

Oboe I

Manuel M. Ponce  
Chapultepec

# Chapultepec

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## I. Primavera

Allto. affettuoso  $\text{♩} = 100$

2

*p* 3

*p* 7

5

1

*p*

*p* 3

8

*p*

11

6

*pp*

5

*p*

3

*f* 3

14

*f* 6

*tr*

16

3

*p*

*f*

*p*

19

4 Più animato  $\text{♩} = 88$

*p*

*f*

Detailed description: This is a musical score for Oboe I, titled 'Chapultepec' by Manuel M. Ponce, specifically the first movement 'I. Primavera'. The score is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allto. affettuoso' with a metronome marking of quarter note = 100. The piece begins with a 2-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes marked *p*. A trill is indicated above a note in the second measure. The score continues with various melodic lines, including a first ending bracketed and numbered '1' starting at measure 5. Dynamics range from *pp* to *f*. There are several fingerings indicated by numbers in boxes (1, 2, 3, 6). The piece concludes with a 4-measure rest, followed by a new section marked '4 Più animato' with a metronome marking of quarter note = 88, starting with a *p* dynamic and a *f* dynamic.

22 5

*f* *p* *p* *sf*

Detailed description: This musical staff contains measures 22 through 25. It begins with a dynamic marking of *f* (forte) and features a series of eighth-note runs. The dynamics shift to *p* (piano) in measure 24 and remain there through measure 25. A circled number '5' is placed above the staff in measure 24. The key signature has three sharps (F#, C#, G#).

26 **Animando sempre**

*sf* *sf* *sf* *sf*

Detailed description: This musical staff contains measures 26 through 29. It is marked **Animando sempre** (always increasing tempo). The dynamics are consistently *sf* (sforzando). The music consists of quarter-note patterns with slurs. The key signature has three sharps.

30 **cresc. e più stretto**

*sf*

Detailed description: This musical staff contains measures 30 through 33. It is marked **cresc. e più stretto** (crescendo and more strict). The dynamics are *sf*. The tempo and texture increase. The key signature has three sharps.

34 **rall. Lentamente**

*ff*

Detailed description: This musical staff contains measures 34 through 37. It is marked **rall. Lentamente** (ritardando, slowly). The dynamics are *ff* (fortissimo). The tempo slows down significantly. The key signature has three sharps.

38 6 **Andante**

*pp* dolce ma espressivo *f* espressivo

Detailed description: This musical staff contains measures 38 through 42. It is marked **Andante** (moderately slow). The dynamics are *pp* (pianissimo) and *f* (forte). The tempo is slow and expressive. A circled number '6' is placed above the staff in measure 38. The key signature has three sharps.

43 7

*pp* *pp*

Detailed description: This musical staff contains measures 43 and 44. It is marked *pp* (pianissimo). The music features sixteenth-note runs. A circled number '7' is placed above the staff in measure 43. The key signature has three sharps.

45 **Più mosso**

*p*

Detailed description: This musical staff contains measures 45 through 48. It is marked **Più mosso** (more motion). The dynamics are *p* (piano). The tempo increases. A circled number '2' is placed above the staff in measure 48. The key signature has three sharps.

50 **8** Andante

*p espressivo* *pp*

53 **9** Più animato

*pp*

55 **Poco a poco animando ancora**

*p* *f* 3

58 **10** Sempre accel. e cresc.

*f*

61 **Più animato**

*f* tr

64 **Rall. Lentamente**

*f* *ff*

68 **12** Tempo 1o.

*f*

72

*pp* *f* 3

76 **13** Più mosso **cresc. ed accel. molto**

*pp* *f*

81

*ff* *ff* *ff*



### III. Canto y Danza

Allegretto languido  $\text{♩} = 48$

Musical notation for measures 1-18. Measure 1 is a whole rest with a '2' above it. Measures 2-18 are a melodic line starting with a piano (*p*) dynamic, featuring a slur over measures 2-18 and a fermata at the end.

Musical notation for measures 19-20. Measure 19 starts with a piano (*p*) dynamic and a slur. Measure 20 is a whole rest with an '8' above it.

Musical notation for measures 21-22. Measure 21 starts with a forte (*f*) dynamic and a slur. Measure 22 is a whole rest with a '2' above it, followed by a key signature change to one sharp and a time signature change to 2/4.

Musical notation for measures 23-26. Measure 23 is a whole rest with a '16' and '23' above it. Measures 24-26 are a melodic line with accents and dynamic markings: *sf* > *p*, *sf* > *p*, *sf* > *p*, *sf* >, and *sf* >.

Musical notation for measures 27-46. Measures 27-46 are a melodic line with accents and dynamic markings: *sf* >, *sf* >, *sf* >, *p*, and a triplet of eighth notes. Measure 46 ends with a slur and a fermata.

Musical notation for measures 47-52. Measure 47 is a whole rest with a '6' and '53' above it. Measures 48-52 are a melodic line starting with a forte (*f*) dynamic, featuring a slur over measures 48-52 and a fermata at the end.

Più mosso  
6



112 **29**

*p*

118 **30**

*p*

123 **31** **32**

*f espr.* *mf*

139 **33**

*f* *ff* *ff* *ff* *ff*

147 **34** Più mosso

*ff* *f* *ff* *ff* *ff*

153 **35** Più tranquillo Rit.

*ff*

165 **36** Vivace

*f* *ff* *ff Sec*



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## I. Primavera

Allto. affettuoso  $\text{♩} = 100$

2 1

*p* 3 *tr* *p* 3

6 3

*p* 3 *pp* 6

12 2

*f* 3 *tr* 3

16 3

*mf* *f* *mf* *p*

20 4 Più animato  $\text{♩} = 88$  5

*f* *p* *sf* *sf* *sf*

26 Animando sempre

*sf* *sf* *sf* *sf* *sf*

31 cresc. e più stretto rall.

*sf* *sf* *sf* *sf*

35 Lentamente 6 Andante

*ff* *pp*

40

*pp*

43 7

*pp* *pp*

45 *tr* **Più mosso** 2

*p*

50 8 **Andante** 2

*pp*

53 9 **Più animato**

*pp* *p*

56 **Poco a poco animando ancora**

*f*

59 10 **Sempre accel. e cresc.**

*f*

63 **Più animato** **Rall.**

*f*

67 **Lentamente**

*ff*

71 12 **Tempo 1o.**

*pp*

73 *tr* 13 **Più mosso**

*pp* *pp*



### III. Canto y Danza

Allegretto languido  $\text{♩} = 48$

6 19 4 20

14 21 3

21 22 2 16 Allegro non troppo

42 23

48 24 8 Più mosso

61 25 *trm trm trm*

68 *trm trm trm trm* poco rit. 3 2

77 26 Un poco più lento

82 Riprende il Tempo 2

89 27

3 *ff*

Detailed description: Musical staff 89-93. Starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes, some beamed in groups of three. A dynamic marking of *ff* is present. A box containing the number 27 is positioned above the staff.

94 **Animando**

3 3 3 3

Detailed description: Musical staff 94-98. Features a treble clef and a key signature of one sharp. The tempo marking **Animando** is placed above the staff. The music consists of eighth notes, with some beamed in groups of three. A crescendo hairpin is shown below the staff.

99 28 **cresc. ed animando ancora**

*p* *p* *f* 4 4

Detailed description: Musical staff 99-111. Features a treble clef and a key signature of one sharp. The tempo marking **cresc. ed animando ancora** is placed above the staff. The music includes quarter notes and rests. Dynamic markings *p*, *p*, and *f* are shown. Two measures are marked with a '4' above them. A crescendo hairpin is shown below the staff.

112 29

3 3 3 *p* trum trum trum trum trum trum

Detailed description: Musical staff 112-117. Features a treble clef and a key signature of one sharp. The music includes eighth notes, some beamed in groups of three, and trills. A dynamic marking of *p* is shown.

118 30 31

trum trum *p* 4

Detailed description: Musical staff 118-126. Features a treble clef and a key signature of one sharp. The music includes eighth notes, some beamed in groups of three, and trills. A dynamic marking of *p* is shown. A measure is marked with a '4' above it.

127 32 33

12 4 *ff* *ff* *ff* *ff* *ff*

Detailed description: Musical staff 127-147. Features a treble clef and a key signature of one sharp. The music includes quarter notes and rests. Dynamic markings of *ff* are shown. Two measures are marked with '12' and '4' above them.

148 34 **Più mosso**

*f* trum trum trum trum trum trum *ff*

Detailed description: Musical staff 148-152. Features a treble clef and a key signature of one sharp. The tempo marking **Più mosso** is placed above the staff. The music includes eighth notes and trills. Dynamic markings of *f* and *ff* are shown.

153 35 **Più tranquillo** **Rit.**

3 3 3 5 3 *ff*

Detailed description: Musical staff 153-164. Features a treble clef and a key signature of one sharp. The tempo marking **Più tranquillo** and **Rit.** are placed above the staff. The music includes eighth notes, some beamed in groups of three, and rests. Dynamic marking of *ff* is shown. Measures are marked with '5' and '3' above them.

165 36 **Vivace**

3 3 3 3 *f* *ff* *ff* Sec

Detailed description: Musical staff 165-170. Features a treble clef and a key signature of one sharp. The tempo marking **Vivace** is placed above the staff. The music includes eighth notes, some beamed in groups of three, and rests. Dynamic markings of *f*, *ff*, and *ff* are shown. The piece ends with a double bar line and the word 'Sec'.