

IL VIAGGIO A REIMS

SINFONIA

G. ROSSINI

VIOLONCELLI

Moderato

ff

1

p

1

ff

2 PIZZ.

p

3

4 ARCO

fp

p

ff

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

VIOLONCELLI

Allegretto moderato

PIZZ. *p*

ARCO *f* PIZZ. *p* ARCO *mf*

5 PIZZ. *f* *p*

ARCO *f*

6

7

DIV. UNITI *ff*

8 PIZZ. *p*

ARCO *f*

Detailed description: This is a musical score for two violoncelli, marked 'Allegretto moderato'. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a pizzicato (PIZZ.) section marked *p*. The second staff features a dynamic shift to *f* for the arco section, followed by a return to *p* for pizzicato, and then *mf* for arco. The third staff starts with *f* pizzicato, marked with a boxed '5'. The fourth staff is arco, marked *f*. The fifth staff contains a complex passage with triplets and a boxed '6'. The sixth staff continues with triplets and a boxed '7'. The seventh staff features a 'DIV.' (divisi) section with triplets, followed by an 'UNITI' (uniti) section with triplets, and ends with a *ff* dynamic. The eighth staff begins with a pizzicato section marked *p*, followed by a *pp* section, and ends with a *p* pizzicato section marked with a boxed '8'. The ninth staff continues with pizzicato, and the tenth staff returns to arco, marked *f*.

VOLONCELLI

9

PIZZ.

Musical notation for measures 9-10, pizzicato section. The music is written in bass clef with a key signature of one sharp (F#). Measure 9 starts with a dynamic marking of *(f)pp*. Measure 10 ends with a dynamic marking of *p*. The notation consists of six staves of music, each containing a series of eighth notes.

10

ARCO

Musical notation for measures 10-11, arco section. The music is written in bass clef with a key signature of one sharp (F#). Measure 10 starts with a dynamic marking of *f* and includes the instruction *ARCO*. The notation consists of six staves of music, featuring triplets and a *cresc.* marking. Measure 11 starts with a dynamic marking of *p subito* and includes a *ff* marking. The notation consists of four staves of music, featuring triplets and a *ff* marking.

11

Musical notation for measures 11-12, arco section. The music is written in bass clef with a key signature of one sharp (F#). Measure 11 starts with a dynamic marking of *f* and includes a *ff* marking. The notation consists of four staves of music, featuring triplets and a *ff* marking. Measure 12 starts with a dynamic marking of *p* and includes a *2* marking. The notation consists of four staves of music, featuring triplets and a *2* marking.

VIOLONCELLI

12

pp *rall.* PIZZ. *p a tempo*

ARCO *f* PIZZ. *p* ARCO *mf* *dim.*

13

pp PIZZ.

p

mf

14

ARCO *f*

p subito

f

ff

15

f *cresc.*

fff