

P#1

COLLEGIUM MUSICUM ITALICUM • ROMA
ANTICA MUSICA STRUMENTALE ITALIANA
Direzione artistica di Renato Fasano

TOMASO ALBINONI

Concerto in fa

Op. IX n. 10

per violino, archi e cembalo di ripieno

Revisione e realizzazione del basso continuo di
REMO GIAZOTTO

Ricordi

A P#1

Antica musica strumentale italiana

Per iniziativa del Collegium Musicum Italicum, e a cura della Casa Editrice G. Ricordi & C. di Milano — oggi, come in ogni tempo, sensibile ai problemi della cultura musicale — s'inizia la pubblicazione di una nuova collana di « Antica musica strumentale italiana ». Questo avvenimento di considerevole interesse artistico ed editoriale coincide con la ricorrenza del primo decennio di attività del Collegium Musicum Italicum e costituisce la terza importante tappa del programma di questa Istituzione Culturale da me fondata nell'anno artistico 1947-1948 con l'intento di rivalutare il nostro glorioso patrimonio musicale del Sei-Settecento.

La divulgazione nel mondo di capolavori, novità, opere significative, realizzata ad opera del Collegium Musicum Italicum, è stata resa possibile grazie alla perseverante collaborazione del suo complesso *I Virtuosi di Roma*, singolare compagnia di solisti che conta, oggi, oltre mille concerti. Con l'incisione per la « Voce del Padrone » di Londra e la « Decca » di New York di 130 composizioni di musicisti italiani e, recentemente, con l'attività del suo *Teatro dell'Opera da Camera*, il Collegium Musicum Italicum intende rivolgersi ad un uditorio più numeroso e a sempre più vasti pubblici.

La presente Collana includerà nelle sue pubblicazioni le opere più interessanti e significative della musica italiana del XVII e XVIII secolo, attraverso il *concerto grosso* e la sua evoluzione, il *concerto-sinfonia* (o *sonata-sinfonia*), il *concerto solistico*, la *sinfonia*.

Delle varie scuole e dei vari autori vengono pubblicate opere il cui interesse storico coincide con l'interesse estetico. Perciò, non si tratta qui di riesumazioni suggerite dall'amore per la preziosità archeologica.

Le opere vengono pubblicate conformemente all'autografo, o copia manoscritta del tempo, o edizione originale; la revisione è affidata a musicisti italiani di chiara fama; la realizzazione del *cembalo di ripieno* è sempre sobria e quanto più fedele possibile alle tradizioni italiane del *continuo*, quale indispensabile appoggio armonico nelle parti solistiche e importante coefficiente timbrico e di « quantità » sonora nei *tutti*.

La collana viene pubblicata in varie serie di 10 partiture ciascuna; nell'intento di renderne più agevole la divulgazione, anche le parti vengono pubblicate e vendute.

Con la presente opera, affidata alla mia direzione artistica — e l'altra dedicata a Antonio Vivaldi e diretta da Gian Francesco Malipiero — la Casa Editrice Ricordi rivendica all'arte italiana un più alto posto nella storia della musica strumentale.

Renato Fasano

durata: min. 11

1

Tomaso Albinoni (1671 - 1750)

CONCERTO in FA Op. IX n. 10

per violino, archi e cembalo di ripieno

Revisione e realizzazione del basso continuo di REMO GIAZOTTO

Allegro

Musical score for the Allegro movement of Tomaso Albinoni's Concerto in FA, Op. IX n. 10. The score consists of six staves: Violino principale, I. Violini, II. Violini, Viole, Violoncelli, and Contrabbassi. The Cembalo part is provided with a realization for basso continuo. The music is in common time (indicated by '4'). The score includes dynamic markings such as *f*, *p*, and *s*. Measure numbers 1 through 10 are indicated at the beginning of each staff.

Continuation of the musical score for the Allegro movement. The score consists of six staves: Violino principale, I. Violini, II. Violini, Viole, Violoncelli, and Contrabbassi. The Cembalo part is provided with a realization for basso continuo. The music is in common time (indicated by '4'). The score includes dynamic markings such as *mf*. Measure numbers 5 through 10 are indicated at the beginning of each staff.

3

15

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six staves. The top four staves represent the orchestra, with parts for Violin 1, Violin 2, Viola, and Cello/Bass. The bottom two staves represent the piano. Measure 11 begins with a forte dynamic. Measure 12 begins with a forte dynamic. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

20

Musical score for orchestra and piano, page 10, measures 6-8. The score consists of six staves. The top three staves are for the orchestra, featuring woodwind instruments like oboes and bassoons. The bottom three staves are for the piano. Measure 6 starts with eighth-note patterns in the orchestra and eighth-note chords in the piano. Measure 7 begins with eighth-note patterns in the orchestra and eighth-note chords in the piano. Measure 8 starts with eighth-note patterns in the orchestra and eighth-note chords in the piano. Measure 9 begins with eighth-note patterns in the orchestra and eighth-note chords in the piano.

25

*) Nel testo:

4

35

40

(mf)

(mf)

(mf)

(mf)

(mf)

(mf)

8 6 6
7 6 6 7 7
6
6 6 6 6 6
6

45

(mp)

(mp)

(mp)

(mp)

(mp)

(mp)

8 6
7 6 6 7 7
6
6

129464

50

A musical score for six staves. Measures 50-54 are shown. Measure 50 starts with eighth-note patterns in the upper voices. Measures 51-54 show a repeating pattern of eighth-note chords and eighth-note patterns. Measure 54 ends with a dynamic instruction "(cresc.)". Measure numbers 50, 51, 52, 53, and 54 are written below the staff.

55

A musical score for six staves. Measures 55-60 are shown. Measure 55 starts with eighth-note patterns in the upper voices. Measures 56-60 show a repeating pattern of eighth-note chords and eighth-note patterns. Measure numbers 55, 56, 57, 58, 59, and 60 are written below the staff. Dynamics include (mf), (cresc.), (mf), (mp), (cresc.), (mf), (mp), (cresc.), (mf), (mp), (cresc.), (mf), (mp), (cresc.), and (mf).

8

60

Musical score page 8, measures 60-64. The score consists of five staves. Measures 60-63 show sixteenth-note patterns in various voices. Measure 64 begins with a forte dynamic (f) in the bass staff, followed by eighth-note chords.

Measure 64 contains the following bass notes:

- 6 (measures 60-62)
- 6 (measures 60-62)
- 7 (measures 60-62)
- 6 (measures 60-62)
- 5 (measures 60-62)
- 7 (measures 60-62)

65

Musical score page 8, measures 65-70. The score continues with sixteenth-note patterns. Measure 65 ends with a piano dynamic (p). Measures 66-70 show eighth-note chords in various voices.

Measure 70 contains the following bass notes:

- 6 (measures 65-68)
- 6 (measures 65-68)
- 7 (measures 65-68)
- 6 (measures 65-68)
- 6 (measures 65-68)
- 7 (measures 65-68)
- 6 (measures 65-68)
- 6 (measures 65-68)
- 5 (measures 65-68)

A page from a musical score featuring six staves of music for orchestra. The top staff uses a treble clef and includes dynamic markings 'ff' and 'ff'. The other five staves use bass clefs. Measures 1 through 6 are mostly blank or contain rests. Measures 7 through 10 show various rhythmic patterns, including eighth-note and sixteenth-note figures, with dynamic markings 'ff' appearing in measures 10, 12, 14, and 16.

A musical score for piano, featuring five staves. The top three staves are treble clef, and the bottom two are bass clef. Measure 75 begins with a forte dynamic. Measures 76-78 show complex sixteenth-note patterns in the upper voices, with measure 78 concluding with a half note. Measure 79 starts with a forte dynamic. Measure 80 concludes with a forte dynamic.

8

85

6 6 6 6 7 6 6 6 7 6

90

6 6 6 6 6 4
8 7 5 # 6 6 7

129464

95

Musical score for measures 95-100. The score consists of five staves. Measures 95-99 are in common time, and measure 100 is in 2/4 time. Measure 95 starts with a forte dynamic. Measures 96-99 are marked with *(dim.)* and *(p)*. Measure 100 begins with a forte dynamic. Below the staff, measure 100 has a 2/4 time signature with a 4 over 8 above it, indicating a common time feel.

100

Musical score for measure 100. The score consists of five staves. The first four staves are in common time, indicated by a 4 over 8 above the staff. The fifth staff is in 2/4 time. The measure begins with a forte dynamic. The score includes dynamics *(cresc.)*, *(cresc.)*, *(cresc.)*, and *(cresc.)*.

105

Musical score page 105, featuring six staves of music. The top staff is for the first violin (G clef), the second for the second violin (G clef), the third for viola (C clef), the fourth for cello (C clef), the fifth for double bass (C clef), and the bottom staff for bassoon (F clef). The key signature is one sharp. Measure 1 consists of eighth-note patterns. Measures 2-3 show sustained notes with grace notes. Measures 4-5 show eighth-note patterns. Measures 6-7 show sustained notes with grace notes. Measures 8-9 show eighth-note patterns. Measure 10 shows sustained notes with grace notes. Measure 11 shows eighth-note patterns. Measure 12 shows sustained notes with grace notes. Measure 13 shows eighth-note patterns. Measure 14 shows sustained notes with grace notes. Measure 15 shows eighth-note patterns. Measure 16 shows sustained notes with grace notes. Measure 17 shows eighth-note patterns. Measure 18 shows sustained notes with grace notes. Measure 19 shows eighth-note patterns. Measure 20 shows sustained notes with grace notes. Measure 21 shows eighth-note patterns. Measure 22 shows sustained notes with grace notes. Measure 23 shows eighth-note patterns. Measure 24 shows sustained notes with grace notes. Measure 25 shows eighth-note patterns. Measure 26 shows sustained notes with grace notes. Measure 27 shows eighth-note patterns. Measure 28 shows sustained notes with grace notes. Measure 29 shows eighth-note patterns. Measure 30 shows sustained notes with grace notes. Measure 31 shows eighth-note patterns. Measure 32 shows sustained notes with grace notes. Measure 33 shows eighth-note patterns. Measure 34 shows sustained notes with grace notes. Measure 35 shows eighth-note patterns. Measure 36 shows sustained notes with grace notes. Measure 37 shows eighth-note patterns. Measure 38 shows sustained notes with grace notes. Measure 39 shows eighth-note patterns. Measure 40 shows sustained notes with grace notes. Measure 41 shows eighth-note patterns. Measure 42 shows sustained notes with grace notes. Measure 43 shows eighth-note patterns. Measure 44 shows sustained notes with grace notes. Measure 45 shows eighth-note patterns. Measure 46 shows sustained notes with grace notes. Measure 47 shows eighth-note patterns. Measure 48 shows sustained notes with grace notes. Measure 49 shows eighth-note patterns. Measure 50 shows sustained notes with grace notes. Measure 51 shows eighth-note patterns. Measure 52 shows sustained notes with grace notes. Measure 53 shows eighth-note patterns. Measure 54 shows sustained notes with grace notes. Measure 55 shows eighth-note patterns. Measure 56 shows sustained notes with grace notes. Measure 57 shows eighth-note patterns. Measure 58 shows sustained notes with grace notes. Measure 59 shows eighth-note patterns. Measure 60 shows sustained notes with grace notes. Measure 61 shows eighth-note patterns. Measure 62 shows sustained notes with grace notes. Measure 63 shows eighth-note patterns. Measure 64 shows sustained notes with grace notes. Measure 65 shows eighth-note patterns. Measure 66 shows sustained notes with grace notes. Measure 67 shows eighth-note patterns. Measure 68 shows sustained notes with grace notes. Measure 69 shows eighth-note patterns. Measure 70 shows sustained notes with grace notes. Measure 71 shows eighth-note patterns. Measure 72 shows sustained notes with grace notes. Measure 73 shows eighth-note patterns. Measure 74 shows sustained notes with grace notes. Measure 75 shows eighth-note patterns. Measure 76 shows sustained notes with grace notes. Measure 77 shows eighth-note patterns. Measure 78 shows sustained notes with grace notes. Measure 79 shows eighth-note patterns. Measure 80 shows sustained notes with grace notes. Measure 81 shows eighth-note patterns. Measure 82 shows sustained notes with grace notes. Measure 83 shows eighth-note patterns. Measure 84 shows sustained notes with grace notes. Measure 85 shows eighth-note patterns. Measure 86 shows sustained notes with grace notes. Measure 87 shows eighth-note patterns. Measure 88 shows sustained notes with grace notes. Measure 89 shows eighth-note patterns. Measure 90 shows sustained notes with grace notes. Measure 91 shows eighth-note patterns. Measure 92 shows sustained notes with grace notes. Measure 93 shows eighth-note patterns. Measure 94 shows sustained notes with grace notes. Measure 95 shows eighth-note patterns. Measure 96 shows sustained notes with grace notes. Measure 97 shows eighth-note patterns. Measure 98 shows sustained notes with grace notes. Measure 99 shows eighth-note patterns. Measure 100 shows sustained notes with grace notes. Measure 101 shows eighth-note patterns. Measure 102 shows sustained notes with grace notes. Measure 103 shows eighth-note patterns. Measure 104 shows sustained notes with grace notes. Measure 105 shows eighth-note patterns.

110

115

120

Musical score page 11, measures 120-124. The score consists of five staves. Measures 120-123 show sixteenth-note patterns in treble, alto, bass, and two bass staves. Measure 124 shows eighth-note patterns. Measure numbers 6 are placed under the bass staves at the beginning of each measure.

125

Musical score page 11, measures 125-129. The score consists of five staves. Measures 125-128 feature sixteenth-note patterns with crescendo markings: (cresc.), (cresc.), (cresc.), and (cresc.). Measure 129 shows eighth-note patterns. Measure numbers (cresc.) are placed under the bass staves at the beginning of each measure.

12

130

ff

ff

ff

ff

ff

ff

7 6# 6 4 7 6 7 6 6# 6 7 #

135

(p)

(mf)

6 6 6 6 6

140

Musical score for page 13, measure 140. The score consists of six staves. The top three staves are in common time, and the bottom three staves are in 12/8 time. Measure 140 starts with dynamic (p) and transitions through (mf), (p), (mf), (mf), and finally (f). The bassoon and double bass provide harmonic support with sustained notes.

145

Musical score for page 13, measure 145. The score continues from measure 140. The dynamics remain consistent with the previous measure, starting at (p) and ending at (f). The bassoon and double bass continue their harmonic function.

14

150

155

160

165

Musical score for page 15, measures 165-170. The score consists of six staves. Measures 165-169 show sixteenth-note patterns with crescendo markings "(cresc.)" and dynamic markings "ff". Measure 170 shows eighth-note patterns with dynamic markings "(mf)". Measure numbers 5, 4, 7, 6, 6, and 6 are written below the bass staff.

170

Continuation of the musical score for page 15, measures 170-175. The score consists of six staves. Measures 170-174 show eighth-note patterns with dynamic markings "(mf)". Measure 175 shows eighth-note patterns with a dynamic marking "(f)". Measure numbers 6, 4, 5, 8, 6, 5, 6, 5, 8, and 6 are written below the bass staff.

175

(dim.)

(dim.)

(dim.)

100

100

5 6 5 6

180

(P)

(*cresc.*)

10

(2)

(orego.)

22

(P)

(cresc.)

17

65

5

185

Musical score for a string quartet (two violins, viola, cello) in common time. The score consists of six staves. Measure 185 starts with eighth-note patterns in the top two staves, followed by eighth-note chords in the bottom four staves. Measures 186-189 show sustained notes and simple harmonic progressions. Measure 190 begins with eighth-note patterns.

190

Continuation of the musical score. Measure 190 continues eighth-note patterns. Measures 191-194 feature eighth-note chords with dynamic markings *f*, *più f*, *più f*, and *più f*. Measure 195 begins with eighth-note patterns and includes dynamic markings *f*, *più f*, *più f*, *più f*, and *poco tratt.*

Adagio

Violino principale (mp, espressivo)

I. Violini (mp)

II. Violini (mp)

Viole (mp)

Violoncelli (mp)

Contrabbassi (mp)

Cembalo (mp)

200

(mp, espressivo) (cresc.) (mf)

(mf) (mf) (mf)

(cresc.) (mf) (mf)

(cresc.) (mf) (mf)

(cresc.) (mf)

205

(dim.) (p)

(dim.) (p)

(dim.) (p)

(dim.) (p)

(dim.) (p)

(dim.) (p)

(cresc.) (mf)

(p)

(mf)

(p)

(mf)

(p)

(mf)

(p)

(mf)

(p)

210

Musical score for orchestra, measures 11-14. The score consists of six staves:

- Measure 11: Violin 1 (G clef) plays eighth-note patterns. Violin 2 (C clef) and Viola (C clef) play eighth-note patterns.
- Measure 12: Violin 1 (G clef) plays eighth-note patterns. Violin 2 (C clef) and Viola (C clef) play eighth-note patterns.
- Measure 13: Violin 1 (G clef) plays eighth-note patterns. Violin 2 (C clef) and Viola (C clef) play eighth-note patterns.
- Measure 14: Violin 1 (G clef) plays eighth-note patterns. Violin 2 (C clef) and Viola (C clef) play eighth-note patterns.

Accompaniment (measures 11-14):

- Measures 11-12: Double bass (F clef) and cello (C clef) play eighth-note patterns.
- Measures 13-14: Double bass (F clef) and cello (C clef) play eighth-note patterns.

Dynamic markings:

- (cresc.) appears at the end of measure 11, measure 13, and measure 14.
- A downward arrow (V) appears above the double bass staff in measure 14.
- A bracket labeled (cresc.) appears under the double bass staff in measure 14.

215

Musical score for orchestra and piano, page 10, measures 7-10. The score consists of six staves. The top staff is soprano, followed by three woodwind staves (oboe, bassoon, and cello), then two bassoon staves. The piano part is at the bottom. Measure 7 starts with a forte dynamic (f) in the woodwinds and bassoons. Measure 8 begins with a dynamic of (mf). Measure 9 starts with a dynamic of f. Measure 10 starts with a dynamic of (mf). Measure 11 starts with a dynamic of f. Measure 12 starts with a dynamic of (mf). Measure 13 starts with a dynamic of f. Measure 14 starts with a dynamic of (mf). Measure 15 starts with a dynamic of f. Measure 16 starts with a dynamic of (mf). Measure 17 starts with a dynamic of f. Measure 18 starts with a dynamic of (mf). Measure 19 starts with a dynamic of f. Measure 20 starts with a dynamic of (mf).

Musical score for orchestra, page 21, measures 220-224. The score consists of six staves. Measure 220 starts with a dynamic of *p*. Measures 221-224 follow, each starting with *p* and ending with *cresc.*. Measure 225 begins with a dynamic of *p*. The score includes a basso continuo staff at the bottom. Measure numbers 220, 221, 222, 223, 224, and 225 are indicated above the staves.

225

Musical score for orchestra, page 21, measures 225-229. The score consists of six staves. Measures 225-229 are continuous, starting with a dynamic of *p*. The score includes a basso continuo staff at the bottom. Measure numbers 225, 226, 227, 228, and 229 are indicated below the staves.

Allegro

230

Violino principale

I.

II. *(f, marc.)*

Viole

Violoncelli

Contrabbassi

Cembalo

235

240

f, marc.

f, marc.

(mf)

Violin

Violin II

Viole

Violoncello

Contrabass

Cembalo

245

Musical score for page 28, measures 245-250. The score consists of five staves. Measures 245-250 show various rhythmic patterns and dynamics, including (mf), (f, marc.), and (f, marc.) markings.

250

Continuation of the musical score from measure 250. The score continues with five staves, featuring dynamic markings like (f, marc.) and (mf) and a tempo marking of 128 4/4.

24 255

260
f, marc.
mf

6 1 6 8 5 7 6 7 4 6

265

6 6 7 6 7 6

270

(p)

(p)

(p)

(p)

(p)

275

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

26 280

285

4 6 7 5 4 5 7

290

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

6 7 8 9 10

295

Musical score for six staves. Measures 295-299 show various rhythmic patterns and harmonic changes. Measure 300 begins with dynamic *(mf)* and continues with *(mf)*, *(mf)*, *(mf)*, *(f, marc.)*, and *(f, marc.)*. The bass staff includes a tempo marking *f, marc.*

300

Continuation of the musical score from measure 300. Measures 300-303 show rhythmic patterns with dynamics *(mf)*, *(mf)*, *(mf)*, *(mf)*, *(f, marc.)*, and *(f, marc.)*. Measure 304 concludes with a tempo marking *f, marc.* and a measure number 129464.

28 305 310

f, marc.

(mf)

(mf)

6 4 6 4 3 6 6 6

315

(dim.) (p)

(dim.) (p)

(dim.) (p)

(dim.) (p)

(dim.) (p)

(dim.) (p)

6 5 6 9 6 7 6 5

320

Musical score for orchestra and piano, page 29, measures 320-324. The score consists of six staves. The top staff is soprano, followed by three woodwind staves (oboe, bassoon, and cello/bass), then two bassoon staves. The piano part is at the bottom. Measure 320 starts with a dynamic of *cresc.* in the woodwinds. Measures 321-322 show a crescendo in the woodwinds, followed by a dynamic of *fp*. Measures 323-324 continue the crescendo, reaching a dynamic of *fp* in measure 324. The piano part features sustained notes and chords. Measure 325 begins with a dynamic of *cresc.* in the woodwinds.

325

Continuation of the musical score for orchestra and piano, page 29, measures 325-329. The score remains the same with six staves. Measure 325 continues the crescendo in the woodwinds. Measures 326-327 show a sustained note pattern in the woodwinds. Measures 328-329 show a sustained note pattern in the woodwinds, with the piano part remaining silent.

Musical score page 30, measures 330-335. The score consists of six staves. Measures 330-334 show complex rhythmic patterns with sixteenth-note figures and grace notes. Measure 335 begins with a dynamic *p* and concludes with a fermata over the bassoon staff.

A musical score page featuring six staves of music for piano. The top staff shows a treble clef and a key signature of one sharp. The second through fifth staves show bass clefs. The bottom staff shows a treble clef and a key signature of one sharp. The page number '340' is at the top center. The music consists of measures of eighth and sixteenth notes, with some notes grouped by vertical blue lines.

345

345

f, marc.

6 7 $\frac{4}{2}$ 6

355

350

f, marc.

(mf)

f, marc.

7 6 6 6

32

6 6 6 6 6 5 6 5

365

f, marc.
f, marc.

f, marc.
f, marc.

f, marc.
f, marc.

6

129464

370

mf

mf

6 7 6 6 4 2 6 6

375

(CRES.)

(CRES.)

(CRES.)

(CRES.)

(CRES.)

6 1 6 6 5

34 380

385 (dim.)

(dim.)

(dim.)

(dim.)

(dim.)

(dim.)

390

p.

p.

p.

395

Musical score for page 35, measures 395-400. The score consists of five staves. Measures 395-399 show eighth-note patterns with dynamic markings: (cresc.) for the first four measures and (p, cresc.) for the fifth. Measure 400 begins with a sixteenth-note pattern followed by eighth-note patterns. Measure numbers 6 are present at the end of each staff.

400

Musical score for page 35, measures 400-404. The score consists of five staves. Measures 400-403 show eighth-note patterns. Measure 404 shows sixteenth-note patterns. Measure numbers 6 are present at the end of each staff.

36

405

410

A page from a musical score featuring six staves of music for orchestra. The staves are arranged vertically, with the top two staves in treble clef, the middle two in bass clef, and the bottom two in bass clef. Measure numbers 405 and 410 are at the top left and right respectively. Various dynamics are indicated throughout, including *f*, *p*, *mf*, and *ff*. The music consists of complex rhythmic patterns and harmonic progressions typical of a symphonic score.

415

A musical score page featuring five staves of music for orchestra. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a bass clef. The music consists of measures 6 through 10. Measure 6 starts with a forte dynamic. Measures 7-8 show eighth-note patterns. Measure 9 features sixteenth-note patterns. Measure 10 concludes with a forte dynamic. The tempo marking 'f, marc.' is present above the first staff.

420

(mf)

$\frac{4}{4}$

$\frac{6}{5}$

430

$\frac{4}{4}$, $\frac{3}{2}$, $\frac{6}{5}$

$\frac{6}{5}$

$\frac{6}{5}$

$\frac{6}{5}$

$\frac{7}{6}$

$\frac{8}{6}$

38

Musical score page 38, measures 435-440. The score consists of five staves. Measures 435-440 are shown. Measure 435 starts with a forte dynamic. Measure 436 begins with a piano dynamic. Measure 437 starts with a forte dynamic. Measure 438 begins with a piano dynamic. Measure 439 starts with a forte dynamic. Measure 440 begins with a piano dynamic.

440

Musical score page 38, measures 440-464. The score consists of five staves. Measures 440-464 are shown. Measure 440 starts with a piano dynamic. Measure 441 starts with a piano dynamic. Measure 442 starts with a piano dynamic. Measure 443 starts with a piano dynamic. Measure 444 starts with a piano dynamic. Measure 445 starts with a piano dynamic. Measure 446 starts with a piano dynamic. Measure 447 starts with a piano dynamic. Measure 448 starts with a piano dynamic. Measure 449 starts with a piano dynamic. Measure 450 starts with a piano dynamic. Measure 451 starts with a piano dynamic. Measure 452 starts with a piano dynamic. Measure 453 starts with a piano dynamic. Measure 454 starts with a piano dynamic. Measure 455 starts with a piano dynamic. Measure 456 starts with a piano dynamic. Measure 457 starts with a piano dynamic. Measure 458 starts with a piano dynamic. Measure 459 starts with a piano dynamic. Measure 460 starts with a piano dynamic. Measure 461 starts with a piano dynamic. Measure 462 starts with a piano dynamic. Measure 463 starts with a piano dynamic. Measure 464 starts with a piano dynamic.

445

450

5

A page from a musical score featuring six staves of music. The top staff is for the piano's upper manual, showing a continuous eighth-note pattern. The second staff is for the piano's lower manual, with notes appearing at specific intervals. The third staff is for the first violin, the fourth for the second violin, the fifth for viola, and the sixth for cello/bass. The music consists of measures of varying lengths, primarily in common time. Dynamics such as *f* (fortissimo), *p* (pianissimo), and *s* (sforzando) are indicated throughout the score.

455

(poco tratt.)

A page from a musical score featuring five staves of music. The top three staves are for the orchestra, and the bottom two are for the piano. The score includes dynamic markings like 'poco tratt.' and 'f' (fortissimo). Measure numbers 6, 7, 7, 7, 6, 5, 4, 3 are written below the piano staves.

*) Nel testo: 

