

VIOLONCELLOVÝ KONCERT

VIOLONCELLOKONZERT CELLO CONCERTO

CONCERT POUR VIOLONCELLE

H MOLL B MINOR SI MINEUR

TIMPANI

I

ANTONÍN DVOŘÁK OP. 104
(1841—1904)

Allegro $\text{♩} = 116$

The score consists of several staves for the Timpani part. The first staff is in bass clef with a 4/4 time signature. It begins with a rest, followed by a series of notes with dynamics *p*, *pp*, and *cresc.*. The second staff continues with notes and rests, marked with *fz*, *f*, and *f*. The third staff features a 3/4 time signature change, marked *f* and *Tempo I. ♩ = 116*. The fourth staff is in bass clef with a 4/4 time signature, marked *p*, *pp*, and *Quasi improvisando*. The fifth staff is in bass clef with a 4/4 time signature, marked *animato*, *ritard.*, *Tempo I. ♩ = 116*, and *Vlc. solo*. The sixth staff is in bass clef with a 4/4 time signature, marked *molto ritard.* and *Grandioso*. The seventh staff is in bass clef with a 4/4 time signature, marked *f*, *dim.*, *p*, and *Molto sostenuto*. The eighth staff is in bass clef with a 4/4 time signature, marked *pp* and *dim.*. The score includes various musical notations such as rests, notes, and dynamic markings.

TIMPANI

Animato 8 11 4

Fl.Ob.

1 2 3

fz dim. p

4 5 12 6 7 8 2

p sempre

f

trun

in tempo $\text{♩} = 100$

Solo

1 2 3 4

pp animato

3 13 1 18 14 15 *ritard.*

5 6

In tempo, grandioso

4 15 6

Più mosso $\text{♩} = 132$

molto ritard.

Tempo I. $\text{♩} = 116$

1 2 3 4

ff

ff

II

Adagio, ma non troppo $\text{♩} = 108$

13 1 15

poco accel.

Tempo I. *Vlc. solo*

3

2 2 1 *rit.* Tempo I.

7

ppp

f

Un poco più animato *poco a poco rit.* *Meno. Tempo I.* Un poco più animato

3 7 6 2 4 18 5 4

Vlc. solo

rit. *Meno. Tempo I.* 6 9 *Vlc. solo* 13 *pp poco a poco*

string. trum *poco a poco rit.* 3 *trum* *trum* *Tempo I.* 5 *lunga ppp* 5

pp

trum 1 2 3 4 2 8 17

mf dim. *p* *pp*

III FINALE

Allegro moderato $\text{♩} = 104$

8 *Viol. I.* 1 2 3 *pp*

Ob. Cl.

4 5 6 15 *f* *Vlc. solo* *Viol. I.* *f*

1 24

TIMPANI

Ob. F1

f

2 1

17 3 24 *f* string. *molto rit.* Poco meno mosso 4 14 $\text{♩} = 92$

f rit. *in tempo* rit. 5 *in tempo* poco a poco accel. Tempo I. $\text{♩} = 104$ 20 Cor. I. E *Vlc. pizz.*

1 rit 1 6 *in tempo* 16 7 20 *molto rit.* 4

in tempo 4 *ff*

Vlc. solo *Viol. I.* *f* 8

1 2

3 4 1 2 3 4 3

dim. *p* *dim.* *pp*

rit. poco a poco Andante *rit.* 9 Moderato $\text{♩} = 84$ string. *ritard. molto*

4 2 2 16 2 *Vcl. solo*

Detailed description of the musical score: The score is for Timpani and includes parts for Oboe (Ob. F1), strings, and solo instruments (Violin I, Viola, Cello). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings range from *pp* to *ff*. The score includes tempo changes from *Andante* to *Moderato* and back to *Andante*. There are also performance instructions like *rit. poco a poco*, *molto rit.*, and *ritard. molto*. Measure numbers (2, 3, 4, 5, 6, 7, 8, 9, 16, 17, 20, 24) and bar lines are clearly marked throughout the score.

Tempo I. $\text{♩} = 104$

1 2 3 4 5

pp *rit.* *in tempo* $\text{♩} = 104$ *Meno mosso* $\text{♩} = 84$ *string* *a tempo* $\text{♩} = 104$ *string.* *cresc.* *molto ritard.*

1 10 16 11 14 2 16 4 2

in tempo 8

12 1 2 3

Vlc. solo 27 13 5 *poco ritard.* *f* *in tempo* 3

4

8 *Meno mosso* $\text{♩} = 84$ *poco a poco rit.* 14 *Andante* $\text{♩} = 76$ *ff dim.* *Vlc. solo*

8 7 5 31

p

pp

3 1 3 2 3 3 4

rit. 3 15 *Andante maestoso* *trun* *trun*

1 2

molto accel. *p* *molto*

3 4 5 6 7 8 9 1 1

cresc. *ff*

Allegro vivo $\text{♩} = 132$

VOLONCELLOVÝ KONCERT
VIOLONCELLOKONZERT CELLO CONCERTO
CONCERT POUR VIOLONCELLE
H MOLL B MINOR SI MINEUR

I
TACET

II
TACET

III
FINALE

TRIANGOLO

ANTONÍN DVOŘÁK OP. 104
(1841—1904)

Allegro moderato $\text{♩} = 104$ Viol. I

16

1 2 3 4 11 1 2

3 4 5 6 7 1 24 Ob. Fl.

1 2 3

4 5 6 7 2 TACET *sin' al Fine*