

2. Fragment eines Quintettsatzes (Andante) in F

KV Anh. 87 (515^a)

Entstanden vermutlich Wien, Anfang April 1787

Andante

Violino I

Violino II

Viola I

Viola II

Violoncello

Detailed description: This is the first system of a musical score for a string quintet. It consists of five staves: Violino I, Violino II, Viola I, Viola II, and Violoncello. The music is in the key of F major and 6/8 time. The tempo is marked 'Andante'. The Violino I part has a melodic line with some grace notes. The Violino II part has a similar melodic line. The Viola I and II parts have a rhythmic accompaniment of eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes. There are some dynamics markings like 'p' and 'f'.

Detailed description: This is the second system of the musical score. It continues the five staves from the first system. The Violino I part has a melodic line with some grace notes. The Violino II part has a similar melodic line. The Viola I and II parts have a rhythmic accompaniment of eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes. There are some dynamics markings like 'p' and 'f'. A small asterisk (*) is placed at the end of the system.

3. Fragment eines ersten Quintettsatzes (Allegro moderato) in a

KV Anh. 79 (515^c)

Entstanden vermutlich Wien, Mai 1787

Allegro moderato

Violino I

Violino II

Viola I

Viola II

Violoncello

Detailed description: This is the first system of a musical score for a string quintet. It consists of five staves: Violino I, Violino II, Viola I, Viola II, and Violoncello. The music is in the key of A major and 3/4 time. The tempo is marked 'Allegro moderato'. The Violino I part has a melodic line with some grace notes. The Violino II part has a similar melodic line. The Viola I and II parts have a rhythmic accompaniment of eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes. There are some dynamics markings like 'p' and 'f'. There are also some trills marked 'tr'.

*) Bricht hier ab.

5

tr

tr

tr

tr

tr

9

f

tr

tr

13

sf

sf

p

p

p

pizzicato

p

18

p

22

26

30

37

43

tr

crescendo

f

tr

crescendo

f

crescendo

f

48

p

p

p

p

52

f

f

f

56

ursprünglich:

sf

sf

sf

sf

60

sf sf p

sf sf p

65

sf f sf

p

p

p

sf f sf

*)

4. Fragment eines Quintettsatzes (Rondo?) in g

KV Anh. 86 (516^a)**)

Entstanden vermutlich Wien, Mai 1787

Violino I

Violino II

Viola I

Viola II

Violoncello

1. 2. *)

*) Bricht hier ab.

**) Vgl. Vorwort, S. X.