

# SYMPHONIE N° 2 Partition de piano par F. Liszt

R 128/2, SW 464/2

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Adagio molto (♩ = 84)

The musical score is written for piano and includes the following details:

- System 1:** Features woodwinds (Ob., Fg.) and strings. Dynamics range from *ff* to *p*. A *2ed.* (second ending) is marked.
- System 2:** Includes trills (*tr*) and triplets (*3*) for the strings and woodwinds. Dynamics include *p*, *cresc.*, *sf*, and *f*. A *2ed.* is marked.
- System 3:** Features a crescendo (*cresc.*) and a fortissimo (*ff*) section. Dynamics include *sf*, *p*, and *ff*. A *2ed.* is marked.
- System 4:** Shows a transition to a new key signature (B minor) with a fortissimo piano (*fp*) section. Dynamics include *fp*, *sf*, and *p*. A *2ed.* is marked.

Ossia

*sf* *p* *sf* *p* *2* *3* *5* *Ped.*

[illegible]

sf p

sf p

2 3

2 3

Fl.

Fl.

18

sf p

sf p

2 3

2 3

Fl.

Fl.

Ob.

Musical score for piano, starting at measure 16 and ending at measure 24. The score is in G major and 2/4 time. It features complex piano textures with rapid sixteenth-note passages and dynamic markings ranging from piano (*p*) to fortissimo (*ff*).

Measures 16-19: The piano part features rapid sixteenth-note passages in both hands, often with slurs and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics include *sf p* and *p*.

Measures 20-23: The texture continues with dense sixteenth-note figures. Dynamics include *sf p*, *sf*, and *ff*. There are also markings for *cresc.* (crescendo) and *ff* (fortissimo).

Measure 24: The piano part concludes with a final chord. The dynamic marking is *sf*.

The score includes various musical notations such as slurs, fingerings, and dynamic markings. The piano part is highly technical, requiring precise execution of rapid passages.

26

Ob. 4

ten.

28

Fiat

sf

tr

Fl. tr

tr

ten.

Reo.

p

Reo. p

30

sf

tr

Fl. tr

tr

sf

Reo.

p

Reo. p

Reo.

p

32

sf

tr

tr

cresc.

Reo.

p

Reo.

p

34 Allegro con brio ( $\text{♩} = 100$ )

Archi

f

3 3 3

p

tr

cresc.

Reo.

fp

38

38

Ob. Fg.

p

Lev.

✱

42

cresc.

Lev.

✱

46

3

f

sf

sf

Lev.

✱

Lev.

✱

Lev.

Ossia

50

3

1 4 3

sf

Lev.

✱

Lev.

✱

Lev.

Ossia

54

3

sf

Lev.

✱

Lev.

✱

Lev.

58

35

*sf*

*ff*

*sf*

*ff*

4

4

4

62

Handwritten musical score for the first system of "The Song of the Lark". The score is in 2/4 time and features a treble and bass staff. The key signature has two sharps (F# and C#). The melody is primarily in the treble staff, while the bass staff provides accompaniment. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are handwritten annotations: "Ped." (pedal) under the first, second, and fourth measures, and "sf" (sforzando) under the fifth measure. The system ends with a double bar line.

[illegible][illegible]

80

Violin I (VI.)

sf

p cresc.

3 2 3 2

1 2 1 2 1 2 1 2

Cello/Double Bass (Cl.)

sf

p

2<sup>da</sup> p un poco marcato

\* (ornament symbol)

This system of the musical score for 'The Fire of Love' by John Williams contains measures 83 through 107. It is written for piano and features a variety of musical textures and dynamics. The score is divided into five systems of staves.

- Measure 83:** The system begins with a piano introduction marked *2 1 2 2 1 2*. The right hand plays a melodic line with eighth notes, while the left hand provides harmonic support with chords. Dynamics include *sf* (sforzando), *ff* (fortissimo), and *sf* (sforzando).
- Measure 87:** The piano continues with a more complex texture. The right hand features a melodic line with a *marcato* (marked) tempo indication and *ff* (fortissimo) dynamics. The left hand plays a rhythmic pattern with *sf* (sforzando) and *ff* (fortissimo) dynamics. A *ten.* (tension) marking is present.
- Measure 92:** The piano continues with a complex texture. The right hand features a melodic line with a *ten.* (tension) marking and *ff* (fortissimo) dynamics. The left hand plays a rhythmic pattern with *sf* (sforzando) and *ff* (fortissimo) dynamics. A *ten.* (tension) marking is present.
- Measure 97:** The piano continues with a complex texture. The right hand features a melodic line with a *ten.* (tension) marking and *ff* (fortissimo) dynamics. The left hand plays a rhythmic pattern with *sf* (sforzando) and *ff* (fortissimo) dynamics. A *ten.* (tension) marking is present.
- Measure 103:** The piano continues with a complex texture. The right hand features a melodic line with a *ten.* (tension) marking and *ff* (fortissimo) dynamics. The left hand plays a rhythmic pattern with *sf* (sforzando) and *ff* (fortissimo) dynamics. A *ten.* (tension) marking is present.
- Measure 107:** The piano continues with a complex texture. The right hand features a melodic line with a *ten.* (tension) marking and *ff* (fortissimo) dynamics. The left hand plays a rhythmic pattern with *sf* (sforzando) and *ff* (fortissimo) dynamics. A *ten.* (tension) marking is present.





164

sf sf sf

sf sf

168

sf ff

ff marcatisissimo

172

sf sf

sempre ff

m.d.

176

sf sf

m.d.

180

Ob.p pp

pp

p

185 Archi

Fl. Ob.

*p*

*Red.*

190 *leggero*

*p* VI.

*p* *leggero*

*p* *leggero*

194

198

*cresc.*

*f*

*ff*

*sf*

*Red.*

Ossia

202

*sf*

*Red.*

207 *sf* *ten.* *ff* *sf* *ten.* *sf* *ten.* *sf*

*Dec.* *Dec.* *Dec.* *Dec.*

212 *ten.* *ff* *p* *cresc.*

*Dec.* *Dec.* *p* *Dec.*

218 *sf* 1 2 1 2 *p* *p*

*Dec.* *Dec.* *p* *Dec.*

222 *cresc.* *p* *p*

*Dec.* *Dec.* *Dec.* *Dec.*

226 Fl. Ob. *Dec.* *Dec.*

230 5 4 3 4 3 4 5 5 4 5 4 5 4 5 4 *p* *cresc.*

*Dec.* *Dec.* *Dec.* *Dec.*

46

235

4 5 5 4

*f* *sf*

*Lev.* *f* *Lev.* *Lev.* \*

240

*sf*

*Lev.* *Lev.* *Lev.* *sf* \*

245

*sf*

Ob. Cor.

*p*

*sf* *p* *Lev.* \*

250

*ff* *sf* *sf*

*ff* *sf* *sf* \*

255

vi.

*p* *cresc.*

3 2

8

*un poco marcato*

*Lev.* \*

258

8

*f* *ff*

*Lev.* \*

[illegible][illegible][illegible]

277

pp

cresc.

ff

281

sf

sf

sf

285 8 *tr*

*ff* *fp* *f* *p*

289 *ff* *fp* *f* *p*

293 *ff* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

*Ossia* *p* *sf* *p* *sf*

297 *p* *sf* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*p* *sf* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

301 *ff* *v* *v* *v*

*Red.*

305

Ob. Cl.

Fl. Ob.

8

49

Red.

p

p

p

3

p

The musical score for measures 305-309 of 'The Marriage of Figaro' is presented. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#). The score includes woodwind parts for Oboe Clarinet (Ob. Cl.) and Flute Oboe (Fl. Ob.). The Flute Oboe part has a dynamic marking of 8. The bass line includes a triplet of eighth notes. The score is marked with 'Red.' and 'p' (piano) dynamics. A measure number '305' is at the beginning, and '49' is at the end. A small asterisk is placed below the bass line in measure 307.

[illegible][illegible]

325

Fl.

Ob.

p

ff

Fg.

ff

m. s.

ff marc.

This musical score is for a piano piece, likely in the key of D major (two sharps). It is divided into two systems, each containing measures 330-337 and 338-345. The notation includes a single treble staff and a grand staff (treble and bass staves joined by a brace). The first system (measures 330-337) features a complex, fast-moving melody in the treble staff with many beamed sixteenth notes. The grand staff provides harmonic support with chords and single notes. The second system (measures 338-345) continues the melodic and harmonic development. Fingerings are indicated by numbers 1-5 above notes. Pedal markings 'Ped.' are placed below the bass staff at the beginning of measures 330, 332, 334, 336, 338, 340, 342, 344, 338, 340, 342, and 344. Dynamic markings include accents (>) and piano (p). Measure numbers 330, 334, and 338 are printed at the start of their respective systems.

[illegible]

**Larghetto** (♩ = 92)

Measures 1-7: Piano (p), Archi, Cl. Fg., Cor., Vl. (tr), Red. \*

Measures 8-13: Cl. Fg., Cor., Vl. (tr), Red. \*

Measures 14-20: Archi, Red. \*

Measures 21-27: Vl. (sf), Cl. Fg., Cor., Red. \*

Measures 28: Red. \*

\*) Der Nachschlag ist Liszts Hinzufügung auch in T. 11, 160 und 168.

\*) The termination was added by Liszt in bars 11, 160 and 168 as well.

34 VI. Ob.  $\text{sf}$   $\text{p}$

Red.  $\text{Fg.}$   $\text{sf}$

5 4 3

39  $\text{sf}$   $\text{ff}$   $\text{p}$   $\text{pp}$   $\text{Arch.}$

Red.  $\text{Fiat.}$   $\text{p}$   $\text{pp}$

1 2 3 5 5

46 VI.  $\text{ff}$   $\text{fp}$   $\text{p}$   $\text{cresc.}$

Red.  $\text{p}$

52 Fl. Ob.  $\text{p}$   $\text{cresc.}$   $\text{ten.}$

3 1 3 1 3 1

56  $\text{cresc.}$   $\text{f}$   $\text{p}$   $\text{f}$   $\text{sf}$   $\text{sf}$

$\text{f}$   $\text{p}$   $\text{sf}$

[illegible]

83 55

sempre p

Reh.

87

leggero

Reh.

91 Archi

Cor.

cresc.

f sf

Reh.

95

sf

fp

decresc.

pp

Reh.

100

cresc.

p

Fg.

Cl.Fg.

VI.

56

104

musical score for measures 56-104. The system includes a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The tempo is marked 'cresc.' (crescendo). The instrumentation includes Fl. Ob. (Flute Oboe) and VI. (Violin). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'Led.' (Led.) marking is present in the bass staff.

108

VI.

musical score for measures 108-113. The system includes a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The tempo is marked 'p' (piano). The instrumentation includes VI. (Violin). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'Led.' (Led.) marking is present in the bass staff.

113

musical score for measures 113-117. The system includes a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The tempo is marked 'cresc.' (crescendo) and 'f' (forte). The instrumentation includes Fl. Ob. (Flute Oboe) and VI. (Violin). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'Led.' (Led.) marking is present in the bass staff.

117

simile

Ob.

musical score for measures 117-124. The system includes a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The tempo is marked 'pp' (pianissimo). The instrumentation includes Ob. (Oboe) and VI. (Violin). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'Led.' (Led.) marking is present in the bass staff.

124

musical score for measures 124-135. The system includes a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The tempo is marked 'cresc.' (crescendo) and 'f' (forte). The instrumentation includes Fl. Ob. (Flute Oboe) and VI. (Violin). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'Led.' (Led.) marking is present in the bass staff.

128 *ff marcato*

*ff* *marcato*

*Ped.* \*

132

*Ped.* \*

136 *ff* *Archi ten.* *p*

*ff* *Archi ten.* *p*

*Ped.* \*

142 *p* *cresc.* *sf* *sf* *sf* *sf* *sf*

*p* *cresc.* *sf* *sf* *sf* *sf* *sf*

*Ped.* \*

148 *ff* *sf* *dim.*

*ff* *sf* *dim.*

*Ped.* \*

154

Archi p

cresc.

3 2

p

Leo.

160

tr

cresc.

p

Cl.

p

166

Fg. Cor.

tr

cresc.

Leo.

171

sf

p

4

4

4

2

3

1

sf

Leo.

177

cresc.

sf

p

Fg.

The first system of the musical score for 'The Swan' from 'The Nutcracker' begins at measure 183. It features a treble and bass staff in D major. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including trills and grace notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Performance markings include 'sf' (sforzando) and 'Ped.' (pedal). Fingerings are indicated with numbers 1-5. The system concludes with a fermata over a final chord.

[illegible]

199

*p* *f* *p* *sf* *m.d.* *sf*

*p* *f* *p* *sf* *sf* *sf*

*Lev.* *Lev.* *Lev.* *Lev.* *Lev.* *Lev.*

*1* *2*

211 *decresc.* *p* *p* *Fl.* 3 2 3 2 *p* *p*

217 *ten.* *cresc.* *p* *Fl.* 3 2 3 2 *cresc.*

222 *f* *p* *f* *sf* *p* *cresc.*

228 *Ob. Cl.* *p* *f* *sf* *p* *Archi* *Fati* *p*

234 *cresc.* *f* *ff* *ff* *f* *p* *VI.*

240 *f* *p* *cresc.* *2 1 3* *2 1 3* *pp* *pp* *Fati*

244

pp *Red.* *P*

248 *simile*

*Red.* *leggero*

253

*Cor.* *Archi* *Cor.* *cresc.*

*Red.* *Red.* *Red.*

258

*f* *sf* *sf* *fp* *decresc.* *pp*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

264

*p* *cresc.* *p*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

271

*ff* *sf* *sf* *ff* *p*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

**Scherzo**  
Allegro (♩ = 100)

VI. Ob. Cor.

f p f p p p ff

9 f p f p p p p ff

17 3 3 p 1. 1. 1. 1. 1. 1. 1. fp Red. Red.

24 4 3 2 1 3 fp Red. \*

30 pp cresc. cresc.

36 f p f p f f

43

VI. Cor. Ob.

p p ff f p f p

51

VI.

p

2 3 4  
1 1 2

decresc.

59

Ob. ten.

pp

ten.

cresc. -

f

f

66

ten.

pp

pp

Fl. Ob.

2 3 3 3

cresc. -

73

f

p cresc. -

sf

sf

sf

80

ff

ff

1. 2.

64 **Trio**  
(85)  
Ob. p  
Fg. p  
Cor. sf p

95 **Archi**  
f sf  
rinforz.  
3 1 3 1 3 1  
sf sf

102  
sf p decresc. - - - - - pp  
sf p  
2 2 2

109  
ff Fiati Ob. p Fg. Cor. sf  
ff Timp. \*

117  
p Archi  
Bassi pizz. sf

125  
cresc. - - - - - p  
cresc. - - - - - p  
Ossia

Scherzo D.C.

Allegro molto (♩ = 152)

65

1

4

tr

f

sf

p

Archi

6

ff

tr

sf

p

11

f

f

Fiat

Archi

sf

16

sf

ff

21

26

Vc.

p dolce

Fg.





68  
107

4 tr  
f  
sf  
2 tr  
p

113

4 tr  
f  
ff  
2 tr  
p

119

3 tr  
f  
sf  
3 tr  
sf  
f  
Leo.

125

3 tr  
f  
sf  
3 tr  
sf  
f  
Leo.

131

3 tr  
f  
p  
sf  
p  
sf  
p  
Leo.

[illegible]

Musical score for piano, measures 143-148. The key signature has two sharps (F# and C#). Measure 143 starts with a treble clef and a bass clef. The right hand plays chords and single notes, while the left hand plays chords and single notes. Dynamics include p (piano), f (forte), sf (sforzando), and tr (trill). There are also markings for "Led." (likely "Lento") and "Ossia". The score ends with a double bar line.

149

*p*

*m.s.*

*cresc.*

*Leo.*

Ossia

*non legato*

*cresc.*

161

*ff*

*Red.* \* *Red.* *Red.* *Red.* *Red.*

Fiat

2

Archi

70  
166  
5 4  
Fiat  
Archi  
sf  
tr 3  
2 1  
Leo.

171  
ff  
Fiat  
Archi  
sf  
ff  
Leo.

177  
ff  
4  
5 3  
8 4  
VI.  
pp  
sf  
sf  
sf

183  
tr  
f  
sf  
tr  
pp  
f  
sf  
p

189  
tr  
f  
ff  
sf  
tr  
P  
f  
ff  
sf

195  
f  
f  
sf  
sf  
Leo. sf  
Leo. sf

201

sf ff Led. sf Led. ff Led. Led.

206

Archi p dolce Led. Led. Led. Led. p

212

Fg. p 2

219

cresc. - - - p 3 4 2 3 2 2

226

cresc. - - - f sf Led. Led.

231

sf Led. sf Led. sf f sf Led. \*

236

Fl.  $\Lambda$  4 3 2 4

Ob. 3

Cor.  $\Lambda$  2

p

m.s.

sf m.s.

Cor.

m.s.

Dec.

243

Fl.  $\Lambda$  4 3 2 4

Ob.

sf

ten.

ten.

ten.

sf

decresc.

Dec.

250

Ob. 3

m.s.

sf m.s.

p cresc. -

Dec.

Cor. Tr.

pp

Timp.

pp

257

Ob.  $\Lambda$

ten.

sf

decresc.

decresc.

p

Dec.

263

Fl. Ob.

cresc. -

2 3 4 2

f

Dec.

269

sf *Rev.* sf *Rev.* sf *Rev.* sf *Rev.* f

275

sf *Rev.* sf *Rev.* ff *Rev.* sf

280

p *Fg.* p *de-* p *de-*

285

cresc. pp *tr* pp *tr* pp

292

f *tr* f *tr* p *tr* p

298

f *tr* f *tr* f *tr* f *tr* f

304

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

311

*f* *p* *fp* *fp* *sf*

*Led.* *Led.* *Led.* *Led.* *Led.*

Ossia

*fp*

3 2 1 3 2 1 3 2 1 3 2 1 2 1 3 2 1 3 2 1 3 2 1 2 1 1 3 2 1 3 2 1

317

*sf* *sf* *sf* *p* *cresc.* *f* *p*

*Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

Ossia

*fp*

3 2 1 3 2 1 3 2 1 3 2 1 2 1 3 2 1 3 2 1

323

*fp* *f* *sf* *sf*

*Led.*

3 2 1 3 2 1 2 1 3 2 1 3 2 1 3 2 1 2 1 3 2 1 3 2 1

329

sf sf sf sf ff

Red. Red.

Ossia tremolando

336

Cor. Cl. Ob. Fg.

p pp

343

Vl. Fl.

1. staccato 1. leggero

349

Vl. Fl.

355

Vl. Fl.

decresc. decresc.

362 *pp* *pp non legato* *ppp* *Leo.*

369 *ff* *Leo.*

374 *ff* *sf* *Leo. ff* *Leo.*

380 *sf* *cresc.* *Leo.* *Leo.* *Leo.*

Ossia *ff* *Leo.*

385 *ff* *Leo. ff*

[illegible]

