

Чего хочу, чего?..

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Op. 12, № 6

Allegro agitato $\text{♩} = 108$ *mf*

mf Че -

го хо - чу?.. Че - го?.. О!

так же - ля ний

мно - го, так к вь - хо - ду их

simile

си - ле ну - жен путь, что

ка - жет - ся по - рой, их

cresc.

внут - рен - ней тре - во - гой со -

- жжет ся мозг иль ра - зо -

- рвет ся грудь.

mf
Че -

- го хо-чу?..Че - го?.. Все - го, со

mf

cresc.
все - ю пол - но - то - ю я жаж - ду

cresc.

cresc. poco a poco
знать, я по - дви-гов хо - чу, е - ще хо-чу лю.

cresc. poco a poco

- бить с без - ум - но - ю тос - кой, весь

The first system of the musical score features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "- бить с без - ум - но - ю тос - кой, весь". Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part includes various rhythmic patterns and chordal textures.

mf тре - пет жиз - ни, весь

The second system continues the musical score. The vocal line begins with a dynamic marking of *mf* (mezzo-forte) and the lyrics "тре - пет жиз - ни, весь". The piano accompaniment features a prominent triplet in the right hand and a steady bass line in the left hand.

тре - пет жиз - ни я чув - ствовать хо - чу!

The third system shows the vocal line with the lyrics "тре - пет жиз - ни я чув - ствовать хо - чу!". The piano accompaniment includes triplet markings in both the right and left hands, indicating a rhythmic pattern of three notes.

dim. *mf* *ff*

The fourth system consists of piano accompaniment. It starts with a dynamic marking of *dim.* (diminuendo) in the left hand, followed by *mf* (mezzo-forte) and *ff* (fortissimo) markings in the right hand. The piano part features complex chordal textures and melodic lines.