

Arnold M. Small 19

LEOPOLD GODOWSKY TRIAKONTAMERON

Arnold M. Small
Thirty Moods and Scenes
IN TRIPLE MEASURE

No. 11

Alt-Wien

Transcribed

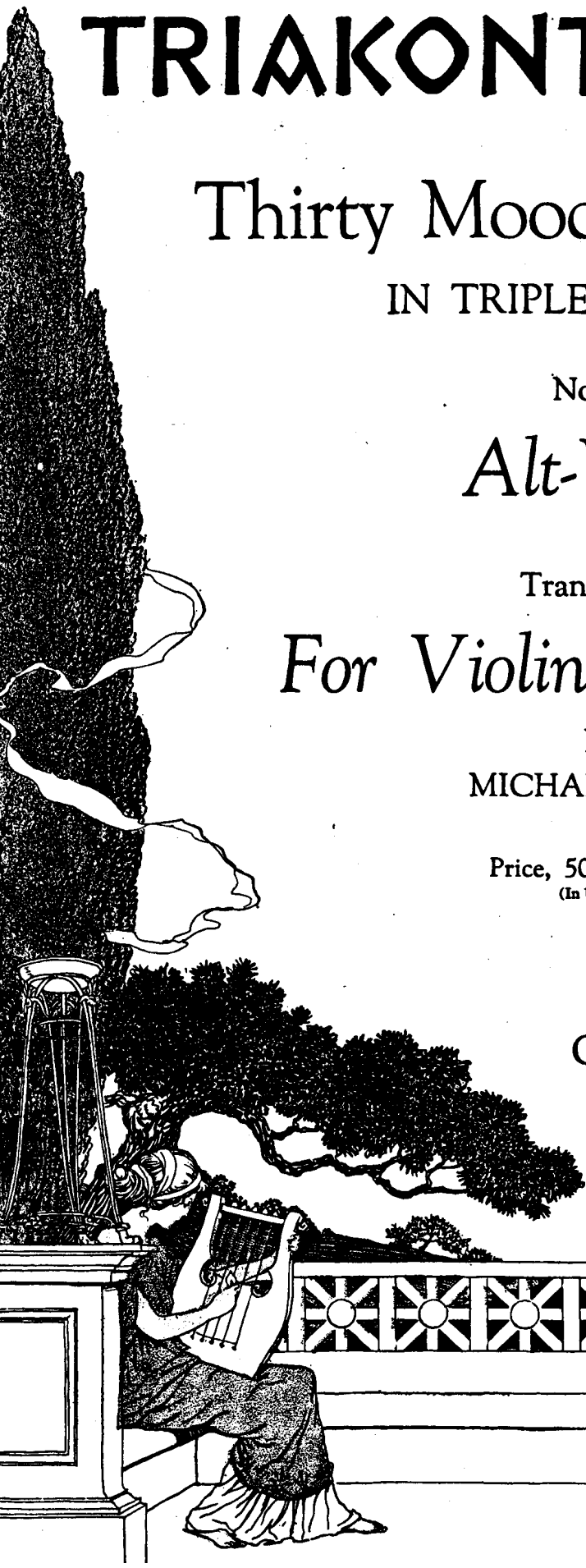
For Violin and Piano

By
MICHAEL PRESS

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CHAPMAN SQUARE
-ORANGE, CALIFORNIA



Alt-Wien

"Whose Yesterdays look backwards
with a Smile through Tears".

Andante lusingando ♩ = 120-132

Godowsky-Press

Violin
p con sentimento

Piano
p

*Red. ** *Red. ** *Red. ** *Red. **

*Red. **

mf *sostenuto* *a tempo* *sostenuto* *a tempo*

mf

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First system of musical notation. The vocal line (top staff) begins with a piano (*p*) dynamic. The piano accompaniment (middle and bottom staves) also starts with a piano (*p*) dynamic.

Second system of musical notation. The vocal line includes the instruction *creac. molto* and *f appassionato*. The piano accompaniment features a forte (*f*) dynamic in the first measure and a mezzo-forte (*mf*) dynamic in the third measure.

Third system of musical notation. The vocal line is marked *poco più sostenuto* and *mf espress.*. The piano accompaniment is also marked *poco più sostenuto* and ends with a piano (*p*) dynamic.

Fourth system of musical notation. The vocal line includes the instruction *poco rit.* and ends with *mf molto*. The piano accompaniment includes the instruction *l. h.* (left hand).

First system of musical notation. The upper staff is marked *espress.* and *a tempo*. The lower staff is marked *mf*. Dynamics include *p* and *p*. The key signature has one sharp (F#).

Second system of musical notation. The upper staff is marked *p* and *cresc. molto*. The lower staff is marked *rall.*, *a tempo*, and *p*. A *r. h.* (ritardando) marking is present. The key signature has one sharp (F#).

Third system of musical notation. The upper staff is marked *f*, *dim.*, and *p*. The lower staff is marked *f*, *dim.*, and *p*. The instruction *senza rallentare* is written above the lower staff. The instruction *una corda* is written below the lower staff. The key signature has one sharp (F#).

Fourth system of musical notation. The upper staff features a long melodic line with a slur. The lower staff features a rhythmic accompaniment. The key signature has one sharp (F#).

mf sostenuto a tempo sosten.
mf

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides harmonic accompaniment with chords and moving lines. Performance markings include *mf*, *sostenuto*, *a tempo*, and *sosten.*

a tempo p

This system contains the next two staves. The upper staff continues the melodic development. The lower staff features a more active accompaniment. Performance markings include *a tempo* and *p*.

f appassionato breve mp p espress. poco più sostenuto una corda

This system contains the third and fourth staves. The upper staff has a more intense melodic character. The lower staff includes a *una corda* marking. Performance markings include *f appassionato*, *breve*, *mp*, *p espress.*, *poco più sostenuto*, and *una corda*.

poco rall. l. h.

This system contains the final two staves. The upper staff concludes with a melodic phrase. The lower staff has a more rhythmic accompaniment. Performance markings include *poco rall.* and *l. h.*

Alt-Wien

Violin

Godowsky-Press

Andante lusingando $\text{♩} = 120-132$

p con sentimento

mf *sosten. a tempo* *sosten. a tempo*

p *poco più sostenuto* *cresc. molto* *f appassionato*

mf *mf espress.* *p*

poco rit. *a tempo* *mf molto espress.* *p*

OSSIA

rall. *p a tempo* *cresc. molto*

f *dim.* *p*

sosten. *mf*

a tempo *sosten.* *a tempo* *p*

f appassionato *breve* *mp* *poco più sostenuto* *p*

p espress.

poco rall.

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