

Pastorale

For 21st Century Woodwind Quintet

Adapted by William R. Higgins

Amy Marcy Cheney Beach

Lento tranquillo ♩ = 54

Musical score for measures 1-5 of 'Pastorale'. The score is for a 21st Century Woodwind Quintet, featuring Flute, Oboe, Clarinet in Bb, Tenor Saxophone, and Bassoon. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Lento tranquillo with a quarter note equal to 54 beats per minute. The music begins with a Flute part in measure 5 marked *dolce* and *p*. The Oboe, Clarinet in Bb, Tenor Saxophone, and Bassoon all play *pp* (pianissimo) throughout the first five measures.

Musical score for measures 6-10 of 'Pastorale'. The score continues from measure 6. A first ending bracket labeled '1' spans measures 7-9. In measure 6, the Flute, Oboe, and Clarinet in Bb parts begin with a *cresc.* (crescendo) leading to a *mp* (mezzo-piano) dynamic in measure 7. The Tenor Saxophone and Bassoon parts remain at *p* (piano) throughout. The Flute part has a *p* dynamic in measure 10.

12 *piu cresc*

poco cresc.

17 **2**

f

f

f

mp

f

f

22

Musical score for measures 22-26. The score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of three sharps (F#, C#, G#). The fourth and fifth staves are in bass clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *p* (piano) and *pp* (pianissimo). A *pp* dynamic is marked in the second staff at measure 25. A *p* dynamic is marked in the first staff at measure 24. A *pp* dynamic is marked in the third staff at measure 25. A *pp* dynamic is marked in the fourth staff at measure 25. A *p* dynamic is marked in the fifth staff at measure 24. A *p* dynamic is marked in the fifth staff at measure 26. A *pp* dynamic is marked in the fifth staff at measure 26. A *p* dynamic is marked in the fifth staff at measure 26.

27

Musical score for measures 27-31. The score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music features a triplet of eighth notes in the first staff at measure 27, marked with a box containing the number 3 and the word *dolce*. Dynamics include *p* (piano) and *pp* (pianissimo). A *p* dynamic is marked in the first staff at measure 28. A *p* dynamic is marked in the second staff at measure 29. A *pp* dynamic is marked in the third staff at measure 28. A *p* dynamic is marked in the third staff at measure 30. A *pp* dynamic is marked in the fourth staff at measure 28. A *pp* dynamic is marked in the fourth staff at measure 31. A *pp* dynamic is marked in the fifth staff at measure 28. A *pp* dynamic is marked in the fifth staff at measure 31. A *p* dynamic is marked in the fifth staff at measure 31.

33

Musical score for measures 33-37. The score is written for five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last three staves are in bass clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *pp* (pianissimo) and *p* (piano). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

38

Musical score for measures 38-42. The score is written for five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last three staves are in bass clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

4

43

mf *p* *dolce* *p* *mf* *pp* *pp*

48

mf *f* *mf* *f* *mf* *f*

54

5

p

mf

p

59

pp

pp

pp

pp

pp

65 6 *sempre dolce*

70 *ritenuto molto* *lunga*

Pastorale

Flute

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Lento tranquillo ♩ = 54

The musical score is written for a flute in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The piece is marked "Lento tranquillo" with a tempo of ♩ = 54. The score consists of eight staves of music, each containing a measure number and various performance instructions. The first staff begins with a 4-measure rest, followed by a melodic line starting on a whole note G4. The second staff starts at measure 10 with a first ending bracket. The third staff starts at measure 16 with a second ending bracket. The fourth staff starts at measure 22. The fifth staff starts at measure 28 with a third ending bracket. The sixth staff starts at measure 34. The seventh staff starts at measure 40. The eighth staff starts at measure 46 with a fourth ending bracket. Dynamics range from piano (p) to fortissimo (f), with markings for dolce, piu cresc, and mf. The score concludes with a fermata.

4 *dolce*
p

10 **1** *cresc. mp* *piu cresc*

16 **2** *f*

22

28 **3** *dolce*
p

34 *cresc.*

40 *f* *p*

46 **4** *dolce* *mf*

2

Flute

52

f

5

3

60

pp

65

sempre dolce

6

70

ritenuto molto

lunga

Pastorale

Oboe

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2 *dolce*
pp

10 1 *piu cresc*
cresc. mp

16 2 *f*

22 *pp*

28 3 2 *p*

34

40 *f*

46 4 *p* *mf*

2

Oboe

52 *f* 5 3

60 *pp*

65 6 *sempre dolce*

70 *ritenuto molto* *lunga*

Pastorale

Clarinet in B \flat

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pp *dolce*

7 **1**

cresc. *mp*

13 *piu cresc* *f*

19 **2**

25 **3** *pp* *pp*

31 *p* *pp*

37 *mf* *f*

43 **4** *p*

Clarinet in B \flat

49

mf *f*

55

pp

63

pp *sempre dolce*

69

ritenuto molto *lunga*

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Tenor Saxophone

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pp *dolce*

10 **1** *p* *piu cresc*

16 **2** *mp* *f*

22 *p* *pp*

28 **3** *pp* *pp* *p*

34 *pp* *mf*

40 *f* *mf*

46 **4** *pp*

2

5 Tenor Saxophone

52

3

p

60

pp

65

6

sempre dolce

70

ritenuto molto

lunga

Pastorale

Bassoon

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dolce

pp

10 **1** *piu cresc*

poco cresc.

16 **2** *f*

f

22 *p*

p

28 **3** *pp* *p* *p*

pp *p* *p*

34 *p* *f*

p *f*

40 *mf*

mf

46 **4** *pp*

pp

2

Bassoon

52

4

5

mf p

60

pp

65

6

sempre dolce

70

ritenuto molto

lunga