

**GEORGE FRIDERIC  
HANDEL**

(1685-1759)

**ALEXANDER'S FEAST**

HWV 75

*Critical Edition Edited by Konrad Ameln*

**HORN I**

# DAS ALEXANDERFEST oder DIE MACHT DER MUSIK

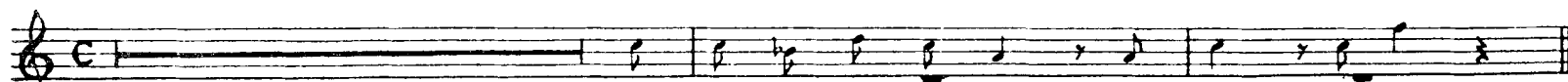
## Corno I in F

Erster Teil : First Part

Georg Friedrich Händel

1. Ouverture
  2. Recitativo (Tenore)
  3. Aria (Tenore-Solo) e Coro
  4. Recitativo (Tenore)
  5. Accompagnato (Soprano)
  6. Chorus
  7. Aria (Soprano-Solo)
- } *tacet*

### 8. Recitativo (Tenore): *tacet*



*Nun tönt Schal-mei-en-klang Er kommt, er kommt!*  
*now give the Haut-boys breath! he comes, he comes!*

### 9. Aria (Basso-Solo) e Coro

*Andante*  
*Ob.* *Ob. I, II*



16 4

29

38

47 2 2 2

60 2 2 2

72 9 *Viol. I, II*

89 2 2

*p*

Corno I in F

100 4  
  
*p*

112

120 2 2  
  
*f* *Segue il Coro*

Chorus

130

139 2 2  
  
*mf*

150 2

159 6 *Ob. I, II* 4

177

186

195 3 *Ob. I, II*

207 f

215

223

*tacet bis Ende*

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**HORN II**

# DAS ALEXANDERFEST oder DIE MACHT DER MUSIK

## Corno II in F

Erster Teil / First Part

Georg Friedrich Handel

1. Overture
  2. Recitativo (Tenore)
  3. Aria (Tenore-Solo) e Coro
  4. Recitativo (Tenore)
  5. Accompagnato (Soprano)
  6. Chorus
  7. Aria (Soprano-Solo)
- } *tacet*

### 8. Recitativo (Tenore): *tacet*

*Ten.*

*Nun tönt Schal-mei-en-klang, Er kommt, er kommt!  
now give the Haut-boys breath! he comes, he comes!*

### 9. Aria (Basso-Solo) e Coro

*Andante* *Corno I*

12 *f*

20 4

34

42

50 2 2 2 2 *p*

64 2 2

74 9 *Viol. I, II*

90 2 2 *p*

Corno II in F

100 4  
 Musical staff 100-111. Treble clef, 3/4 time. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A fermata is over the G4. Then a half rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking *p* is below the staff.

112 Musical staff 112-119. Treble clef, 3/4 time. Eighth notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4. Then eighth notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4.

120 2 2 Corno I  
 Musical staff 120-129. Treble clef, 3/4 time. Quarter notes G4, A4, B4, C5, B4, A4, G4. Then a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Then a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Then a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking *f* is below the staff. The text "Corno I" is written above the staff. Below the staff, the text "Segue il Coro" is written.

Chorus

130 Corno I  
 Musical staff 130-138. Treble clef, 3/4 time. Quarter notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking *f* is below the staff. The text "Corno I" is written above the staff.

139 1 2 2  
 Musical staff 139-148. Treble clef, 3/4 time. Quarter notes G4, A4, B4, C5, B4, A4, G4. Then a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Then a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Then a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking *mf* is below the staff.

150 2  
 Musical staff 150-158. Treble clef, 3/4 time. Quarter notes G4, A4, B4, C5, B4, A4, G4. Then a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Then a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Then a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking *f* is below the staff.

159 6 Ob. I II 4  
 Musical staff 159-176. Treble clef, 3/4 time. Quarter notes G4, A4, B4, C5, B4, A4, G4. Then a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Then a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Then a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking *p* is below the staff. The text "Ob. I II" is written above the staff.

177 Musical staff 177-185. Treble clef, 3/4 time. Quarter notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4.

186 Musical staff 186-194. Treble clef, 3/4 time. Quarter notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4.

195 3 Ob. I II  
 Musical staff 195-206. Treble clef, 3/4 time. Quarter notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking *f* is below the staff. The text "Ob. I II" is written above the staff.

207 Corno I  
 Musical staff 207-215. Treble clef, 3/4 time. Quarter notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking *f* is below the staff. The text "Corno I" is written above the staff.

216 Musical staff 216-223. Treble clef, 3/4 time. Quarter notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4.

224 Musical staff 224-232. Treble clef, 3/4 time. Quarter notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4.

tacet bis Ende