

Symphonie Nr. 1

Horn II

c-moll

Un poco sostenuto

Opus 68

in C

1 2 3 4 5 6 7 11 A

25 5 Allegro

40 ff

56 f 5 B 3

74 f mf cresc.

83 f

92 C 6 VI. I pizz.

107 9 D 13 Hrn. I 11

149 8 E 8 Vc. Hrn. III

173 ff marc.

183 ff f

191 F 10 Fl. I

211 8^{va} Hrn. III
pp

223 4 G 7
f

249 3
f

263
decresc. *p*

273 H
1 2 3 4 5 6 7 8 1 2 3 4 5 6 6
pp

294 I
2 6 2 2
pp *cresc.* *f*

313 K 1
cresc. *f*

322 2 3 4 5 6
ff

333
sf *sf*

343 L
f *cresc.* *ff*

351 4
ff *f*

364
più, f

374 **M**

p *pp* *pp*

387

dim. *p espress.*

396

cresc. *dim.* *p*

422 Hrn. I

p *pp* *pp cresc.*

434 **O**

ff

443

ff marc.

452

ff

461

ff

470

sf

484

poco f *dim.* *p* *dim.* *pp*

Meno Allegro

495

p *p* *p* *p cresc. molto*

503

f *p*

Andante sostenuto

VI. I
in E

8

Ob. I

17

26

A 2

35

B 8

Klar. I 8

Hrn. I 2

52

8 C

68

D

80

5

Hrn. I

E

95

105

F 6

118

p (*gestopft*)

pp *mf*

p *p* *f* *mf*

p *sf* *sf* *sfp* *p* *dim.* *pp*

f *pp* *ppp* *f*

p *cresc.*

mf *pp* *mf* *p* *mf*

p dol.

mf *p* *pp* *pp*

Un poco Allegretto e grazioso

in Es

Hrn. I

3

p < >

15

A

2

3

p *dim.*

32

2 B 11

pp *ppp*

56

Hrn. I

C 3

f *p* < > *dim.*

69

D 4

7

pp *p* *cresc.* *mf*

87

2

2

mf *cresc.* *f*

98

7

1. 2.

6

Hrn. I

sf *sf* *sf*

118

5

p < > *pp* *pp* *cre - scen - - do*

138

f *dim.* *p* *p*

152

poco a poco più tranquillo

4

3

3

p *dol.*

Horn II

in tempo

Adagio

in C

fp

5 2

stringendo poco a poco

Vc. pizz.

Fg. I

fp

14

stringendo molto

in tempo

A

Hrn. I

f *p*

25

B Più Andante

f *p* *p cresc.* *sf* *sf* *sf dim.* *>* *<f>*

33

3 2 C 2

<f> *<f>* *pp* *pp* *dim.*

49

p dol. *poco f* *cresc.* *<f>*

3

62 Allegro non troppo, ma con brio

p *<>* *<>* *sf >*

3

74

p

85

3 D

sf > cresc. *f cresc.* *f*

97

107

3 E

fp 6 Hrns. I

126

F 14

VI. II

VI. I

f *sf*

Va.

148

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2 8

168 **G**
f 3 3 2 3 3

174 3 **H** 2 *mp*

188 3 *sf*

200 **I** *p* *cresc.*

211 **K** *f* 7 *f*

228

239 **L** *p* *dim.* *p*

250 3 2 4 *pp* *dim.* *f marc.* *f*

268 **M** *sf* *sf* *sf* *sf* *sf* *sf*

276 2 *f*

284 **N** *ff* *dim.* *p* *dim.* *pf* *cresc.* *f*

294 *calando animato* 4 2 **Hbl.** 5 *mf*

316 0 2 VI. I *p* *p* *cresc.*

Musical staff 316-328: Horn II part. Starts with a whole rest (0) and a second measure (2). Features a first violin (VI. I) part with triplets. Dynamics include piano (p) and crescendo (cresc.).

329 *f* *sf* *f* *sf* *sf* *sf*

Musical staff 329-338: Horn II part. Dynamics range from forte (f) to sforzando (sf).

339 2 P 8 *sf* *f* *sf* *f*

Musical staff 339-354: Horn II part. Includes a first ending bracket (P) and a second ending bracket (8). Dynamics include sf, f, and sf.

355 *f* *sf* *sf*

Musical staff 355-362: Horn II part. Dynamics include f, sf, and sf.

363 Q 6 1 2 3 4 *p* *p* *sf* *sf*

Musical staff 363-378: Horn II part. Includes a first ending bracket (Q) and fingerings 6, 1, 2, 3, 4. Dynamics include p, p, sf, and sf.

379 5 6 7 *string.* *sf* *sf* *cresc.*

Musical staff 379-388: Horn II part. Includes fingerings 5, 6, 7 and the instruction 'string.'. Dynamics include sf, sf, and cresc.

390 Più Allegro *f* *marc.*

Musical staff 390-399: Horn II part. Tempo change to Più Allegro. Dynamics include f and marc.

400 3 *f* *ff*

Musical staff 400-409: Horn II part. Includes a triplet (3). Dynamics include f and ff.

410 *ff*

Musical staff 410-420: Horn II part. Dynamics include ff.

421 3

Musical staff 421-430: Horn II part. Includes a triplet (3).

431

Musical staff 431-444: Horn II part.

445 *sf* *sf*

Musical staff 445-454: Horn II part. Dynamics include sf and sf. Ends with a fermata and a final measure (A).