

16. *Litaniae omnium Sanctorum septem vocum, duobus choris*

Erstdruck 1596

Primus Chorus

Discantus I
Ky - ri - e e - le - i - son.

Discantus II
Ky - ri - e e - le - i - son.

Altus
Ky - ri - e e - le - i - son.

Secundus Chorus

Discantus
Ky - ri - e e - le - i - son.

Altus
Ky - ri - e e - le - i - son.

Tenor
Ky - ri - e e - le - i - son.

Bassus
Ky - ri - e e - le - i - son.

I

Chri - ste e - le - i - son.

Chri - ste e - le - i - son.

Chri - ste e - le - i - son.

Detailed description: This block contains the first system of music for the 'Christe eleison' section. It features three staves. The top staff is a vocal line with a treble clef, starting on a whole note 'C' and moving through 'hri - ste' to 'e - le - i - son'. The middle staff is a vocal line with a treble clef, starting on a whole note 'C' and moving through 'hri - ste' to 'e - le - i - son'. The bottom staff is a bass line with a bass clef, starting on a whole note 'C' and moving through 'hri - ste' to 'e - le - i - son'. The lyrics are printed below each staff.

II

Chri - ste e - le - i - son.

Chri - ste e - le - i - son.

Chri - ste e - le - i - son.

Chri - ste e - le - i - son.

Detailed description: This block contains the second system of music for the 'Christe eleison' section. It features four staves. The top three staves are vocal lines with treble clefs, and the bottom staff is a bass line with a bass clef. All staves contain the same melody and lyrics as the first system. The lyrics are printed below each staff.

I ⁵

Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

Detailed description: This block contains the first system of music for the 'Kyrie eleison' section. It features three staves. The top staff is a vocal line with a treble clef, starting on a whole note 'K' and moving through 'y - ri - e' to 'e - le - i - son'. The middle staff is a vocal line with a treble clef, starting on a whole note 'K' and moving through 'y - ri - e' to 'e - le - i - son'. The bottom staff is a bass line with a bass clef, starting on a whole note 'K' and moving through 'y - ri - e' to 'e - le - i - son'. The lyrics are printed below each staff.

II

Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

Detailed description: This block contains the second system of music for the 'Kyrie eleison' section. It features four staves. The top three staves are vocal lines with treble clefs, and the bottom staff is a bass line with a bass clef. All staves contain the same melody and lyrics as the first system. The lyrics are printed below each staff.

I

Chri - ste au - di nos.

Chri - ste au - di nos.

Chri - ste au - di nos.

II

Chri - ste au - di nos.

Chri - ste au - di nos.

Chri - ste au - di nos.

Chri - ste au - di nos.

I

Chri - ste ex - au - di nos.

Chri - ste ex - au - di nos.

Chri - ste ex - au - di nos.

II¹⁰

Chri - ste ex - au - di nos.

Chri - ste ex - au - di nos.

Chri - ste ex - au - di nos.

Chri - ste ex - au - di nos.

I

Pater de caelis Deus,
[&c]

Pater de caelis Deus,
[&c]

Pater de caelis Deus,
Fili redemptor mundi Deus,
Spiritus Sancte Deus,
Sancta Trinitas unus Deus,

II

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

I

15

Propi - - - ti - us e - sto,
 Propi - - - ti - us e - sto,
 Ab o - mni ma - lo,
 Ab o - mni pec - ca - to,
 A mor - te per - pe - tua,
 Per mysterium sanctae incarnati - o - nis tu - ae,
 Per ad - ven - tum tu - um,
 Per nativi - ta - tem tu - am,
 Per baptismum et sanctum jeju - ni - um tu - um,
 Per crucem et passi - o - nem tu - am,
 Per mortem et sepul - tu - ram tu - am,
 Per sanctam resurrecti - o - nem tu - am,
 Per admirabilem ascensi - o - nem tu - am,
 Per adventum Spiritus San - cti Pa - ra - cliti,
 In di - e ju - di - cii,

II

par - ce no - bis Do - mi - ne.
 ex - au - di nos Do - mi - ne.
 li - be - ra nos Do - mi - ne.
 li - be - ra nos Do - mi - ne.
 li - be - ra nos Do - mi - ne.
 li - be - ra nos Do - mi - ne.
 li - be - ra nos Do - mi - ne.
 li - be - ra nos Do - mi - ne.
 li - be - ra nos Do - mi - ne.
 li - be - ra nos Do - mi - ne.
 li - be - ra nos Do - mi - ne.
 li - be - ra nos Do - mi - ne.
 li - be - ra nos Do - mi - ne.
 li - be - ra nos Do - mi - ne.

I

Pec - - - ca - to - res,
 Ut no - bis par - cas,
 Ut nobis in - dul - geas,
 Ut ad veram paenitentiam nos perducere di - gne - ris,
 Ut Ecclesiam tuam sanctam regere et conservare di - gne - ris,
 Ut Dominum Apostolicum et omnes ecclesiasticos ordines in sancta religione conservare di - gne - ris,
 Ut inimicos sanctae Ecclesiae humiliare di - gne - ris,
 Ut regibus et principibus christianis pacem et veram concordiam donare di - gne - ris,
 Ut nosmetipsos in tuo sancto servitio confortare et conservare di - gne - ris,
 Ut omnibus benefactoribus nostris sempiterna bona re - tri - buas,
 Ut fructus terrae dare et conservare di - gne - ris,
 Ut omnibus fidelibus defunctis requiem aeternam donare di - gne - ris,
 Ut nos exaudire di - gne - ris,

II

te ro - ga - mus au - di nos.

I

20

A-gnus De - i, qui tol - lis pec - ca - ta mun - di,

A-gnus De - i, qui tol - lis pec - ca - ta mun - di,

A-gnus De - i, qui tol - lis pec - ca - ta mun - di,

II

par - ce no - bis Do - mi - ne.
ex - au - di nos Do - mi - ne.
mi - se - re - re no - bis.

par - ce no - bis Do - mi - ne.
ex - au - di nos Do - mi - ne.
mi - se - re - re no - bis.

par - ce no - bis Do - mi - ne.
ex - au - di nos Do - mi - ne.
mi - se - re - re no - bis.

I

Chri - ste ___ au - di nos.

Chri - ste ___ au - di nos.

Chri - ste ___ au - di nos.

II

Chri - ste ___ au - di nos.

Chri - ste ___ au - di nos.

Chri - ste ___ au - di nos.

I

Chri - ste ex - au - di nos.

Chri - ste ex - au - di nos.

Chri - ste ex - au - di nos.

II

25

Chri - ste ex - au - di nos.

Chri - ste ex - au - di nos.

Chri - ste ex - au - di nos.

I

Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

Detailed description: This block contains the first system of music for the Kyrie eleison. It consists of three staves. The top staff is a vocal line with lyrics 'Ky - ri - e e - le - i - son.' The middle staff is a vocal line with lyrics 'Ky - ri - e e - le - i - son.' The bottom staff is a bass line with lyrics 'Ky - ri - e e - le - i - son.' The music is in a simple, homophonic style with a key signature of one sharp (F#).

II

Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

Detailed description: This block contains the second system of music for the Kyrie eleison. It consists of four staves. The top three staves are vocal lines with lyrics 'Ky - ri - e e - le - i - son.' The bottom staff is a bass line with lyrics 'Ky - ri - e e - le - i - son.' The music is in a simple, homophonic style with a key signature of one sharp (F#).

I

Chri - ste e - le - i - son.

Chri - ste e - le - i - son.

Chri - ste e - le - i - son.

Detailed description: This block contains the first system of music for the Christe eleison. It consists of three staves. The top staff is a vocal line with lyrics 'Chri - ste e - le - i - son.' The middle staff is a vocal line with lyrics 'Chri - ste e - le - i - son.' The bottom staff is a bass line with lyrics 'Chri - ste e - le - i - son.' The music is in a simple, homophonic style with a key signature of one sharp (F#).

II

Chri - ste e - le - i - son.

Chri - ste e - le - i - son.

Chri - ste e - le - i - son.

Chri - ste e - le - i - son.

Detailed description: This block contains the second system of music for the Christe eleison. It consists of four staves. The top three staves are vocal lines with lyrics 'Chri - ste e - le - i - son.' The bottom staff is a bass line with lyrics 'Chri - ste e - le - i - son.' The music is in a simple, homophonic style with a key signature of one sharp (F#).

Chorus I - Kyrie ultimum tacet

II

30

Ky - ri - e e - - - - - lei - son . . .

Ky - ri - e e - - - - - lei - son . . .

Ky - ri - e e - - - - - lei - son . . .

Ky - ri - e e - - - - - lei - son . . .

Detailed description: This block contains the final system of music for the Kyrie eleison. It consists of four staves. The top three staves are vocal lines with lyrics 'Ky - ri - e e - - - - - lei - son . . .' The bottom staff is a bass line with lyrics 'Ky - ri - e e - - - - - lei - son . . .' The music is in a simple, homophonic style with a key signature of one sharp (F#).