

Muse and Frolic

Bb Clarinet and Piano

William R. Higgins

Piano

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Adagio ♩ = 60

Clarinet in B \flat

Piano

mp *mf* *mp* *mf*

5

Cl.

mp *mf*

Pno.

mp

9

Cl.

f *p*

Pno.

13

Cl. *p*

Pno. *p*

17

Cl. *mp* *mf*

Pno. *mp* *mf*

21

Cl. *mp* *p* *rit.*

Pno. *mp* *p* *rit.*

25

Cl.

Pno.

mf

mp

Musical score for measures 25-28. The Clarinet part is silent. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics are marked *mf* and *mp*.

29

Cl.

Pno.

mf

mp

Musical score for measures 29-32. The Clarinet part has a melodic line. The Piano part has a complex accompaniment with chords and moving lines. Dynamics are marked *mf* and *mp*.

33

Cl.

Pno.

rit.

rit.

Musical score for measures 33-36. The Clarinet part has a melodic line with slurs. The Piano part has a rhythmic accompaniment. Dynamics include *rit.* and double bar lines.

37 *a tempo* *rit.*

Cl.

Pno. *a tempo* *mf* *mp* *mf* *rit.*

mp *mf* *mp* *mf*

41 *a tempo*

Cl. *mp* *mf*

Pno. *a tempo* *mp*

45

Cl. *f* *mp* *p* *rit.*

Pno. *mf* *mp* *p* *rit.* *molto rit.*

Piano Attaca

Frolic

Moderato ♩ = 108

Cl.

Pno.

Musical score for measures 1-3. The Clarinet (Cl.) part has rests. The Piano (Pno.) part has a melody starting with a forte (*f*) dynamic. The tempo is Moderato, 108 beats per minute.

51

Cl.

Pno.

Musical score for measures 4-7. Both instruments play active eighth-note patterns.

55

Cl.

Pno.

Musical score for measures 8-11. The Clarinet (Cl.) part has a melodic line with a mezzo-forte (*mf*) dynamic. The Piano (Pno.) part continues with eighth-note accompaniment. A time signature change to 2/4 is indicated.

59

Cl.

Pno.

63

Cl.

Pno.

67

Cl.

mf

Pno.

mf

71

Cl.

Pno.

75

Cl.

mp

mf

Pno.

79

Cl.

mf

mf

Pno.

83

Cl.

Pno.

Detailed description: This system covers measures 83 to 86. The Clarinet part (top staff) features a melodic line with eighth-note patterns and two triplet markings. The Piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a more complex rhythmic pattern in the right hand, including some chords and rests.

87

Cl.

Pno.

Detailed description: This system covers measures 87 to 90. The Clarinet part continues with eighth-note patterns and includes dynamic markings like hairpins. The Piano accompaniment features a consistent eighth-note bass line and chords in the right hand, with some rests.

91

Cl.

Pno.

Detailed description: This system covers measures 91 to 94. The Clarinet part has a melodic line with a triplet marking. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

95

Cl.

f *mf*

Pno.

f *mf*

99

Cl.

mp

Pno.

mp *mf* *f*

103

Cl.

mp *mf*

Pno.

mp *mf*

107

Cl.

Pno.

f *mf*

f *mp*

111

Cl.

Pno.

mp *mf* *mp*

mf *mp* *mf*

115

Cl.

Pno.

mf *mp* *mf*

mp *mf*

119

Cl.

mp *f* *mf*

Pno.

mf *f* *mp*

123

Cl.

Pno.

127

Cl.

mp *mf*

Pno.

mp *mf*

131

Cl.

f

Pno.

135

Cl.

mp

Pno.

mp

mp

139

Cl.

Pno.

143

Cl.

Pno.

mf

mf

147

Cl.

Pno.

mp *mf*

mf *mp* *mf*

151

Cl.

Pno.

mp *mf*

mp *mf*

155

Cl.

Pno.

This system contains measures 155 through 160. The Clarinet part (top staff) features a melodic line with eighth notes and a triplet of eighth notes in measure 156. The Piano part (bottom staves) provides harmonic support with chords and moving lines in both hands. Dynamics markings include *f* and *ff* with hairpins. A fermata is present over the final chord of measure 160.

158

Cl.

Pno.

This system contains measures 158 through 160. The Clarinet part (top staff) has a melodic line with dotted notes and a triplet of eighth notes. The Piano part (bottom staves) features a more active accompaniment with eighth notes and chords. Dynamics markings include *f* and *ff* with hairpins. A fermata is present over the final chord of measure 160.

Clarinet in B \flat

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3

mp

8

13 *mf* *f* *p*

p *mp*

18

23 *mf* *mp*

4

31 *p* *rit.* *mf*

36 *a tempo* *rit.*

41 *a tempo* *mf* *mp* *mf*

46 *mp* *p* *rit.*

Clarinet in Bb

93 *f* *mf*

98 *mp*

104 *mp* *mf*

109 *f* *mf* *mp* *mf*

114 *mp* *mf* *mp* *mf*

119 *mp* *f* *mf*

124 *mp*

129 *mf* *f*

134 *mp*

139 *mp*

Clarinet in Bb

4

144

Musical staff 144-151: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs. The dynamic marking *mf* is placed below the staff.

mf

148

Musical staff 148-155: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs. The dynamic marking *mp* is placed below the staff.

mp

mf

152

Musical staff 152-159: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs. The dynamic marking *mp* is placed below the staff. Trills are indicated by a bracket with the number 3.

mp

mf

156

Musical staff 156-163: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs. The dynamic marking *f* is placed below the staff.

f

ff