

153383

SACRED DUET



# Something for Thee

FOR SOPRANO AND TENOR

WORDS BY

S. D. PHELPS

MUSIC BY

ALFRED WOOLER



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# SOMETHING FOR THEE

## SACRED DUET FOR SOPRANO AND TENOR

S.D.PHELPS

ALFRED WOOLER

**Moderato** *mp con espress.*

SOPRANO  
Sa - viour, Thy dy - ing love

TENOR  
*mp con espress.*  
Sa - viour, Thy dy - ing love

**Moderato** *poco rit.* *a tempo*

ORGAN  
or  
PIANO  
*f* *mp*

*mf*  
Thou gav - est me, Nor should I aught with - hold,

*mf*  
Thou gav - est, gav - est me, — Nor should I aught with - hold,

*mp*  
Dear Lord, from Thee. In love my soul would bow,

Dear Lord, from Thee.

*mp*

Wm. Galt of Dr. Hanson

*cresc.* *mf*  
My heart ful - fil its vow, Some of - fring  
*mf*  
Some of - fring

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "My heart ful - fil its vow, Some of - fring". The middle staff is a vocal line in bass clef with lyrics: "Some of - fring". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a *cresc.* marking and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The dynamic *mf* is indicated above the piano part.

*mp poco rit.*  
bring Thee now, — Some - thing for Thee.  
*mp poco rit.*  
bring Thee now, — Some - thing for Thee.  
*poco rit.*  
*mp*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "bring Thee now, — Some - thing for Thee.". The middle staff is a vocal line in bass clef with lyrics: "bring Thee now, — Some - thing for Thee.". The bottom staff is a piano accompaniment in grand staff. The piano part features a *poco rit.* marking and a *mp* dynamic. The right hand has a rhythmic pattern of eighth notes, while the left hand has a steady bass line. The piano part concludes with a final chord.

*mf*  
Give me a faith - ful heart,  
*a tempo* *poco rit.* *a tempo*  
*mf* *mf*

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Give me a faith - ful heart,". The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in grand staff. The piano part begins with a *mf* dynamic and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The piano part includes *a tempo* and *poco rit.* markings.

Like - ness to Thee,  
That each de -

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "Like - ness to Thee," and continues with "That each de -". The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

part - ing day Hence - forth may see

The second system of the musical score. The vocal line continues with the lyrics "part - ing day Hence - forth may see". The piano accompaniment continues with similar chordal and melodic patterns.

Some work of love be - gun, Some\_ deed of

The third system of the musical score. The vocal line concludes with the lyrics "Some work of love be - gun, Some\_ deed of". The piano accompaniment continues with the same style.

*ad lib.*

kind - ness done, Some wan - d'rer sought and won,—

*ad lib.*

Some wan - d'rer sought and won,

*colla voce*

*mp poco rit.*

Some - thing for Thee.

*mp poco rit.*

Some - thing for Thee.

*poco rit.* *a tempo* *poco rit.*

*mp* *f*

*mp* *mf*

All that I am and have, Thy gifts so free, In joy, in

*mp* *mf*

All that I am and have, Thy gifts, Thy gifts so free, In joy, in

*a tempo*

*mp* *mf*

*mp*

grief, thro' life, O— Lord, for Thee! And when Thy face I see,

grief, thro' life, O— Lord, for Thee!

*cresc.* *mf*

My ran-som'd soul shall be Thro' all e - ter - ni - ty—

Thro' all e - ter - ni - ty—

*cresc.* *mf*

*rit.*

Some - thing for Thee, ——— Some - thing for Thee.

Some - thing for Thee, for Thee, — Some - thing for Thee. ———

*rit.*

# AN EXHIBITION PAGE OF EXCERPTS FROM FOUR OF THE BEST SACRED SONGS PUBLISHED

## A BALLAD OF TREES AND THE MASTER

SIDNEY LANIER      High, in E minor      Medium, in D minor      Low, in C minor      G. W. CHADWICK  
Moderato alla Marcia

In-to the woods my Mas-ter went,      Clean- for- spent In- to the woods my Mas-ter came, For-

*p*      *f*      *p*      *cresc.*

Price, 50 cents

## CONSIDER AND HEAR ME

From PSALM XIII      High, in F      Medium, in D      Low, in C      ALFRED WOOLER  
Moderato (♩ = 76)  
*mf* Quasi Recit.

How long, O Lord, wilt Thou for- get me? How long wilt Thou

*mf*      *poco rit.*      *a tempo*

Price, 50 cents

## THE PUBLICAN

Moderato      High, in E<sub>b</sub>      Low, in C      BEARDSLEY VAN DE WATER  
*p* Recit.

Two men went up in-to the tem-ple to pray; the one a Phar-i- see, and the oth-er a pub-li-can

*p*

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GEORGE CRÖLY      High, in F      Medium, in D      Low, in C      W. H. NEIDLINGER  
Andante moderato

Spir- it of God, de- scend up - on my heart,      Wean it from earth, to joys that dwell a - bove,

*p*      *cresc.*

Price, 50 cents

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