

# Concierto para Violín

Manuel M. Ponce  
(1943)

## I.

Allegro non troppo (♩=108)

Musical staff 1: Bass clef, key signature of one sharp (F#), 3/4 time signature. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 2: Bass clef, key signature of one sharp (F#), 3/4 time signature. Starts with a piano (*p*) dynamic and ends with a piano-pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) marking.

Musical staff 3: Bass clef, key signature of one sharp (F#), 3/4 time signature. Features dynamic markings of forte (*f*) and piano (*p*).

Musical staff 4: Bass clef, key signature of one sharp (F#), 3/4 time signature. Starts with a piano-pianissimo (*pp*) dynamic and includes the marking *sempre pp*.

Musical staff 5: Bass clef, key signature of one sharp (F#), 3/4 time signature. Includes tempo markings **Animando** and **Poco più lento [L'istesso tempo]**. Features dynamic marking *p*.

Musical staff 6: Bass clef, key signature of one sharp (F#), 3/4 time signature. Includes dynamic marking *p*.

Musical staff 7: Bass clef, key signature of one sharp (F#), 3/4 time signature.

Musical staff 8: Bass clef, key signature of one sharp (F#), 3/4 time signature. Includes tempo marking **A tempo [animato] (♩=108)**. Features dynamic markings *mp* and *mf*.

Musical staff 9: Bass clef, key signature of one sharp (F#), 3/4 time signature. Features dynamic markings *p* and *mf*.

69 **10** Più animando (♩=116) [♩=126]

*f* *ff*

75

78 **11** A tempo (♩=108) **12** Poco meno: stesso tempo

*sf* *mp*

100 Fag. II

*p* *p* *p*

108

*pp* *sf* *sf* *sf*

114 **13** Tempo I

*ff*

119

*p*

124

*cresc.* *ff*

129

*ff* *p*

138 poco à poco rit.

145 **14** Poco meno (♩=100)

155 **15** Animando (♩=108) sempre animando

170 **16** Scherzando

185 **17**

203 **18** Più animando (♩=116)

208 **6** ritard. **2**

219 **19** **Tempo I**

*f* *p* *cresc.*

223

*f* *f*

228 **20** **21**

*pp* *cresc.* *f* *p*

237 **22** **6**

*p*

247 **23** **24**

**Più lento, tranquillo (♩=84)** **A tempo, animato (♩=116)**

*p* *pp*

258 **25** **13**

**molto accel.** **Poco più lento**

*p* *sf*

282 **26** **27**

**A tempo, con brio (♩=108)**

*p* *p* *p*

293 **3** **3**

**Più stretto (♩=132)**

*p* *f*

299 **28** **4** **3**

**Poco a poco rall.**

*ff* *p*

311 *Più rall.* *poco rall.* **29** Poco meno (♩=100)  
6

321 *pp* *sempre pp*

327 **30** Animando (♩=108) *sempre animando*  
3 7 2

340 *f* *cresc.* *ff*

345 **31** Cadenza  
28 3 2

380 2 9 2 12

406 **32** Allegro non troppo (♩=104) **33** Allegro non troppo  
5 3

417 *p* *p* **34** 4

425 *p* *p* **35** 4

433 **36** A tempo

444 **37** [Poco meno mosso]

455 [Più mosso]

II.

Andante espressivo

**38**

9 **39**

14 **40** [Poco] più mosso, ma sostenuto

21 **41** [Calmo,] a tempo espress.

30 **42** Più mosso (♩=84) [animando] **43**

37

40 **44** [animando (♩=100)]

*p* *f*

44 Calmo 5

*cresc.* *ff*

53 **45** Tempo I (♩=54)

*pp* *pp*

57

*pp* *pp* *pp* *pp*

61 **46** [animando] **47** Poco più (♩=84)

*p* *p*

69 rall. **48**

*p* *pp*

74 attacca il Finale

*p* *pp*

III.

Vivo giocoso

**49**

*p* *p* *f*

13 Fag. II

*f* *f* *f*

21 50 2

*f* *f*

Detailed description: This musical staff contains measures 21 through 28. It begins with a dynamic marking of *f*. A box containing the number 50 is positioned above the staff. A fermata is placed over measure 25, with the number 2 written above it. The staff concludes with a *f* dynamic marking.

29

*f* *f* poco a poco cresc.

Detailed description: This musical staff contains measures 29 through 35. It starts with a *f* dynamic marking and continues with another *f* marking. The staff concludes with the instruction *poco a poco cresc.*

36

*p* cresc. ed animando

Detailed description: This musical staff contains measures 36 through 42. It begins with a *p* dynamic marking and concludes with the instruction *cresc. ed animando*.

43

*f*

Detailed description: This musical staff contains measures 43 through 49. It concludes with a *f* dynamic marking.

50 51

*ff* *f*

Detailed description: This musical staff contains measures 50 through 55. It begins with a *ff* dynamic marking and concludes with a *f* dynamic marking. A box containing the number 51 is positioned above the staff.

56 52 FLI 18

Detailed description: This musical staff contains measures 56 through 61. It features a box with the number 52 and the marking FLI. A fermata is placed over measure 59, with the number 18 written above it. The staff concludes with a treble clef.

79 53 12

*pp*

Detailed description: This musical staff contains measures 79 through 96. It begins with a treble clef and a box containing the number 53. A fermata is placed over measure 81, with the number 12 written above it. The staff concludes with a *pp* dynamic marking.

97

*pp*

Detailed description: This musical staff contains measures 97 through 104. It concludes with a *pp* dynamic marking.

105 54

*p*

Detailed description: This musical staff contains measures 105 through 111. It features a box containing the number 54 and concludes with a *p* dynamic marking.

112

cresc.

Detailed description: This musical staff contains measures 112 through 118. It concludes with the instruction *cresc.*



119 55

*p*

127

135 56

*p*

144

150

156 57

*f*

163

*f*

169

176

*f*

182 58

*f*

200 **59** Cor.I/II **21** Cl.I/II **60**

226 *f sempre*

233 **61**

240 *pp* *pp*

248 *pp* **62** Solo **2** **3**

258 **63** Più calmo **32**

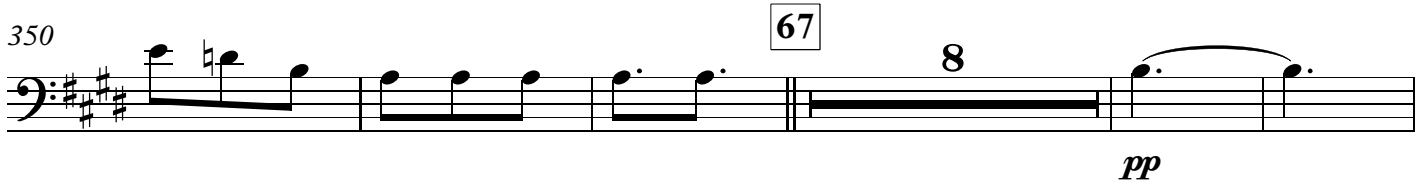
298 **64** A tempo Tpt.I **7** *p*

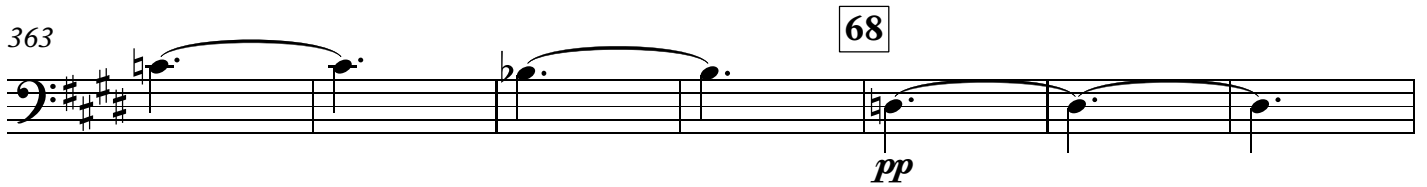
310 **65** **16**

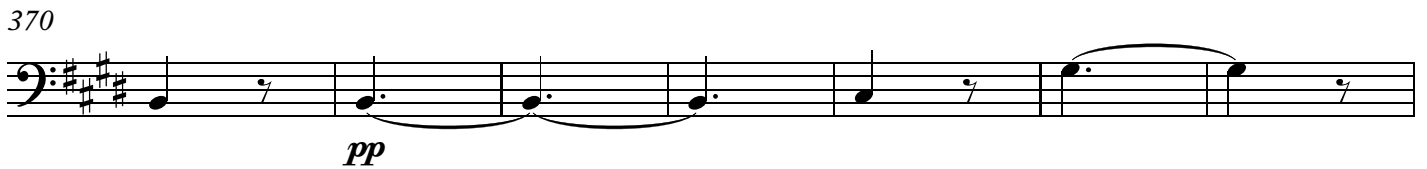
330 **66** *p* *cresc.* **2**

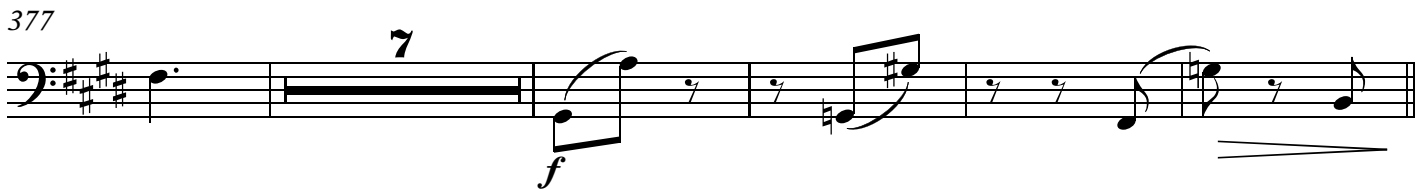
338 *f*

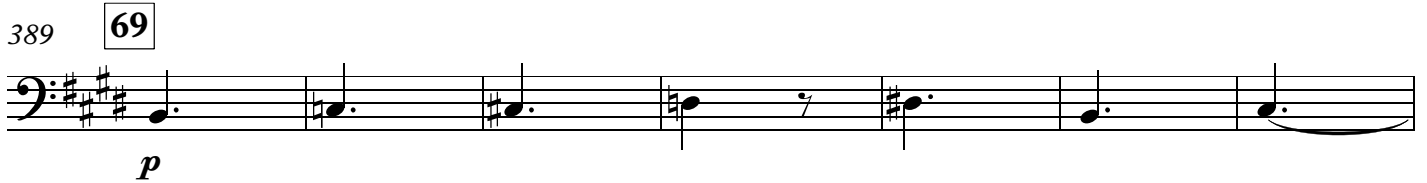
344 

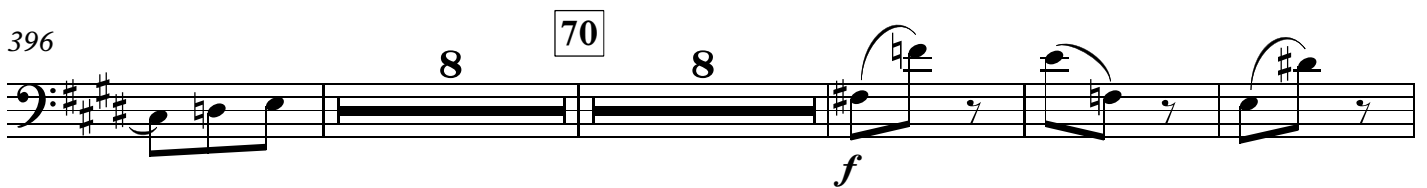
350 

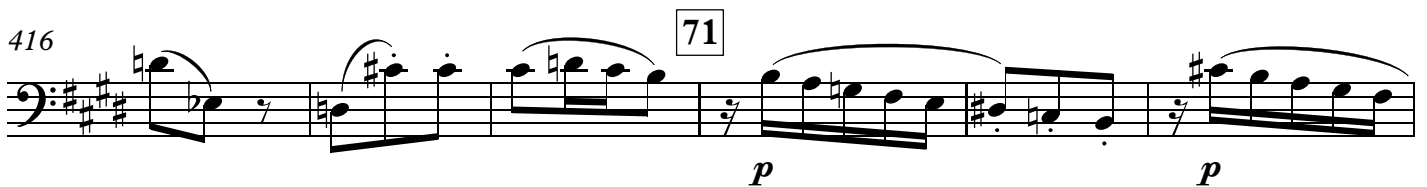
363 

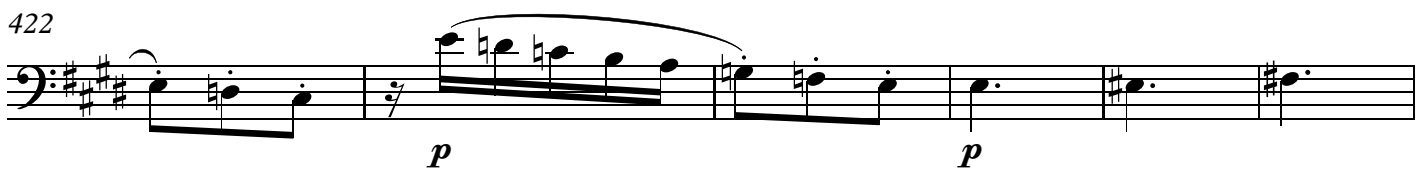
370 

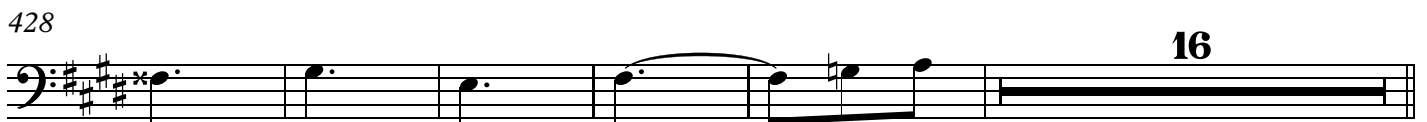
377 

389 

396 

416 

422 

428 

449 72 [Animato]

4

24

*p* ————— *fp*

483 73 Molto moderato

3

rall.

Più lento

4

493 74 [Vivo,] come prima, [sempre animando]

3

8

*f*

*f*

500

3

509

*ff*

*ff*

75

517

*mf*

9

533 76

*mf*

541

*ff*

77

549

8

*mf*

563

2

78

4

*p*

573

4

*mf*

*f*

583

79

3

592

Cl. I/II

80

7

605

Cl. I/II

11

4

*ff*

622

2

*f*

*pp*

*ff*