

Quartet Nº 2

Violin I

H. Villa-Lobos

W100

1.

Allegro non troppo (♩ = 132)

rall.

a tempo

71

77 *p* < *mf*

83 *mf*

89 [6]

96

104 [7]

110 *p* < *f* > < *sf* >

118 *p* *mf* >

125

130 *f* [9] *f*

135

140 *pp* *p* poco rit.

149 *sf* *p*

Detailed description: This page of a Violin I score contains 18 staves of music, numbered 71 to 149. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *mf*, *f*, *pp*, and *sf* are used throughout. Performance instructions include accents (< >), slurs, and a *poco rit.* marking. Rehearsal marks [6], [7], and [9] are placed above specific measures. The score concludes with a double bar line and a fermata over the final note.

2. Scherzo

Allegro (♩ = 184)
con sord.

f *pp subito*

1

pp *dim.*

2 *mf*

f *p* *mf* *p* *f* 3

p *f*

78 *pp sub.*

84 **3** *ff* *cresc.* **animato**

96 **4**

108 *f* *rall. rit. a tempo*

119 **5**

132 *p*

144 *p* *pp* *mf*

157 *mf* *pp sub.*

170 **6** *Tempo I^o* *f*

191 *f* *sf*

205 *mf* *sf* *mf* *p*

3.

Andante (♩ = 80)
molto espress.

animato poco a poco rall.

66

cresc. *p* *f* *mf* *p* *rall.*

4. W100

Allegro deciso (♩ = 104)

sfz *p* *sfz* *sfz* *p* *pp* *sfz* *f* *Anim. poco a poco* *mf* *cresc.* *f* *a tempo* *f* *sfz* *sfz* *rfz* *mf* *rfz* *mf* *cresc.* *p* *f* *p* *ff* *sfz* *sfz* *sfz* *sfz* *rall* *Tempo I°* *mf* *sf*

Violin I

55 *mf sf>p sf>p sf>p f*

59 *mf*

65 *p f pp sub. sf>p p* 4

71 *f f mf p*

75 *f p mf f*

79 *p sf>p sf>p p* 5

85 *sf>p sf>p sf>p*

90 *p pp sf>p p f*

96 *Solo sf>*

106

113 *p sf>p sf>p*

118 *sf>p*

123 *sf>p sf>p* 5

132 **6**
 Va. *p* *sf>p* *sf>p* *sf>p*
 Anim. poco a poco

137 *sf>p* *sf>p* *f>p sf>*

143 *p* *sf>p* *fz*
 rall. a tempo

148 *rall.* **Tempo I^o**
 Vc. *f* *sf>p* *sf>p* *sf>p*

153 *sf>* *pp sub.* *ff* *p* *mf* *p*

158 *ff*

164 *cresc. animando poco a poco*

170 **7** *rall.* a tempo
sf *f* *sf>p* *sf>p*

176 *mf* *p*

180

183 *mf*

186 *fr* *f* **Silence** **10**
16

Presto (184 = $\text{♩} \frac{2}{4}$ et $\text{♪} \frac{10}{16}$)
sec

194 *cresc.*

198 *p*

203

208

213

218

223

228

233

238

243

248 *rall.* **8** *a tempo*

253

258 *mf*

263

273 9

284

296

309 **Final**
segue subito au Prestissimo **Prestissimo** (♩ = 132)
sul ponticello

322

331

340

349

358 *dim.* **a tempo**

368

377 **Allargando**
tr

388 **Molto meno** **Prestissimo**
mf sf p sf pp ff