

Capriol

1. Basse danse
orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro moderato ♩ = 60

mf

8

f

24

31

40

mf

47

ff

54

62

fff

Capriol

2. Pavane

orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro, ma un poco lento ♩ = 96

3
mp

10

18
mf

26
p

34
mf

43

51

59
Poco più lento *rall. molto*

67
p **a Tempo** *pp*

Capriol

3. Tordion orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Con moto $\text{♩} = 80$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/4 time signature. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mp* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 6/4 time signature. The staff contains a sequence of quarter notes with rests. The dynamic marking *mp* is placed below the staff. A hairpin crescendo and decrescendo are shown below the staff.

Musical staff 3: Treble clef, key signature of two sharps, 6/4 time signature. The staff contains a sequence of quarter notes with rests. The dynamic marking *mp* is placed below the staff. A hairpin crescendo and decrescendo are shown below the staff. The marking *à 1* is placed above the staff.

Musical staff 4: Treble clef, key signature of two sharps, 6/4 time signature. The staff contains a sequence of quarter notes with rests, including a trill marked *tr*. The dynamic marking *mp* is placed below the staff.

Musical staff 5: Treble clef, key signature of two sharps, 6/4 time signature. The staff begins with a triplet of quarter notes marked with a '3' above the bar line. The dynamic marking *pp* is placed below the staff. The marking *à 1* is placed above the staff.

Musical staff 6: Treble clef, key signature of two sharps, 6/4 time signature. The staff contains a sequence of quarter notes with rests. The dynamic marking *p* is placed below the staff. The marking *à 2* is placed above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 6/4 time signature. The staff contains a sequence of quarter notes with rests, ending with a six-measure rest marked with a '6' above the bar line.

Capriol

4. Bransles orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Presto ♩ = 152

9 *p* *mp*

17 *f* *p*

23 *f* 8 4

39 *f* *p*

44 *mp*

50 *pp* 6

61 *p*

67

73 *mf*

83 *p* *mf* *p* *mf* *f*

89 *mf* *f* *mf* *f*

95 *ff* *f*

105 *f*

111 **Faster**

118

125

131 **Still faster** *ff*

137 *fff*

143

Capriol

5. Pieds en l'air orchestre de saxophones

Andantino tranquillo $\text{♩} = 56$

Peter WARLOCK
arr. Jacques Larocque

The musical score is written for Alto 1 (mib) in 2/4 time, key of D major. It consists of 24 measures. The tempo is Andantino tranquillo with a quarter note equal to 56 beats. The score includes various dynamics and articulations:

- Measures 1-2: *mp*
- Measures 3-4: *mp*
- Measures 5-8: *mf*
- Measures 9-12: *mf* to *p* (decrescendo)
- Measures 13-15: *mf*
- Measures 16-18: *p* to *mf* (crescendo) to *p* (decrescendo)
- Measures 19-20: *pp*
- Measures 21-22: *p*
- Measures 23-24: *mp* to *mf* to *p* (crescendo then decrescendo)

Capriol

6. Mattachins (Sword Dance)

orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro con brio ♩ = 88

4

f

11

18

8

f

32

ff

39

47

55

p

63

6

cresc.

3

3

sff

70

sffz

Capriol

1. Basse danse
orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro moderato ♩ = 60

8

16

24

31

39

46

53

61

Capriol

2. Pavane

orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro, ma un poco lento ♩ = 96

3

mp

10

18

mf

26

p

34

mp

43

51

Poco più lento

59

rall. molto

67

a Tempo

à 1

pp

Capriol

3. Tordion

orchestre de saxophones

Peter WARLOCK

arr. Jacques Larocque

Con moto $\text{♩} = 80$

mp

mp *mp*

mp *à 1*

pp *à 1*

p *à 2*

Capriol

4. Bransles *orchestre de saxophones*

Peter WARLOCK
arr. Jacques Larocque

Presto $\text{♩} = 152$

7 *p*

13 *mp*

20 *mf* *f* *p*

29 *f* *f*

36 *f*

43 *p*

49 *mp* *pp*

60 *p*

67

73 *mf* *p*

84 *mf* *p* *mf* *f* *mf*

90 *f* *mf* *f* 4

99 *ff* *f*

106 *f* **Faster**

113

120

127 **Still faster** *ff*

135 *fff*

142

Capriol

5. Pieds en l'air

orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Andantino tranquillo $\text{♩} = 56$

4

5

8

11

14

17

20

23

mf

p *mf* *p*

pp *mf*

p

mf *p* *pp*

p

mp *mf* *p*

Capriol

6. Mattachins (Sword Dance)

orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro con brio $\text{♩} = 88$

4

f

11

18

p

25

f

32

ff

39

47

55

p

63

cresc.

6

fff

70

3

3

sfz

Capriol

1. Basse danse
orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro moderato ♩. = 60

The musical score is written for Alto 3 (mib) in a 3/4 time signature and the key of D major. It consists of 61 measures. The tempo is marked 'Allegro moderato' with a quarter note equal to 60 beats. The score includes dynamic markings: *mf* (measures 1-8), *f* (measures 16-22), *f* (measures 37-44), *ff* (measures 45-51), and *fff* (measures 61-64). The notation includes various note values, rests, slurs, and accents.

Capriol

2. Pavane

orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro, ma un poco lento ♩ = 96

3
mp

10

18
mf

26
mp

34
p *mp*

43

51

59 **Poco più lento** *rall. molto*

67 *à l* **a Tempo** *p* 5

Capriol

3. Tordion

orchestre de saxophones

Peter WARLOCK

arr. Jacques Larocque

Con moto $\text{♩} = 80$

p

5 *mp* *mp*

9

13 *p* *à 1*

19 *p* *à 2*

25 *pp*

29

33 2

Capriol

4. Bransles orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Presto $\text{♩} = 152$

3 *p* *mp*

12 *mf* *f*

18 *p* *f*

28 *f*

35 *f* *f*

43 *p* *mp*

50 *p*

56 *pp*

62 *p*

68

74

79

86

93

103

110

118

126

133

141

mf *p* *mf* *p* *mf* *f* *mf* *f* *mf*

f *ff* *f* *f* *ff* *ff* *fff*

Faster **Still faster**

Capriol

5. Pieds en l'air orchestre de saxophones

Peter WARLOCK
arr. Jacques Laroque

Andantino tranquillo $\text{♩} = 56$

The musical score is written for Alto 3 (mib) in 9/4 time, with a tempo of Andantino tranquillo (♩ = 56). The key signature has three sharps (F#, C#, G#). The score consists of eight staves of music, numbered 1 through 23. The dynamics are marked as follows: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measures 9 and 12, *p* (piano) at measures 11, 15, 17, and 20, and *pp* (pianissimo) at measures 10 and 18. There are also crescendo and decrescendo hairpins. A fermata is present at the end of the piece.

Capriol

6. Mattachins (Sword Dance)

orchestre de saxophones

Peter WARLOCK

arr. Jacques Larocque

Allegro con brio ♩ = 88

4

f

11

18

p

25

f

32

ff

40

48

55

p

63

cresc.

6

fff

70

3

3

fffz