



30

*Vivacissimo*

75 *f* 3 3 3 3

82 3 3 3 3 3 3

89

31

100 3 3 3 3 3 3 3 3 *ff*

107

120

32

131

33

*Vivo*

144 3 3 3

153 3 3 3 3

161 3

**34** *squaiato*  
*Tempo di Saltarello*

172 *ff*

Musical staff 172-178: Treble clef, key signature of one sharp (F#), 6/8 time signature. Starts with two accented eighth notes, followed by a triplet of eighth notes. The rest of the staff contains eighth and sixteenth notes with various accidentals.

179

Musical staff 179-184: Continuation of the previous staff, featuring eighth and sixteenth notes with various accidentals and a triplet of eighth notes.

**35**

185

Musical staff 185-191: Continuation of the previous staff, featuring eighth and sixteenth notes with various accidentals and a triplet of eighth notes.

192

Musical staff 192-198: Continuation of the previous staff, featuring eighth and sixteenth notes with various accidentals and a triplet of eighth notes.

**36**

*Tempo pesante di Valrer*

198 **25**

Musical staff 198-204: Continuation of the previous staff, ending with a double bar line and a 3/4 time signature change.

**37**

*Tempo piu moderato di Saltarello*

229

Musical staff 229-235: A series of rests in 6/8 time, with a '2' above each rest, indicating a two-measure rest.

**38**

*Molto vivo*

**39**

*Meno in uno*  
*Oboe e Clarinetti*

241 **16** *ff*

Musical staff 241-257: Musical staff starting with a two-measure rest, followed by eighth and sixteenth notes with various accidentals. Dynamics include *ff*.

264 *sf* *sf* *sf* *fff*

Musical staff 264-270: Musical staff with eighth and sixteenth notes, ending with four accented notes. Dynamics include *sf* and *fff*.

**40**

*a tempo*

271 *sf* *ff*

Musical staff 271-277: Musical staff with eighth and sixteenth notes, starting with an accented note. Dynamics include *sf* and *ff*.

278

Musical staff 278-284: Musical staff with eighth and sixteenth notes, continuing the previous staff.

285 *Vivacissimo*

292 *ff* *a tempo*

301

308 **41** *Molto vivo* 18 *f*

332 *f* *fff*

340 *8va*

348

356

362 **43** *ff*

369

375

382

388

394

400

*Sostenuto*  
*ff*

405

410

416

421

*Prestissimo*  
*ff*

430