

Sinfonie in D/D major
(„Pariser Sinfonie“/“Paris Symphony”)
KV 297 (300^a)

I

Allegro assai

Entstanden Paris, Ende Mai/Anfang Juni 1778

The musical score is written for Clarinet I in the key of D major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (f) dynamic and a half note D4. The second staff continues with a half note E4, followed by a half note F#4. The third staff begins with a half note G4, followed by a half note A4. The fourth staff begins with a half note B4, followed by a half note C5. The fifth staff begins with a half note D5, followed by a half note E5. The sixth staff begins with a half note F#5, followed by a half note G5. The seventh staff begins with a half note A5, followed by a half note B5. The eighth staff begins with a half note C6, followed by a half note D6. The ninth staff begins with a half note E6, followed by a half note F#6. The tenth staff begins with a half note G6, followed by a half note A6. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6, 7, 8). There are also markings for 'Viol. I' and '8va' (octave) in some measures.

Clarinetto I in La/A

[illegible]

194

1

201

Viol. I

3

p

211

tr

4

Ob. I, II

tr

p

221

3

f

231

Viol. I

6

p

248

cresc.

f

255

Viol. I

6

p

266

cresc.

f

272

280

288

II

Andante: tacet

Allegro

[illegible]

119 Viol. II *p* Ob. I, II *p* Fl. I *p* 9 Fl. I, II *p*

138 3 *f*

147

154 9 Viol. I *f* *tr*

170

178 2 1 *f*

186 1 3 *f*

197 1 4 *p*

208 Ob. I 1 *f*

216 1 5 1 *f*

229 1

237 1

Clarinetto II in La/A

W. A. MOZART

Sinfonie in D/D major

(„Pariser Sinfonie“/ „Paris Symphony“)

KV 297 (300^a)

I

Allegro assai

Entstanden Paris, Ende Mai/Anfang Juni 1778

The musical score is written for Clarinet II in La/A, first movement of Mozart's Symphony No. 29 in D major. The tempo is marked 'Allegro assai'. The score consists of ten staves of music, each with a measure number at the beginning. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff starts with a measure number of 10 and a dynamic marking of *f*. The second staff starts with a measure number of 19 and a dynamic marking of *p*. The third staff starts with a measure number of 26 and a dynamic marking of *f*. The fourth staff starts with a measure number of 36 and a dynamic marking of *f*. The fifth staff starts with a measure number of 42 and a dynamic marking of *p*. The sixth staff starts with a measure number of 50 and a dynamic marking of *p*. The seventh staff starts with a measure number of 58 and a dynamic marking of *f*. The eighth staff starts with a measure number of 70 and a dynamic marking of *p*. The ninth staff starts with a measure number of 77 and a dynamic marking of *f*. The score also includes a section for Violin I, starting at measure 26, and a section for Violin II, starting at measure 58. The score ends with a measure number of 86.

10 *f* 2 *p* *f*

19 *p*

26 *f* Viol. I *f*

36 *f* 1 2

42 3 4 5 6 7 8 *p*

50 *p* Viol. I *p*

58 *f* 7 Viol. I *f* 8va

70 *p* *f*

77 1 6

Clarinetto II in La/A

[illegible]

194 1

201 Viol. I 3 *p*

211 *tr* 4 Ob. I, II *p* *tr* *p*

221 3 *f*

231

237 Viol. I 6 *p*

248 *cresc.* *f*

255 Viol. I 6 *p*

266 *cresc.* *f*

272

280

288

II

Andante: tacet

III

Allegro *p* Viol. I

8 *f* Viol. I 6

20 *f*

27

36

43 7 Viol. I *p*

58 1 1 *f* *f* *f*

67 3 5 *f*

81 Viol. I *f*

89 1 1 4 Fl. II *f* *f*

101 1 1

110 1 Viol. I *p*

119 Viol. II Ob. I, II Fl. I 9 Fl. I, II

138 3 f

147

154 9 Viol. I tr f

170

178 2 1 f

186 1 3 f

197 9 Ob. I f

214 1 1 5 1 f

228 1

236 1