

## SYMPHONY IV

CELLO and (optional) BASS

## I

WILLIAM BOYCE

Transcribed and edited by  
CONSTANT LAMBERT

Allegro

Musical score for Cello and (optional) Bass, first movement of Symphony IV by William Boyce. The score consists of ten staves of music in bass clef with a key signature of one flat and a 2/4 time signature. It includes various dynamics (*f*, *marc.*, *p*, *mf*, *pp*, *ff*) and performance instructions like "Bassi tacent" and "coll Bassi". Five first endings are marked with boxed numbers 1 through 5.

CELLO and (optional) BASS

II

Vivace ma non troppo

*p leggiero*

*mf*

*p*

III  
GAVOT

Allegro

*p*      *simile*      *cresc.*

*mf*

*f*

*mp*

*f*      *p*

*f*