

Aufführungsrecht vorbehalten
Droits d'exécution réservés

I. RHAPSODIE*)

für Violine und Orchester

PRIMA PARTE („LASSU“)

Violoncello
Béla Bartók

Moderato

1 2 3 4 5

pizz. arco

6 7 8 9 10

1

11 12 13 14 15

2

16 17 18 19 20

3

21 22 23 24 25

4

26 27 28 29 30

5

31 32 33 34 35

6

36 37 38 39 40

7

*) Neptuncock / Volkstänze
Falls der zweite Teil als selbständiges Stück gespielt wird, ist der zweite Schlag von Ziffer 24 an zu benutzen.

Violoncello

1. Rag.

1. Rag.

1. 2. Rag.

1. 2. Rag.

13

14

poco rall.

15

atempo

mf
Terminata breve poi attacca

SECONDA PARTE (FRISSI)

Allegretto moderato

1. Tr. in C.

1

poco *f* = p

p *leggero*

2

pizz.

3

arco

4

p

5

poco accel.

6

poco cresc.

7

Più moderato

8

atempo

div.

atempo (masso)

poco accel.

molto

poco rall.

arco

pp

mf

ppp

mf

poco rall.

arco

poco rall.

Violoncello

9 *atempo*
leggero
poco a poco accel.
poco sosten.

Detailed description: This block contains measures 9, 10, and 11 of the cello part. Measure 9 begins with a *leggero* marking and a *poco a poco accel.* instruction. The notes are mostly eighth and sixteenth notes with accents. Measure 10 has a *poco allarg.* marking and a *Pesante* dynamic. Measure 11 features a *f* dynamic and an *accel.* instruction. The key signature has one sharp (F#) and the time signature is 4/4.

poco cresc.

Detailed description: This block contains measures 12, 13, and 14. Measure 12 starts with a *poco cresc.* marking. The music continues with eighth and sixteenth notes. Measure 13 has a *tutti* marking. Measure 14 has a *rit.* marking. The key signature has one sharp (F#) and the time signature is 4/4.

10 *poco allarg.* *Pesante* *f*
11 *accel.*

Detailed description: This block contains measures 10 and 11. Measure 10 has a *poco allarg.* marking and a *Pesante* dynamic. Measure 11 features a *f* dynamic and an *accel.* instruction. The key signature has one sharp (F#) and the time signature is 4/4.

Solo *pp* *ppp*
12 *pp* *ppp*
13 *pp* *ppp*
14 *pp* *ppp*
15 *pp* *ppp*

Detailed description: This block contains measures 12, 13, 14, and 15. Measures 12-15 are marked as *Solo*. The dynamics range from *pp* to *ppp*. The music consists of sustained notes and chords. The key signature has one sharp (F#) and the time signature is 4/4.

12 *pp* *ppp*
13 *pp* *ppp*
14 *pp* *ppp*
15 *pp* *ppp*

Detailed description: This block contains measures 12, 13, 14, and 15. Measures 12-15 are marked with *pp* and *ppp*. The music consists of sustained notes and chords. The key signature has one sharp (F#) and the time signature is 4/4.

12 *pp* *ppp*
13 *pp* *ppp*
14 *pp* *ppp*
15 *pp* *ppp*

Detailed description: This block contains measures 12, 13, 14, and 15. Measures 12-15 are marked with *pp* and *ppp*. The music consists of sustained notes and chords. The key signature has one sharp (F#) and the time signature is 4/4.

14 *rit.* *Allegro molto*
15

Detailed description: This block contains measures 14 and 15. Measure 14 has a *rit.* marking and a *Allegro molto* tempo change. Measure 15 continues with a *Allegro molto* tempo. The key signature has one sharp (F#) and the time signature is 4/4.

Violoncello

16 arco

17

18 mp

19 pizz. (non arp.) p

20 arco *Molto sosten* accel. - - atempo p *pizz. (non arp.)* f

21

22 *Agitato* arco mp *simile*

23

24 *(1. Schluss)* *zum Ansten* *(2. Schluss)*

25 *simile* *mf*

26 *f* *sempre più vivo*

27 *meno f*

27

Violoncello

28 *f*

29 *f*

30 *Tempo della I parte*

31 *mp*

32 *mp*

33 *sf*

Rubato, quasi codenza

Largamente Quasi a tempo

34 *f*

ZWEITTER SCHLUSS

24 *pp*

rall. - - - - - Molto moderato

25 *pp*

dim. - - - - -

26 *pp*

div. pizz

27 *mp*

rall. - - - - - al

28 *mp*

div. arco

26 *p*

Tranquillo accel. - - - - - Allegro

27 *f*

28 *f*

29 *f*

poco cresc. - - - - -

30 *f*

31 *p*

32 *f*

33 *p*

cresc. - - - - - *f*