

C. Orgelstimme (Generalbaß) zu der Messe Nr. 25 *Amar donna* aus J. Donfrieds Sammelwerk
Corolla Musica Missarum, Trier 1628 (Druck P, vgl. Faksimile NGA 3 S. XXXVI)

Kyrie



Kyrie eleison:



Christe eleison:



Kyrie eleison:



Gloria in excelsis Deo



Et in terra pax:



Qui tollis:



Credo in unum Deum



Patrem omnipotentem :



Et resurrexit:



Et in Spiritum :



Musical score for the first section, featuring two systems of staves with treble and bass clefs. Measure numbers 6, 75, 80, and 85 are indicated above the staves.

Sanctus

Musical score for the Sanctus section, starting with a treble clef staff and a bass clef staff. Measure numbers 6, 10, and 15 are indicated above the staves.

Sanctus :

Musical score for the Benedictus section, starting with a bass clef staff. Measure numbers 20, 30, and 35 are indicated above the staves.

Benedictus :

Musical score for the Osanna section, starting with a bass clef staff. Measure numbers 35 and 40 are indicated above the staves.

Osanna :

Agnus Dei

Musical score for the Agnus Dei section, starting with a treble clef staff and a bass clef staff. Measure numbers 6, 10, and 15 are indicated above the staves.

Agnus Dei :

Musical score for the final section of the Agnus Dei, starting with a treble clef staff and a bass clef staff. Measure numbers 20 and 25 are indicated above the staves.