. espres. e sostenuto
pizz.
pp

92 **3** ($\text{♩}=\text{♩}$) *poco* arco 1a. metà

ppp

Danza del Juego de Amor

Allegretto mosso. ($\text{♩}=\text{60}$) **14** **46**

p ————— *f*

19 **47** **7** **48** **8**

49 1a. metà

pp

50 tutti pizz.

p ————— *p*

53 **51** ($\text{♩}=\text{♩}$) **4**

pp

63 **52** ($\text{♩}=\text{♩}$) arco

pp
pizz.
pp
p

71 **53** *p* *p* **54** *tr*

78 *pp* **3** *pizz.* **55** *ff* *pizz.* **13** **3** **13**

99 **56** (con sord.) *p* *f* *pp* **57** **7**

113 **58** senza sord. sul pont. *pp* *pp*

119 **59** *pp* *p*

127 **60** Poco meno mosso che ♩=♩ (♩=76) **61** Poco più mosso che ♩=♩ (♩=60) **62**

6 **3** **8** **8**

153 **63** *f* *cresc.* *ff* *poco affrett.*

158 *simile*

Final. Las campanas del Amanecer.

64 Allegretto tranquillo (♩=80)

65

f p *mf* *pp* *mf* *pizz.*

f p *mf* *pp* *mf*

9 *cresc.* *più marc.* *f* *unis. arco*

cresc. *più marc.*

16 *rit.* *Largamente* *rit. molto*

*ff*³ *3* *cresc.* *fff*