

Intermezzo (Malinconico)

Leopold Godowsky

Allegretto ♩ circa 100
molto espressivo

Piano

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various performance instructions and technical markings:

- System 1:** Starts with *p rall.* and *a tempo*. Includes fingerings (1-5) and pedaling instructions: *ped. (una corda)*, *ped.*, *ped. (*)*, *ped.*, *ped.*.
- System 2:** Continues with *ped.* and *ped.* markings.
- System 3:** Includes *p poco rall.* and *a tempo*. Fingerings like $\frac{1}{5}$ and $\frac{3}{4}$ are shown. Pedaling includes *ped. (ped.)*, *ped.*, *ped.*, *ped.*, *ped.*, *ped. (*)*, *ped.*, *ped.*.
- System 4:** Includes *poco rall. e più p*, *espr.*, and *pp*. Pedaling includes *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.*.

p espressivo e a tempo *mesto*

(*) Red. (Red.) Red. Red. Red. Red. (Red. Red.)

dim. e rall. *pp*

Red. (Red. Red.) Red. Red. Red. Red. Red. Red. Red.

marc. *rall.* *mp a tempo*

Red. Red. Red. Red. Red. Red. Red. (Red.) Red. (Red.)

piu p *meno p*

Red. Red. (Red.) Red. Red. (Red.) Red. (Red.) (Red.) Red. Red. Red.

37748

dim. dolce cresc. f rall. e dim.

Red. (Red.) Red. Red. Red. (Red.) Red. Red. Red. Red. Red. Red. (Red.)

p a tempo

Red. Red. Red. (Red.) Red. (Red.) Red. Red. Red. Red. Red. (Red.)

pp poco rall. p a tempo

rall.

Red. Red. Red. Red. Red. (Red.) Red. Red. Red.

espr. poco rall. e dim.

Red. (Red.) Red. (Red.) Red. Red. Red. Red. Red. Red. Red. Red.

pp 1
p espr.
a tempo

Red. (Red.) * Red. (Red.) Red. (Red.) Red. Red. (Red.) Red. (Red.) Red.

cresc.
dim.
dolce

Red. (Red.) Red. Red. Red. Red. (Red.) Red. Red.

rall. cresc.
mf dim.
p dolce
più sostenuto

Red. Red. Red. Red. Red. Red. Red. Red. una corda

ppp
pp più rall.

Red. Red. Red. Red. Red. Red. Red. Red. *