

Deux nocturnes

A Mademoiselle Laure Duperré



op. 48 nr 1

Lento

13

mezza voce

The musical score is presented in five systems, each with a treble and bass staff. The first system includes the tempo marking 'Lento' and the dynamic 'mezza voce'. The score is annotated with numerous musical details: slurs, ties, and fingerings (e.g., 3, 4, 5, 1, 2, 3) are used throughout. Performance markings such as 'Ped' and '*' are placed in the bass staff. The piece concludes with a 'p' (piano) marking in the final system.

* L.r. Druga ćwierćnuta w niektórych źródłach:  - patrz Komentarz źródłowy. Pr.r. - patrz Komentarz wykonawczy.
L.H. Second crotchet in some sources:  - vide Source Commentary. For the R.H. vide Performance Commentary.

17

ped * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *

21

ped * *ped* * *ped* * *ped* * *ped* * *ped* *

ten.
poco più lento
ff
sotto voce

ped * *ped* * *ped* * *ped* * *ped* * *ped* *

29 *sempre p*

ped * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *

33

ped * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *

37 *pp* *cresc.* *3*

♩ *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *

40 *cresc.* *f* *cresc.*

* *ped* * *ped*

(41) *cresc.* *cresc.*

* [*ped* *] *ped* *

43 *cresc.* *cresc.* *cresc.*

ped * *ped* * *ped* * *ped* *

(44) *ff* *tr* *ritenuto*

ped *tr* * *ped* * *ped* *

46

47

sempre ff

48

ritenuto *f^{sp} accel.*

doppio movimento
agitato

49

pp

51

**

* W jednym ze źródeł cała druga połowa taktu objęta jednym łukiem. Patrz *Komentarz wykonawczy*.
The entire second half of the bar is covered by one slur in one of the sources. Vide *Performance Commentary*.

** Patrz *Komentarz wykonawczy*.
Vide *Performance Commentary*.

53

Two systems of piano music. The first system covers measures 53 and 54. The right hand has a complex texture with many beamed notes and slurs. The left hand has a steady eighth-note accompaniment. Performance markings include *ped* and ** ped* at the bottom of the left hand staff.

55

Two systems of piano music. The first system covers measures 55 and 56. The right hand continues with complex textures. The left hand accompaniment is consistent. Performance markings include *ped* and ** ped*. A *cresc.* marking is present above the right hand staff in the second system.

(57)

Two systems of piano music. The first system covers measures 57 and 58. The right hand has a melodic line with many slurs. The left hand accompaniment is consistent. Performance markings include *ped* and ** ped*.

60

Two systems of piano music. The first system covers measures 60 and 61. The right hand has a melodic line with many slurs. The left hand accompaniment is consistent. Performance markings include *ped* and ** ped*.

(62)

Two systems of piano music. The first system covers measures 62 and 63. The right hand has a melodic line with many slurs. The left hand accompaniment is consistent. Performance markings include *ped* and ** ped*. A ** pp* marking is present above the right hand staff in the second system, and a *cresc.* marking is present above the right hand staff in the third system.

* Patrz Komentarz wykonawczy.
Vide Performance Commentary.

65

Ped * *Ped* * *Ped* * *Ped* *

67

Ped * *Ped* * *Ped* * *Ped* *

69

Ped * *Ped* * *Ped* * *Ped* *

71

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

74

Ped * *Ped* * *Ped* * *Ped* *

* Patrz Komentarz wykonawczy.
Vide Performance Commentary.