

Nr. 1

Violoncello

Trio in B

Franz Schubert

D 28

27. 7. - 28. 8. 1812

Allegro

f *pp* *cresc.*

10 *f* *pp*

19 *f* *pp*

31 *f* *ff* *p* *pizz.*

46 *p* *cresc.* *f fz*

59 *p* *cresc.* *f fz*

71 *p* *decresc.* *pp*

86 *p* *cresc.* *f ff*

96 *p*

102 *p* *f*

112 *p*

119 *f*

128 *p* *f* *pp*

144
Viol.
p

Musical staff 144-148: Treble clef, key signature of one flat. Measures 144-148 contain a series of eighth-note runs. Measure 148 ends with a fermata and a dynamic marking of *p*.

149
cresc.

Musical staff 149-152: Bass clef, key signature of one flat. Measures 149-152 contain a series of eighth-note runs. Measure 152 ends with a fermata and a dynamic marking of *cresc.*

153
f ff
G.P.

Musical staff 153-160: Bass clef, key signature of one flat. Measures 153-160 contain a series of eighth-note runs. Measure 153 starts with a dynamic marking of *f*, and measure 154 starts with *ff*. The staff ends with a double bar line and the marking *G.P.*

161
pp

Musical staff 161-167: Bass clef, key signature of one flat. Measures 161-167 contain a series of eighth-note runs with accents. Measure 161 starts with a dynamic marking of *pp*.

168

Musical staff 168-175: Bass clef, key signature of one flat. Measures 168-175 contain a series of eighth-note runs with accents. Measure 168 starts with a dynamic marking of *pp*.

176
p

Musical staff 176-181: Bass clef, key signature of one flat. Measures 176-181 contain a series of eighth-note runs with accents. Measure 176 starts with a dynamic marking of *p*.

182
pp

Musical staff 182-186: Bass clef, key signature of one flat. Measures 182-186 contain a series of eighth-note runs with accents. Measure 182 starts with a dynamic marking of *pp*.

187
p pp
Viol.

Musical staff 187-198: Bass clef, key signature of one flat. Measures 187-198 contain a series of eighth-note runs with accents. Measure 187 starts with a dynamic marking of *p*. Measure 198 starts with a dynamic marking of *pp* and a *Viol.* marking above the staff.

199
fz fz fz

Musical staff 199-203: Bass clef, key signature of one flat. Measures 199-203 contain a series of eighth-note runs with accents. Measure 199 starts with a dynamic marking of *fz*, and measures 200 and 201 also start with *fz*.

204

Musical staff 204-208: Bass clef, key signature of one flat. Measures 204-208 contain a series of eighth-note runs with accents.

209
3 3

Musical staff 209-213: Bass clef, key signature of one flat. Measures 209-213 contain a series of eighth-note runs with accents. Measure 209 starts with a dynamic marking of *p*. Measures 212 and 213 contain triplets, indicated by the number *3* below the staff.

214
pizz.
p

Musical staff 214-218: Bass clef, key signature of one flat. Measures 214-218 contain a series of eighth-note runs with accents. Measure 214 starts with a dynamic marking of *p*. Measure 215 starts with a dynamic marking of *pizz.*

221 *arco*

226 *ff*

231 *p* *pp*

238 *p*

245 *cresc. f* *ff*

253

258

263 *p* *f*

270 *ff* *Viol.* *p*

281 *f* *f*

287 *ff*

1 4

3 3

Detailed description: This is a page of a musical score for the cello. It contains ten staves of music, numbered 221 to 287. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *arco* and *Viol.* (Violin). Some measures contain fingerings (1, 4) or articulation marks (3, 3). The piece concludes with a double bar line at measure 287.

*) T. 221-223, ossia: Lesart der autographen Stimme