

Trumpet in C

Piano Concerto in G

I. Allegramente

Maurice Ravel

Allegramente **15** **1** **2** Fl. con sord. *mf*

1-15 16-17

21 **2** **2** senza sord. *f*

23-24

28

32

36 **3** **2** **2** *f*

37-38 42-43

4 **Meno vivo** **8** **5** solo con sord. *p espress.*

44-51

7 **6** *E♭ Cl.* *mf*

56-62

67 **7** **7** **9**

68-74 75-83

8 **12**

84-95

Tempo Primo

24 *E♭ Cl.* flutter tongue

25 **Andante a piacere** 9 221-229

26 **Cadenza** 15 230-244

27 **Strs.** 4 245-248 *Fl.* *f*

28 **Accelerando** 29 **Tempo Primo** 12 255-266

30 7 267-273 *Vla.* 31 *p* 277-280

32 8 281-288 33 6 289-294 34 *f*

298

302

35 8 305-312

36



317

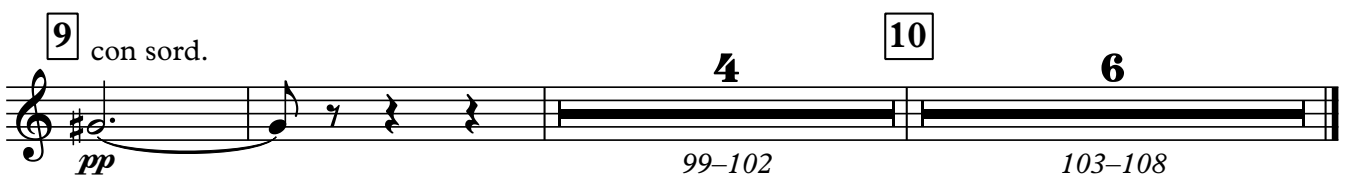
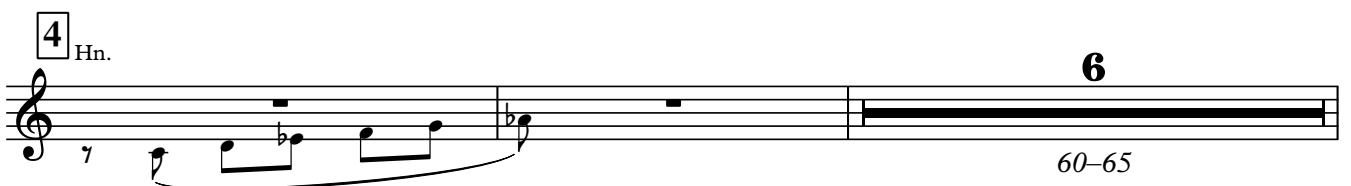
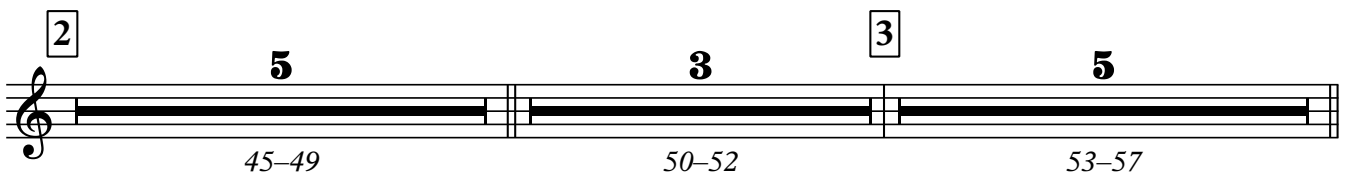
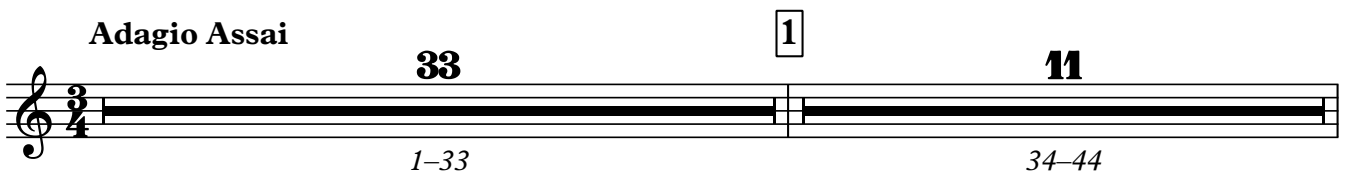


320



II. Adagio Assai

Adagio Assai



III. Presto

1 Presto senza sord.

12 5-16

1 **8** **2** **6** Hn. 17-24 25-30 *mf* *ff*

34 **3** **9** 37-45

4 **11** **5** **9** **6** **8** Hn. con sord. 46-56 57-65 66-73 *f*

78 **7** **2** senza sord. 79-80 *f*

86

8 **5** **9** **10** Cl. 90-94 95-104

10 **5** **11** **13** 110-114 115-127 *f*

12 **12** **13** **4** **6** Cym. 128-139 140-143 144-149

152 **14** **16** **15** **12** 154-169 170-181 *f*

16 **6** Hn. 8vb **17**
 182-187 *p*

192 con sord. *f*

18 **4**
 199-202

19 senza sord. *p* *mf* *f*
 206-207

20 **15** **21** **11** Ob. *f*
 215-229 230-240

245 **22** *f*

251

23 **13** **24** **14** Cym. *f*
 256-268 269-282

25 **6** **26** **8** *ff*
 289-294 295-302

Trumpet in Bb

Piano Concerto in G

I. Allegramente

Maurice Ravel

Allegramente
15

1-15 16-17

1 2

Fl. con sord. *mf*

21

2 23-24

senza sord. *f*

28

32

36

3 2 2

37-38 *f* 42-43

4 **Meno vivo** 5 *E♭ Cl.* solo con sord.

8 *p espress.*

7 6 *E♭ Cl.* *mf*

56-62

67

7 7 9

68-74 75-83

8 12

84-95

9 Bsn. **6** senza sord. *mf* *ff* >

98-103

10 **8** **11** **8** **12** **8**

107-114 115-122 123-130

Tempo primo

13 **7** Tbn. *f*

131-137

14 **7** **15** **2** **9**

143-149 150-151 153-161

p *f*

16 **7** *p*

162-168

17 Cadenza **18** **8** *mf* *p*

172-179

19 **4**

187-190

20 **8** **21** **5** **22** **6** *Andante*

191-198 199-203 204-209

23 **2** Tri. *Tri.*

210-211

Tempo Primo

24 *E♭ Cl.* flutter tongue

Andante a piacere

25 **9** 26 Cadenza **15**

221-229 230-244

27 Strs. **4** Fl. *f*

245-248

28 **Accelerando** 29 **Tempo Primo** **12**

255-266

30 **7** Vla. 31 **4**

267-273 *p* 277-280

32 **8** 33 **6** 34 *f*

281-288 289-294

298

302

35 **8**

305-312

36

317

320

ff

II. Adagio Assai

Adagio Assai

1

33

11

1-33

34-44

2

5

3

3

5

45-49

50-52

53-57

4 Hn.

6

60-65

5

5

66-70

f

6

10

7

8 C.A.

4

74-83

84-90

93-96

9 con sord.

4

10

6

pp

99-102

103-108

III. Presto

1 Presto senza sord. **12**
ff 5-16

1 **8** **2** **6** Hn. *mf* *ff*
17-24 25-30

34 **3** **9**
37-45

4 **11** **5** **9** **6** **8** Hn. con sord. *f*
46-56 57-65 66-73

7 **2** senza sord. *f*
79-80

86

8 **5** **9** **10** Cl. *f*
90-94 95-104

10 **5** **11** **13**
f 110-114 115-127

12 **13** **4** **6**
128-139 140-143 144-149

150 Cym. *ff* **14** **16**
f 154-169

15 **12** **16** **6** Hn.
170-181 182-187

17 *p* con sord. *f*

197 **18** **4**
199-202

19 **2** senza sord. *p* *mf* *f*
206-207

20 **15** **21** **11** Ob. *f*
215-229 230-240

245 **22** *f*

251

23 **13** **24** **14** Cym. *ff* *f*
256-268 269-282

25 **6** **26** **8** *ff*
289-294 295-302