

Violin 2

SILVESTRE REVUELTAS

SENSEMAYA

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Sensemaya

S. RevueItas

Violin II

$\text{♩} = 100$

4 1 4 2 4 3

2 4 4 5 4 6 4 7 4

8 3 9 4 10 4 11

12 13 14 15 16

C. bass *etc.* *Timp.* *ff* *sf* *sim.*

Violin II

17

18

19

20

21

22

23

24

25

26

27

28

Detailed description of the musical score: The score is for Violin II and consists of eight staves of music.
 - Staff 1 (Measures 17-18): Starts with a treble clef and a key signature of one sharp (F#). Measure 17 contains a series of eighth notes. Measure 18 contains a series of eighth notes with fingerings (1), (2), (3) and (1), (2) indicated below.
 - Staff 2 (Measures 19-20): Measure 19 starts with a *pizz* marking and contains eighth notes with fingerings (1), (2), (3) below. Measure 20 contains eighth notes with fingerings (1), (2), (3) below.
 - Staff 3 (Measures 21-22): Measure 21 contains eighth notes with fingerings (1), (2), (3) below. Measure 22 contains eighth notes with fingerings (1), (2) below.
 - Staff 4 (Measures 23-24): Measure 23 starts with a *pizz* marking and contains eighth notes with fingerings 1, 1, 1, 1, 1 below. Measure 24 contains eighth notes with fingerings 1, 1, 1, 1, 1 below.
 - Staff 5 (Measures 25-26): Measure 25 contains eighth notes with fingerings 4, 3, 3, 3, 3 below. Measure 26 contains eighth notes with fingerings 2, 2, 2, 2, 2 below.
 - Staff 6 (Measures 27-28): Measure 27 contains eighth notes with fingerings 1, 2, 1, 1, 1 below. Measure 28 contains eighth notes with fingerings 2, 2, 1 below.
 - Dynamics: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *fff* (fortississimo), *ffff* (fortissimissimo).
 - Articulation: *pizz* (pizzicato), *arco* (arco).
 - Fingerings: Numbers 1, 2, 3, 4 are placed below notes to indicate which finger to use.

Violin II

29 1 1

30 1 1 1 1 1 1 1

31 1 1 1 1 1

32 1 1 1 1 1 1 1

33 *Sul ponticello* 34 1

35 *Divisi* *gliss.*

cresc. molto ----- *feroce* 36 1

37 *molto cresc.*

38 39

Violin II

40

41

42

sf

1 1 3